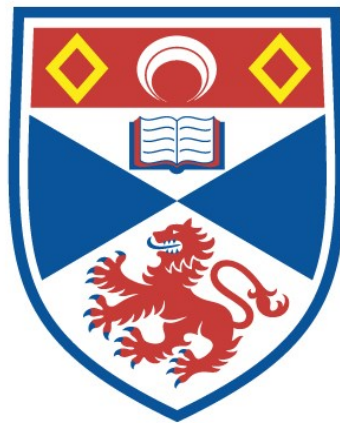


**ROBERT S. LORIMER  
INTERIORS AND FURNITURE DESIGN  
VOLUME 2  
INTERIORS, DRAWINGS, DECORATIVE ARTS  
AND RELATED MATERIAL**

**Lindsay MacBeth Shen**

**A Thesis Submitted for the Degree of PhD  
at the  
University of St Andrews**



**1994**

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**ROBERT S. LORIMER**  
**INTERIORS AND FURNITURE DESIGN**

**VOLUME 2**

**INTERIORS, DRAWINGS, DECORATIVE ARTS AND  
RELATED MATERIAL**





**FIGURE 1**  
Earlshall, Leuchars, Fife. The hall, south end.  
Architectural Review 46 (July - Dec. 1919).

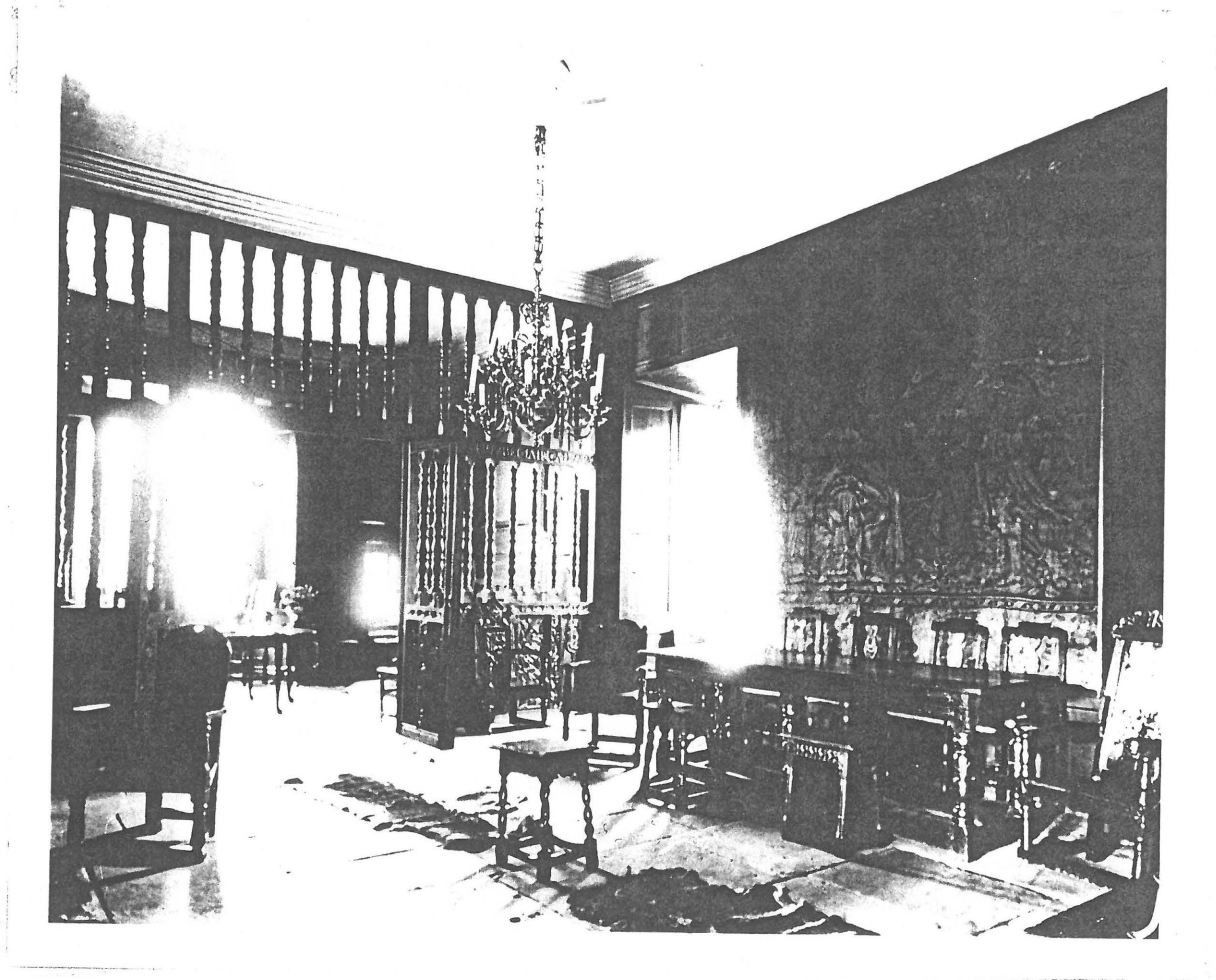
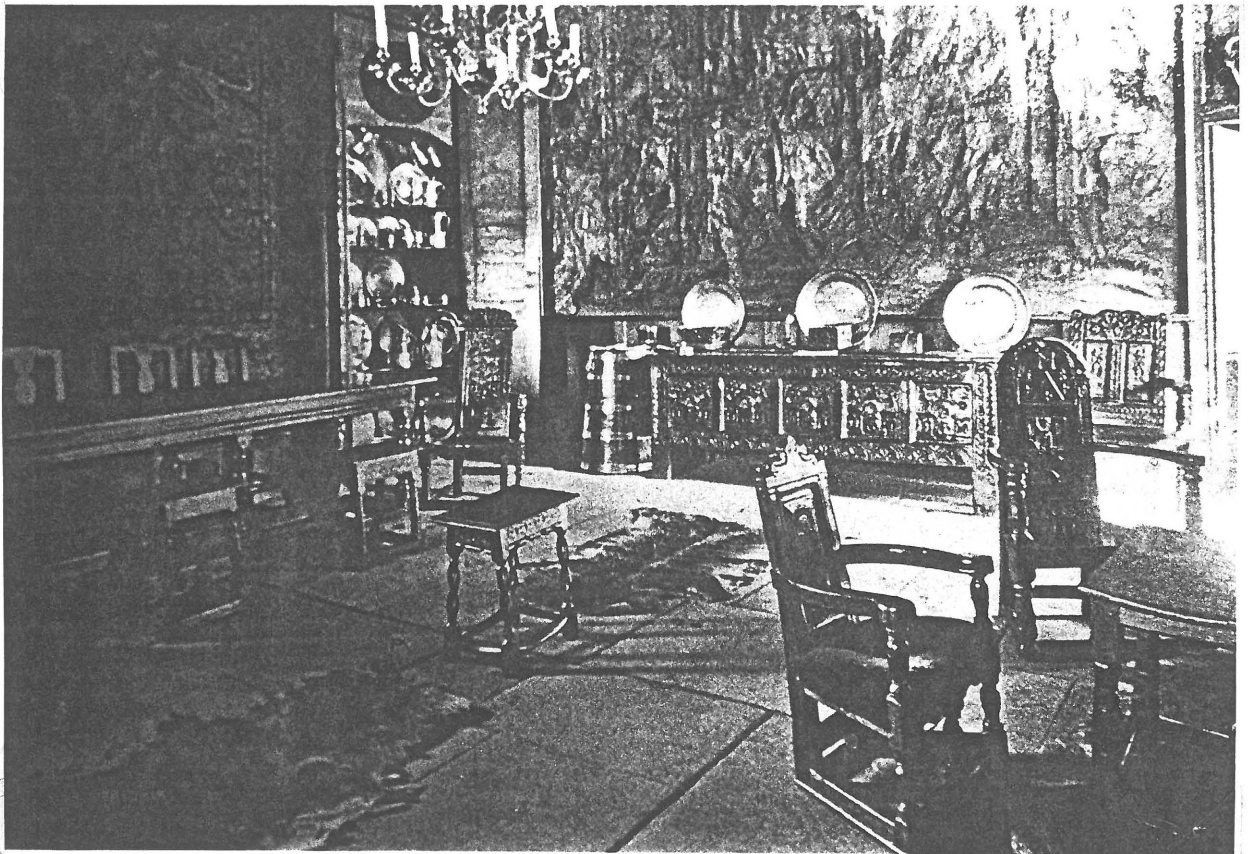
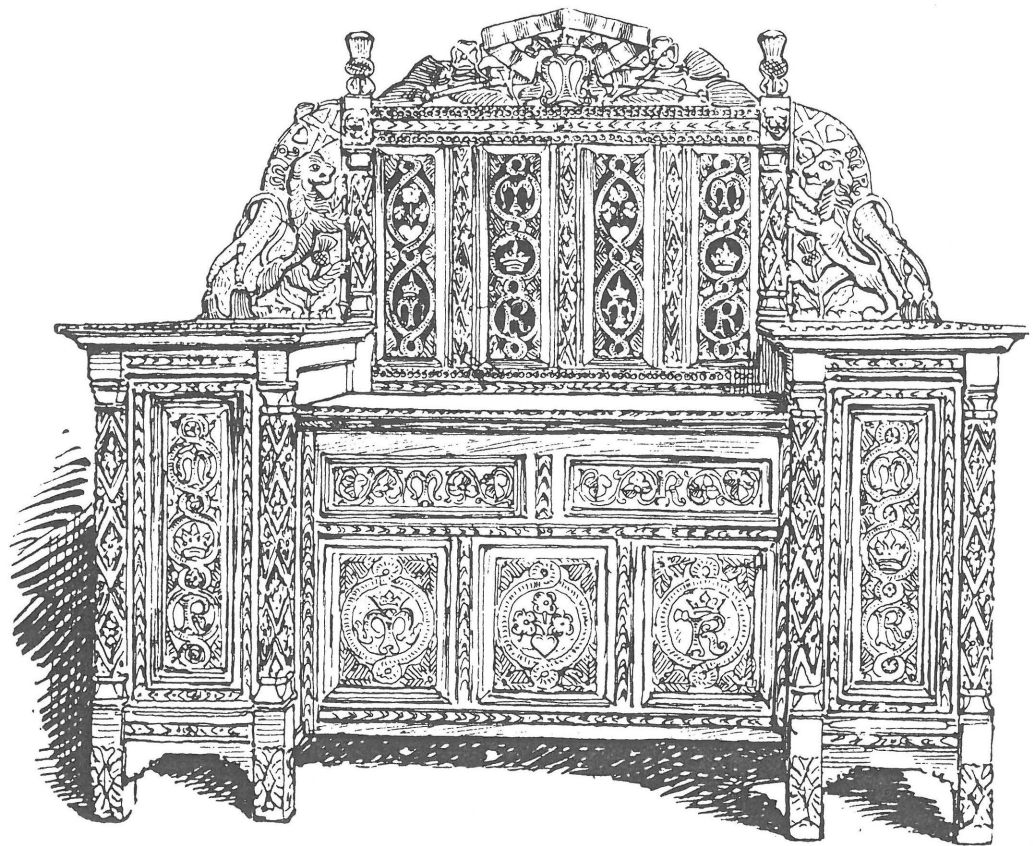


FIGURE 2  
Earlshall. The hall, north end. Architectural Review  
46 (July - Dec. 1919).



**FIGURE 3**

"Sideboard which purports to have belonged to Queen Margaret, Queen of James IV". Paton, Scottish National Memorials (Glasgow, 1890).



**FIGURE 4**  
Scott Morton and Company. 25 Learmonth Terrace,  
Edinburgh, billiard room from the ingle. Art Journal  
49 (1897).

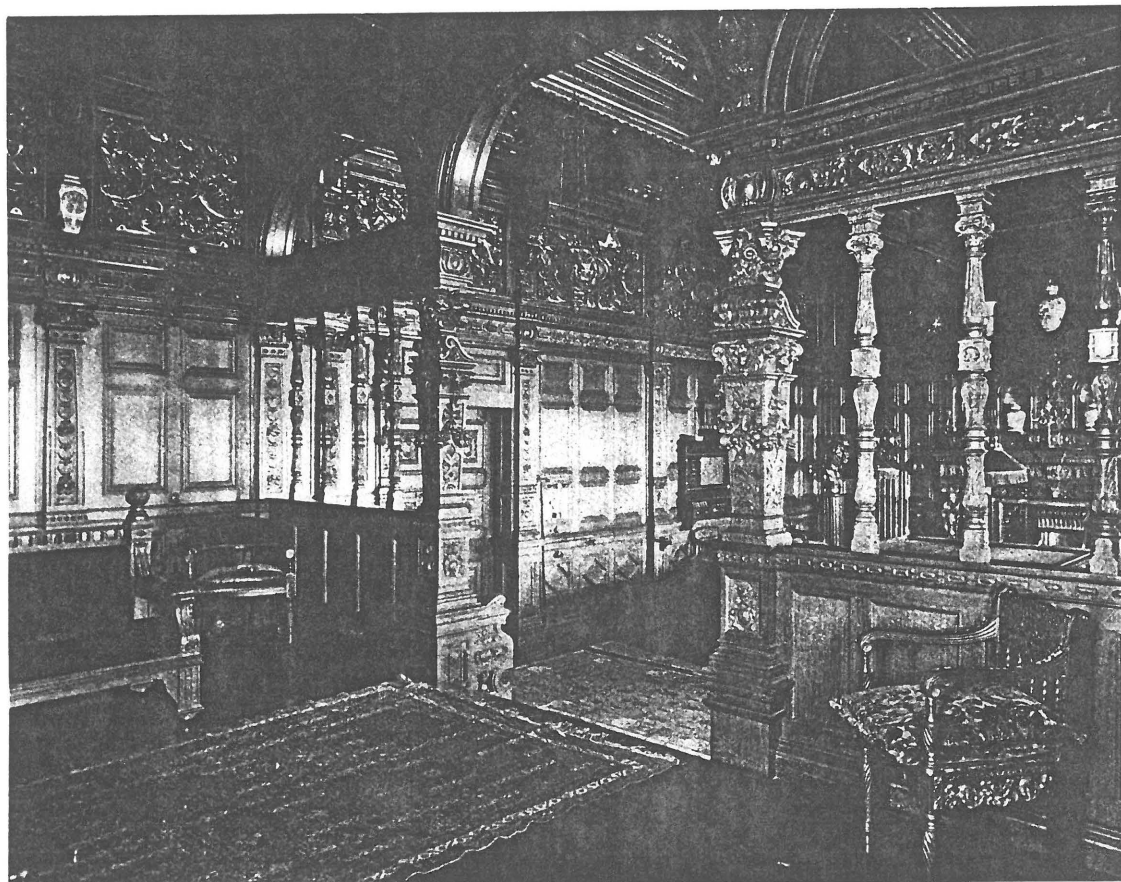
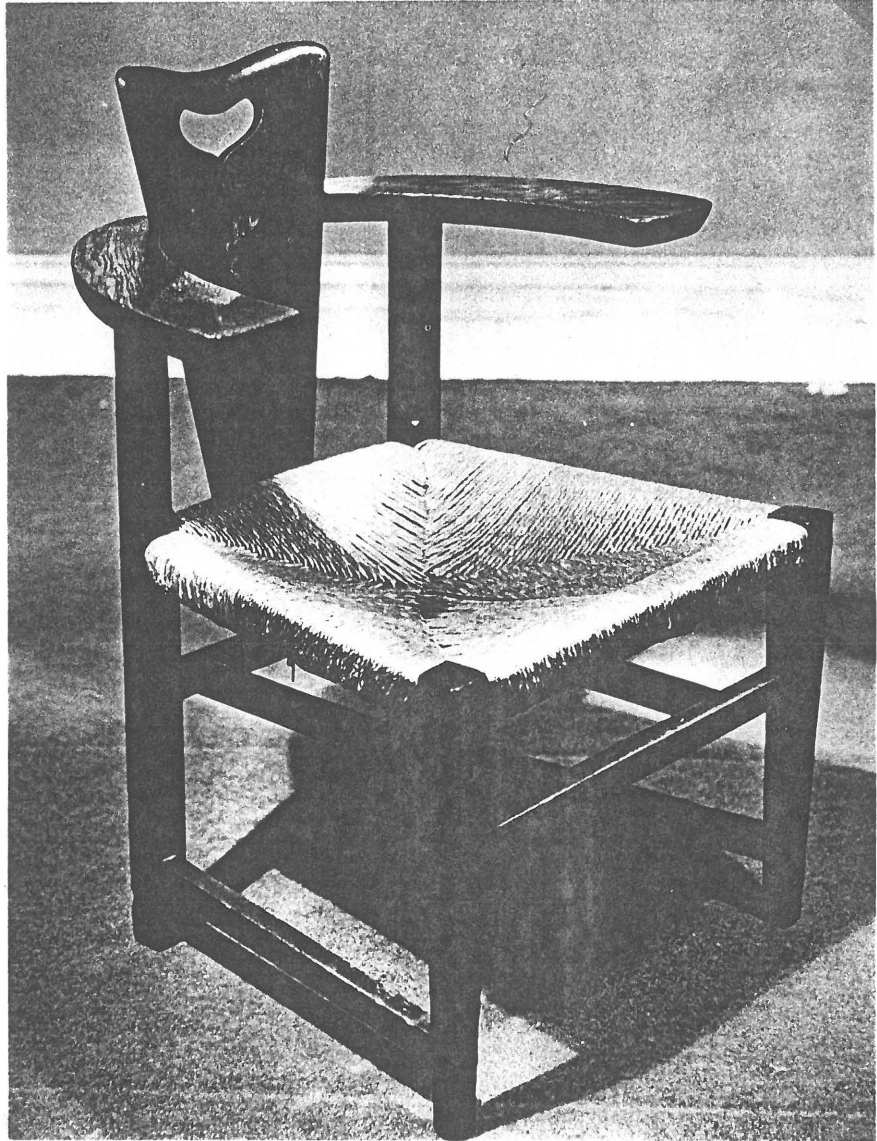
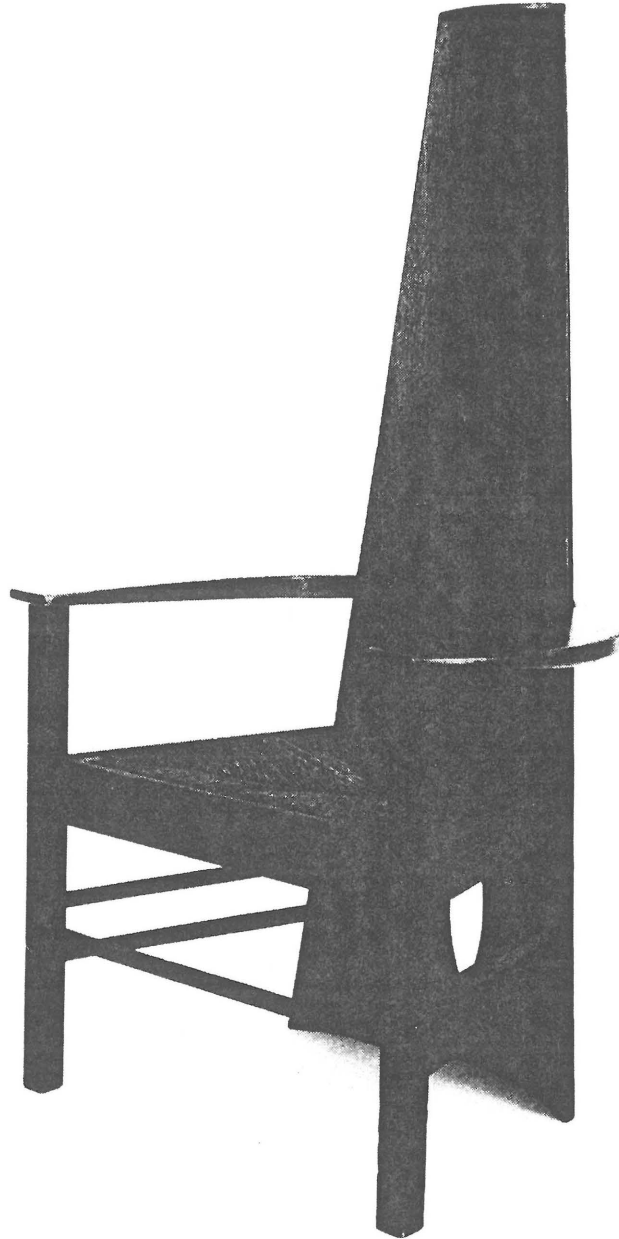


FIGURE 5  
George Walton. Chair for Buchanan Street Tea Rooms,  
Glasgow. 1896. Larner, The Glasgow Style.



**FIGURE 6**

Charles Rennie Mackintosh. Chair for hall at  
Windyhill, Kilmacolm. H. 133.7cm. w. 73.2cm. d.  
54.5cm. Oak, stained dark. Billcliffe, Charles Rennie  
Mackintosh 1901.31.



**FIGURE 7**

*Caqueteuse* chair. Oak. Photographed in Whytock and Reid's showroom. LS 1992.





**FIGURE 8**

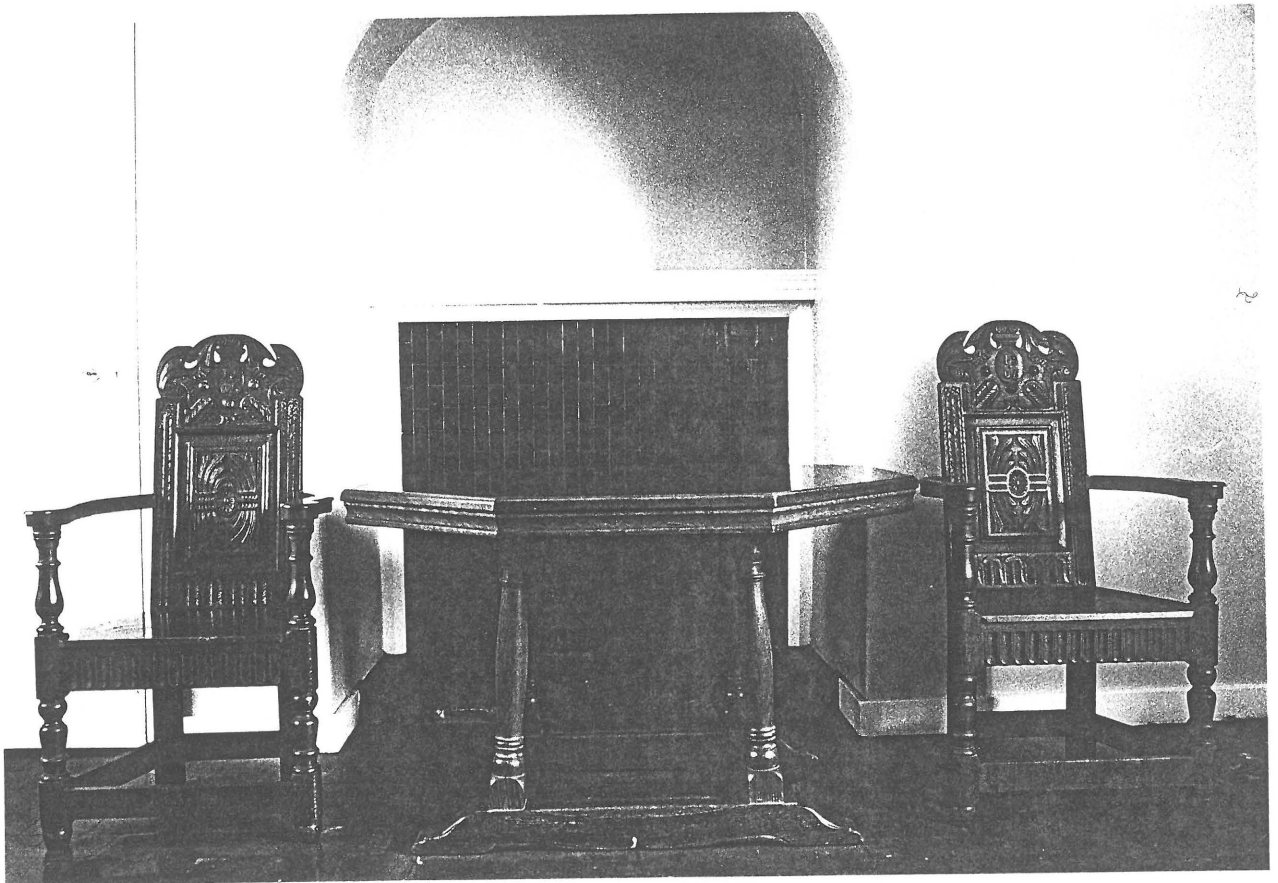
Wheeler workshop, Arncroach, Fife. *Caqueteuse* chair.  
H. 113cm. w. 59cm. d. 42.5cm. 1904. Oak. The Earl  
of Crawford. LS 1990.





**FIGURE 9**

Balcarres Estate Office. *Caqueteuse* chairs and octagonal rent table. The Earl of Crawford. LS 1990.



**FIGURE 10**

*Caqueteuse* chair. Provenance St. Monans, Fife. Oak.  
1618. The East Neuk of Fife Preservation Society. PA  
1990.



**FIGURE 11**  
 Sketch of oak cabinet at Edinburgh Museum, May 1889.  
 Sketchbook 52. NMRS (Lorimer Collection).

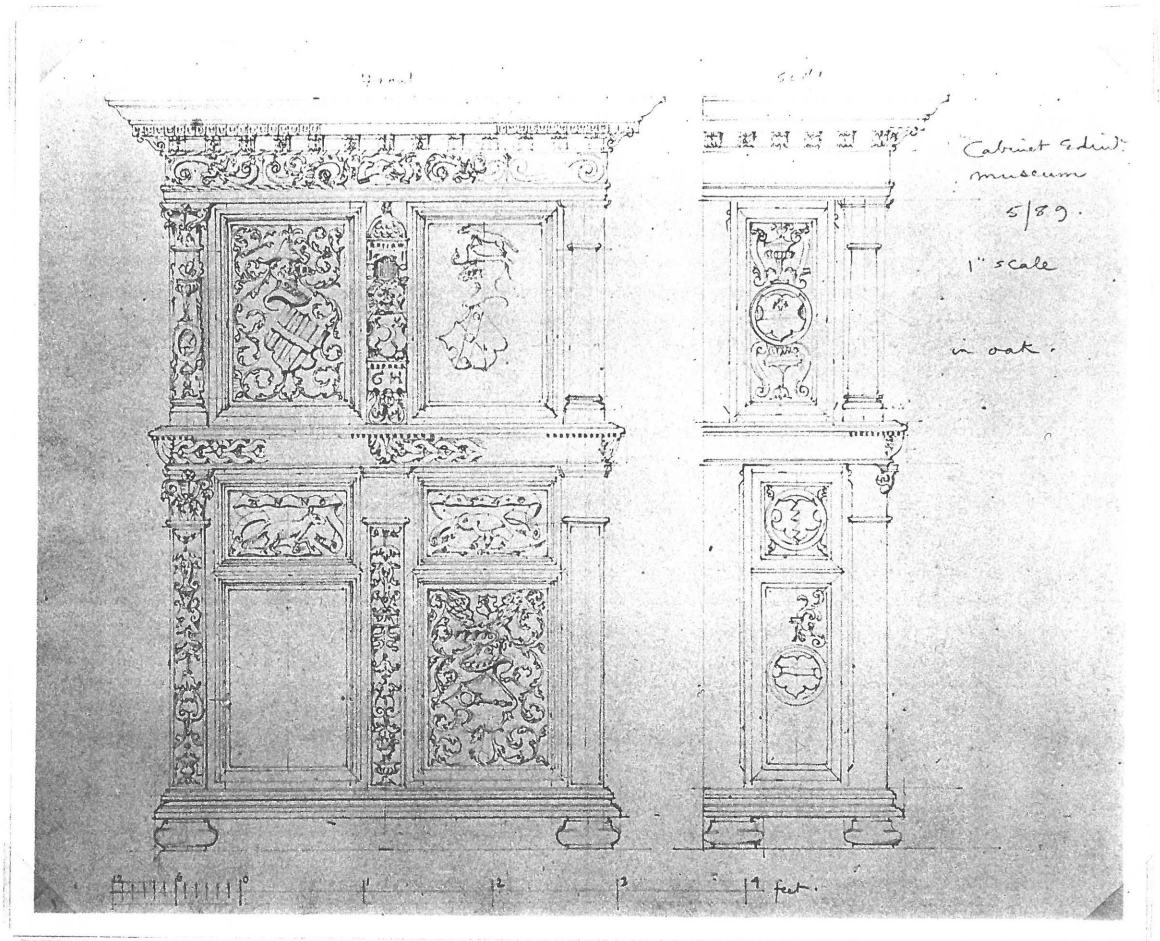


FIGURE 12  
Ellary, Argyllshire. Chimneypiece. Oak. Inlay by  
Morison and Company. Shaw Sparrow, British Home.

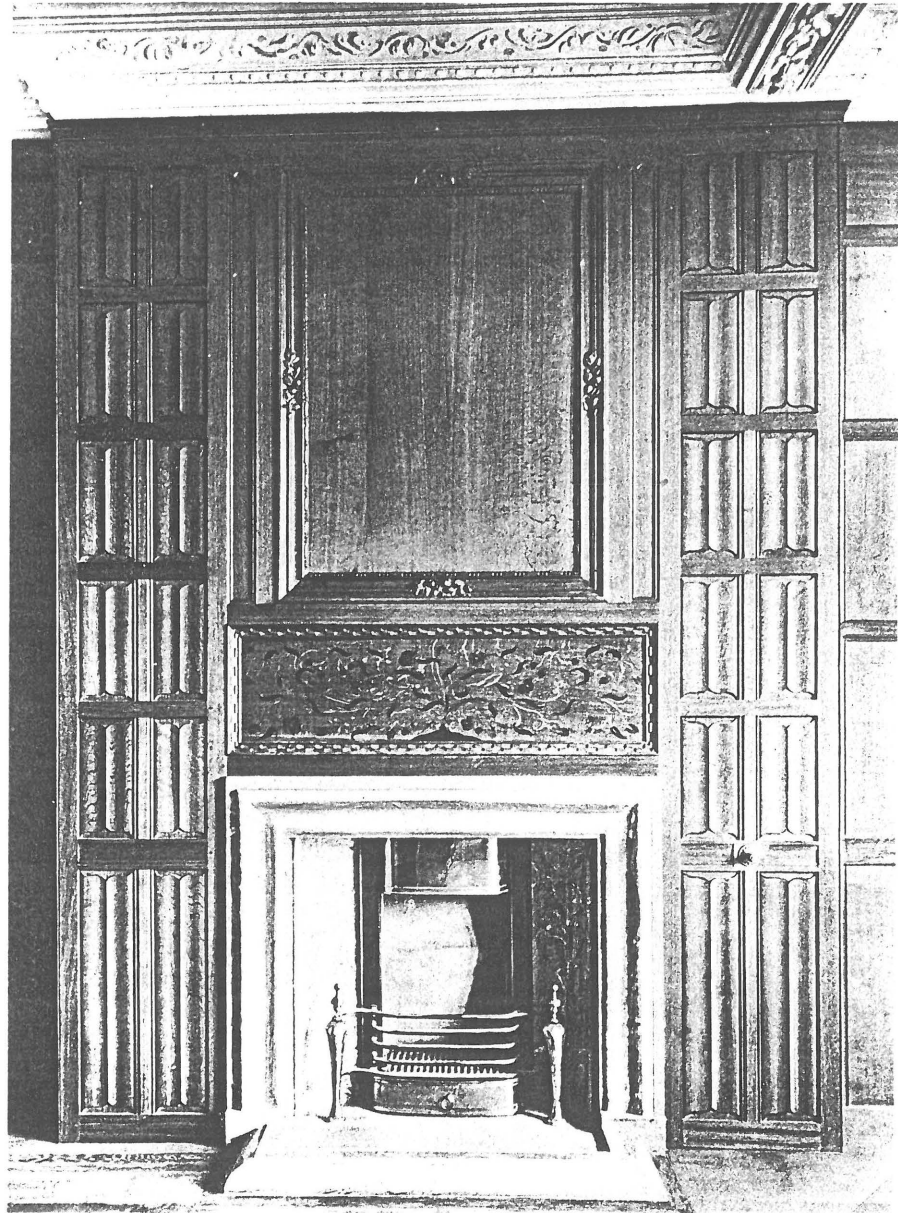
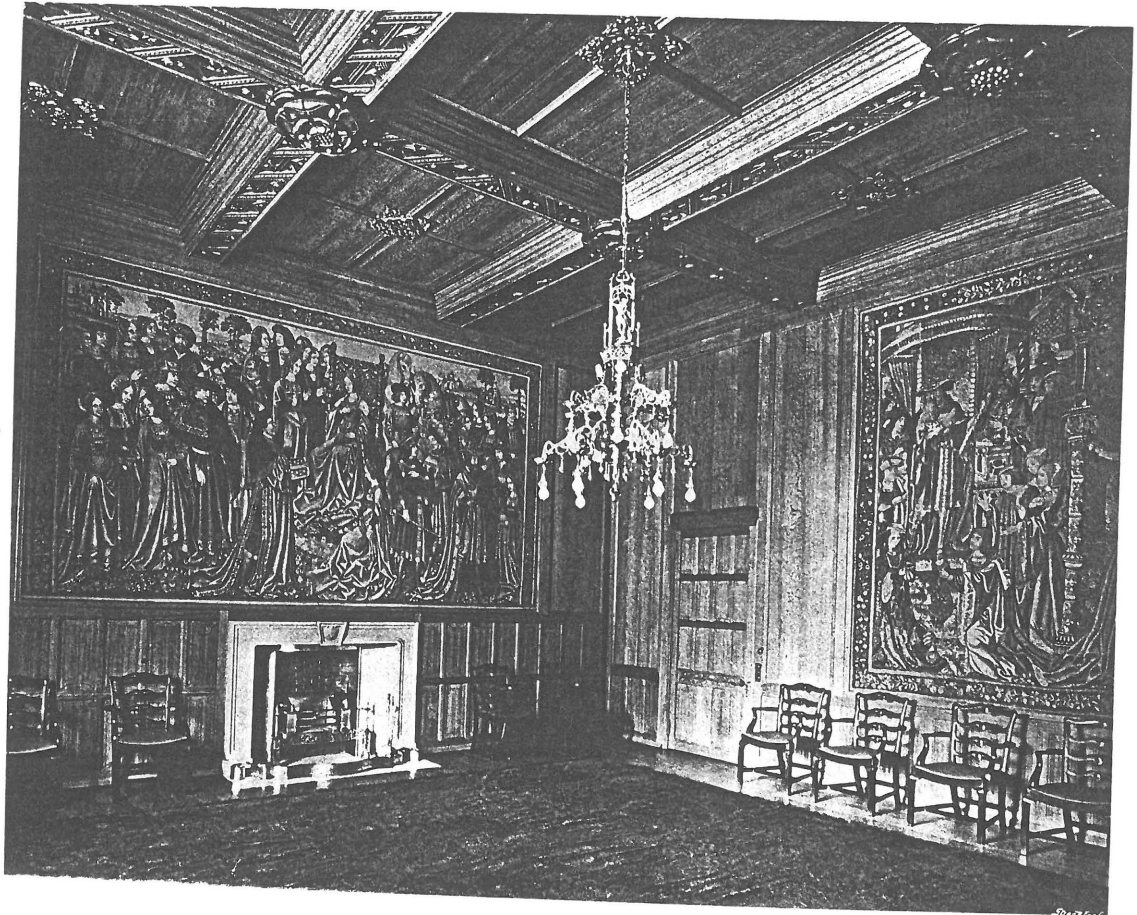


FIGURE 13  
Hallyburton, Perthshire. Dining room. Oak.  
Architectural Review 20 (July - Dec. 1906).



**FIGURE 14**  
8 Great Western Terrace, Glasgow. Chimneypiece. EUL  
SC (Lorimer Collection).

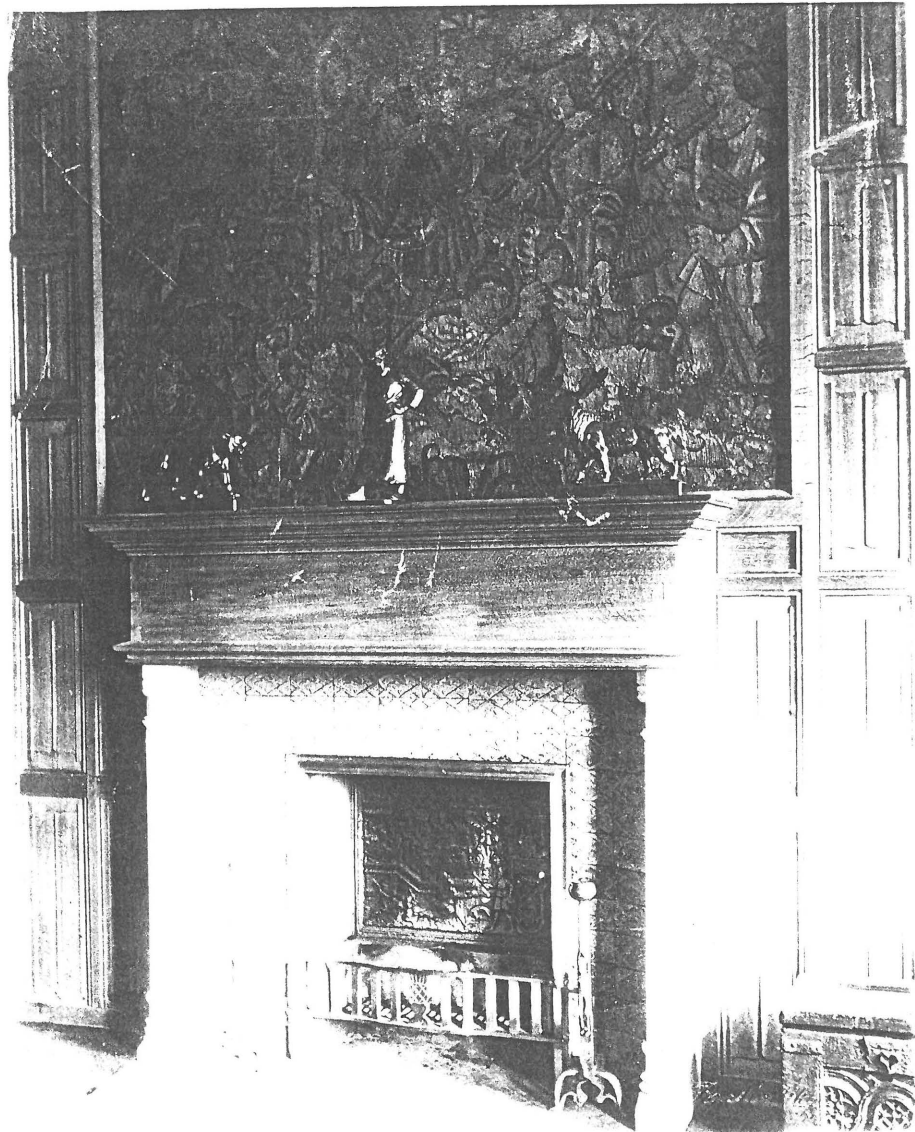
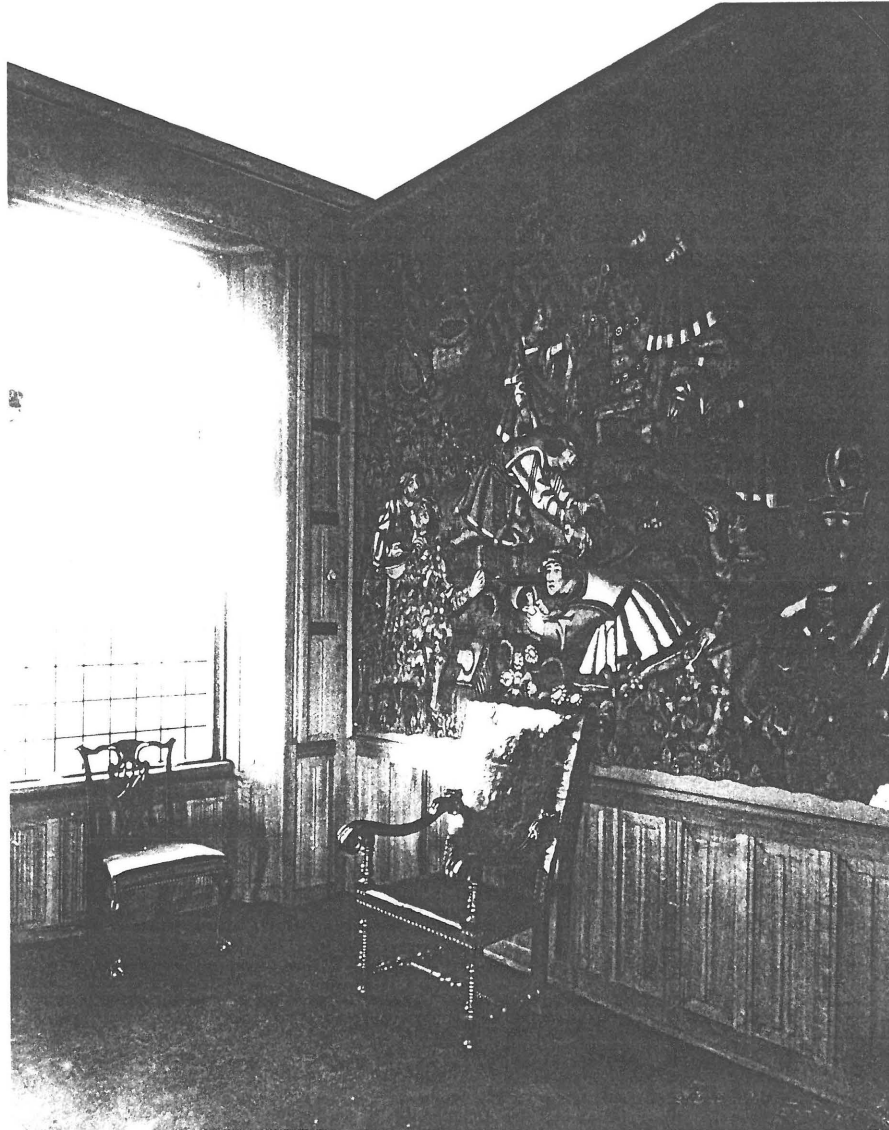




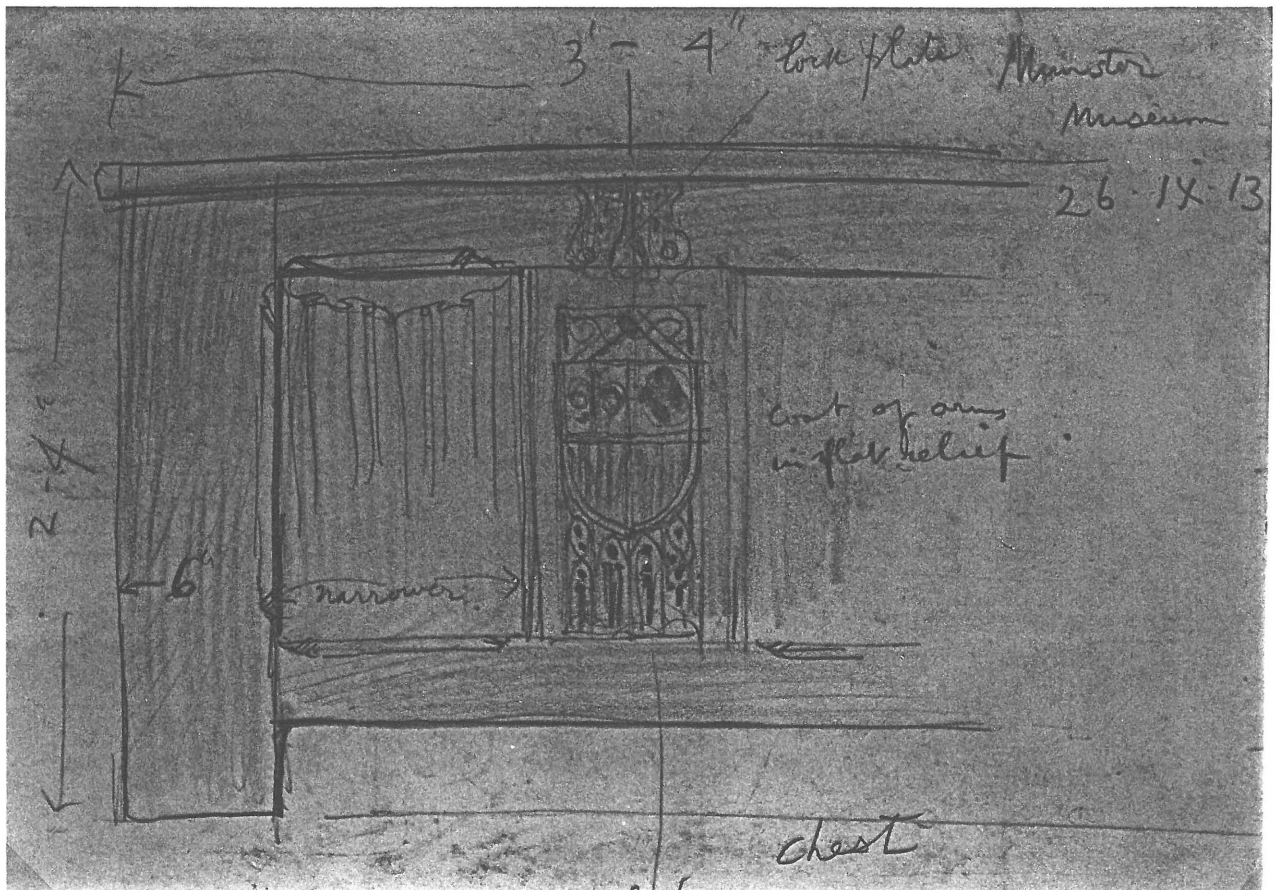
FIGURE 15

8 Great Western Terrace, Glasgow. Window corner of dining room. Shaw Sparrow, British Home.



**FIGURE 16**

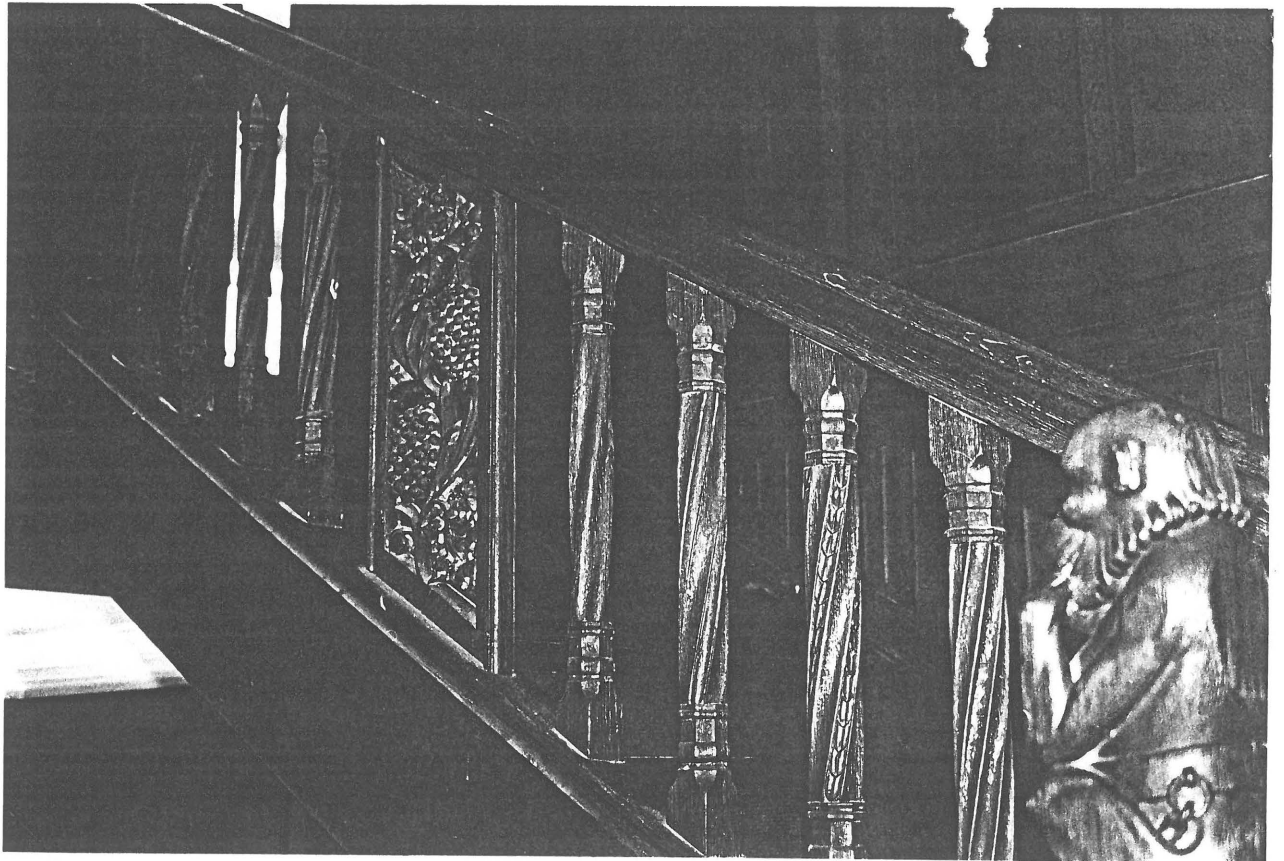
Sketch of a chest in Munster Museum, 26-9-1913.  
Sketchbook 71. NMRS (Lorimer Collection).





**FIGURE 17**

8 Great Western Terrace, Glasgow. Detail of staircase.  
Oak. LS 1990.

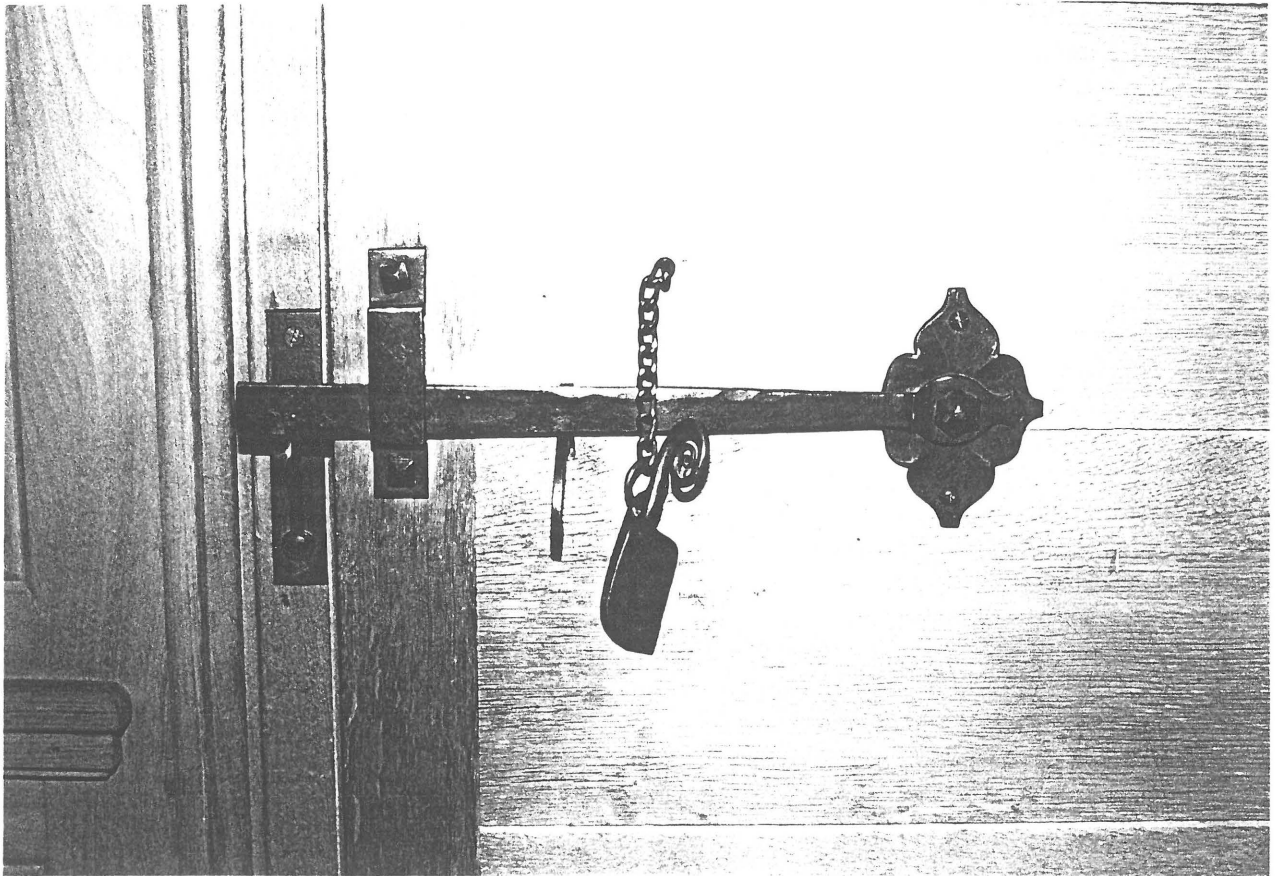


**FIGURE 18**

Ardkinglas, Argyllshire. Plasterwork ceiling. Country  
Life 34 (27-9-1913): Architectural Supplement.



FIGURE 19  
Monzie Castle, Perthshire. Door furniture in earlier  
part of castle. LS 1990.



**FIGURE 20**  
Monzie Castle. Bedroom in earlier part of castle.  
Lorimer Office scrapbook, SM.



FIGURE 21

Hill of Tarvit, Fife. Buffet niche on staircase. LS  
1990.

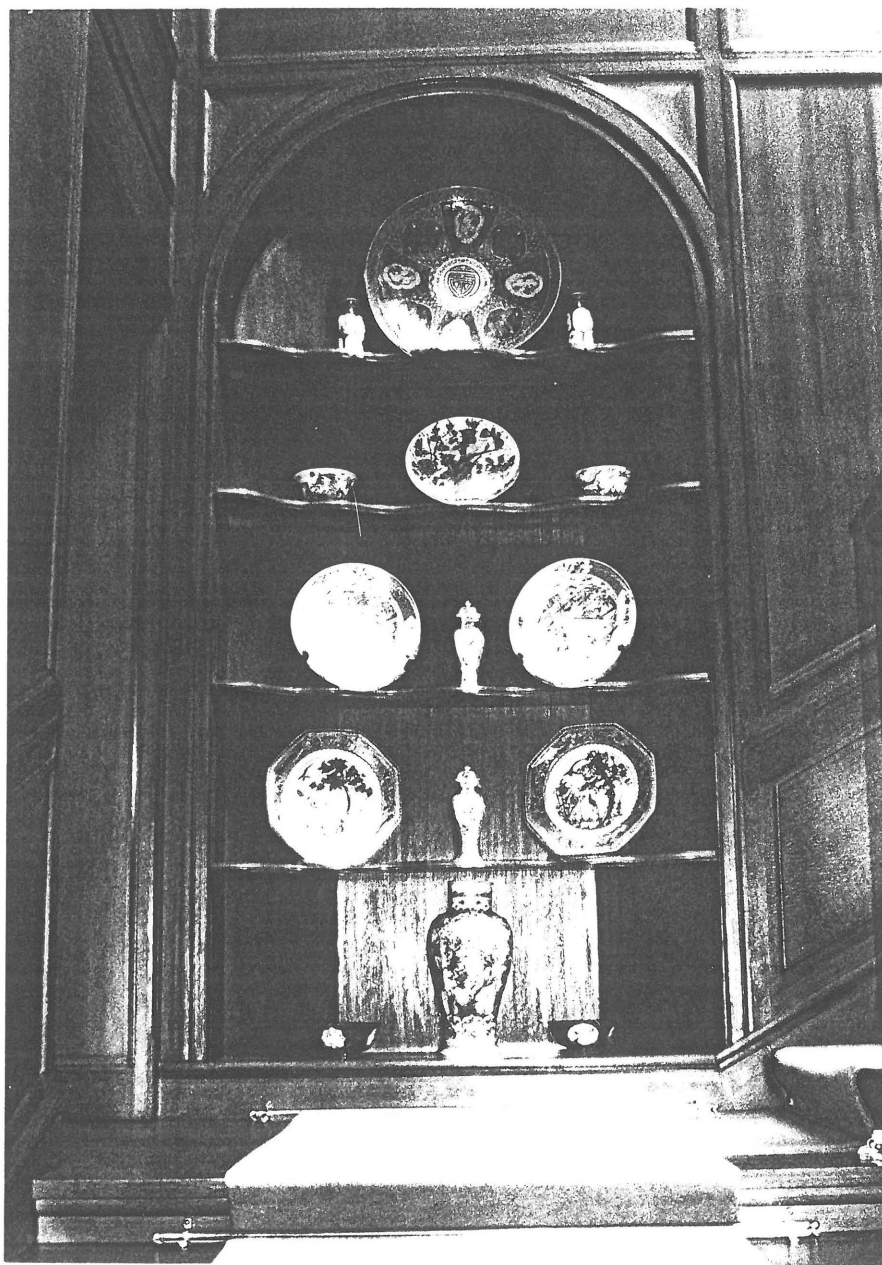
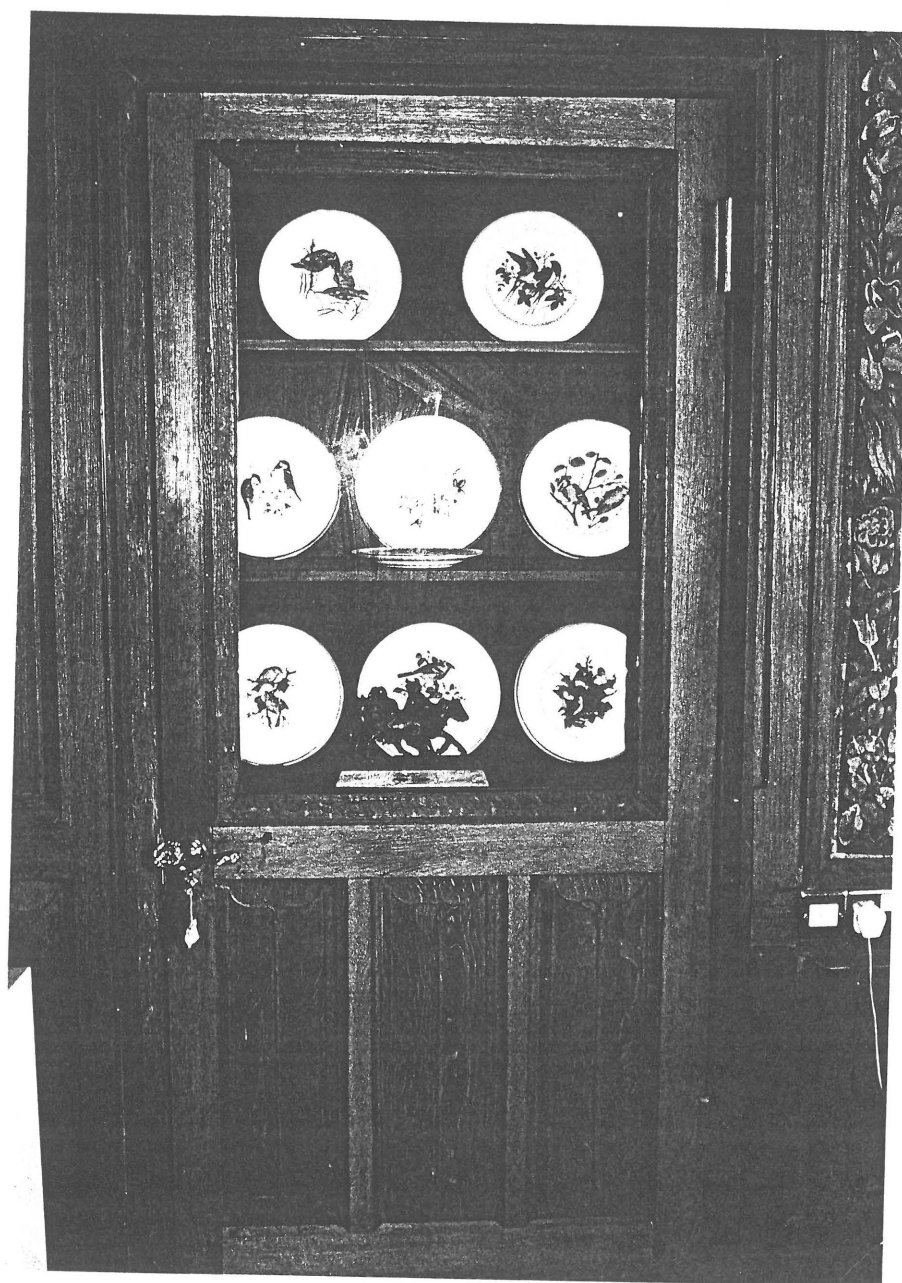




FIGURE 22

Hallyburton. Glazed cupboard in dining room. LS 1990.

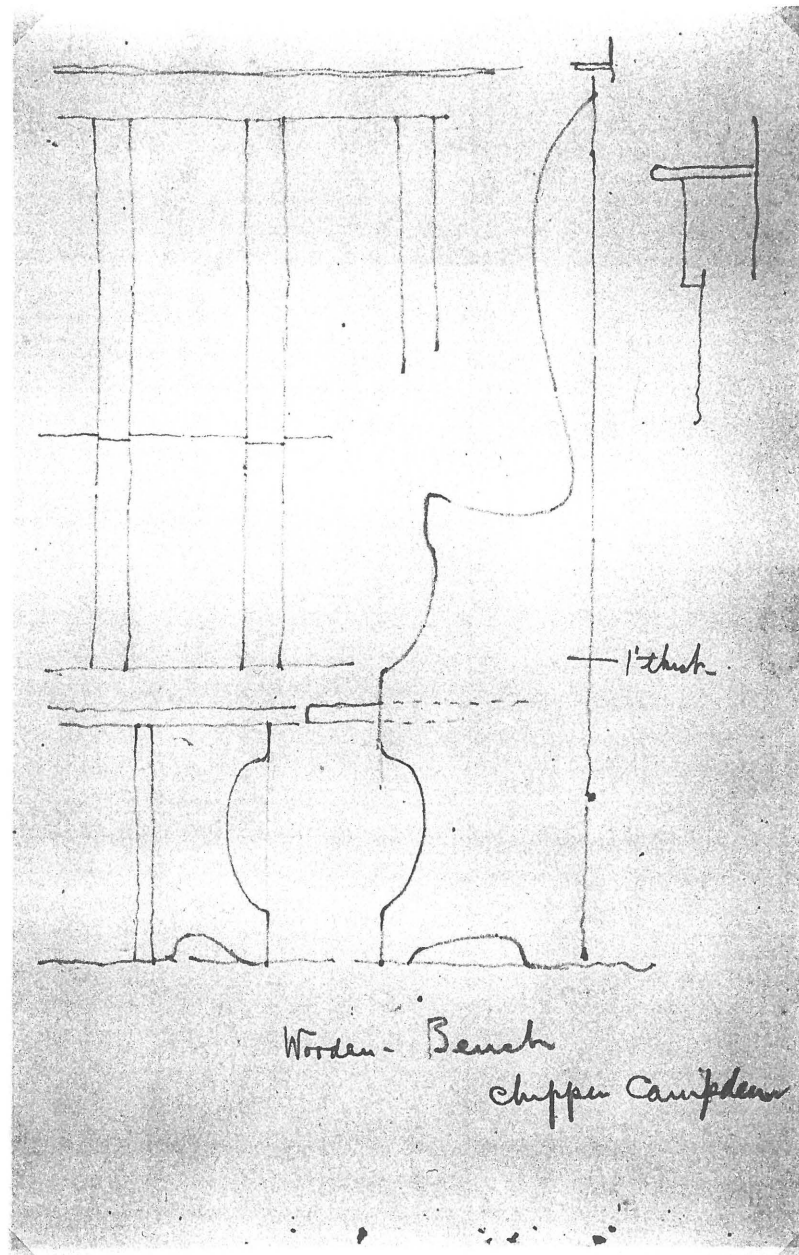


Charles Rennie Mackintosh. Sketch of a chair.  
Sketchbook A5. Hunterian Art Gallery, University of  
Glasgow, Mackintosh Collection, AC 3118.



**FIGURE 24**

Charles Rennie Mackintosh. Sketch of a wooden bench. Sketchbook A2. Hunterian Art Gallery, University of Glasgow, Mackintosh Collection, AC 3053.



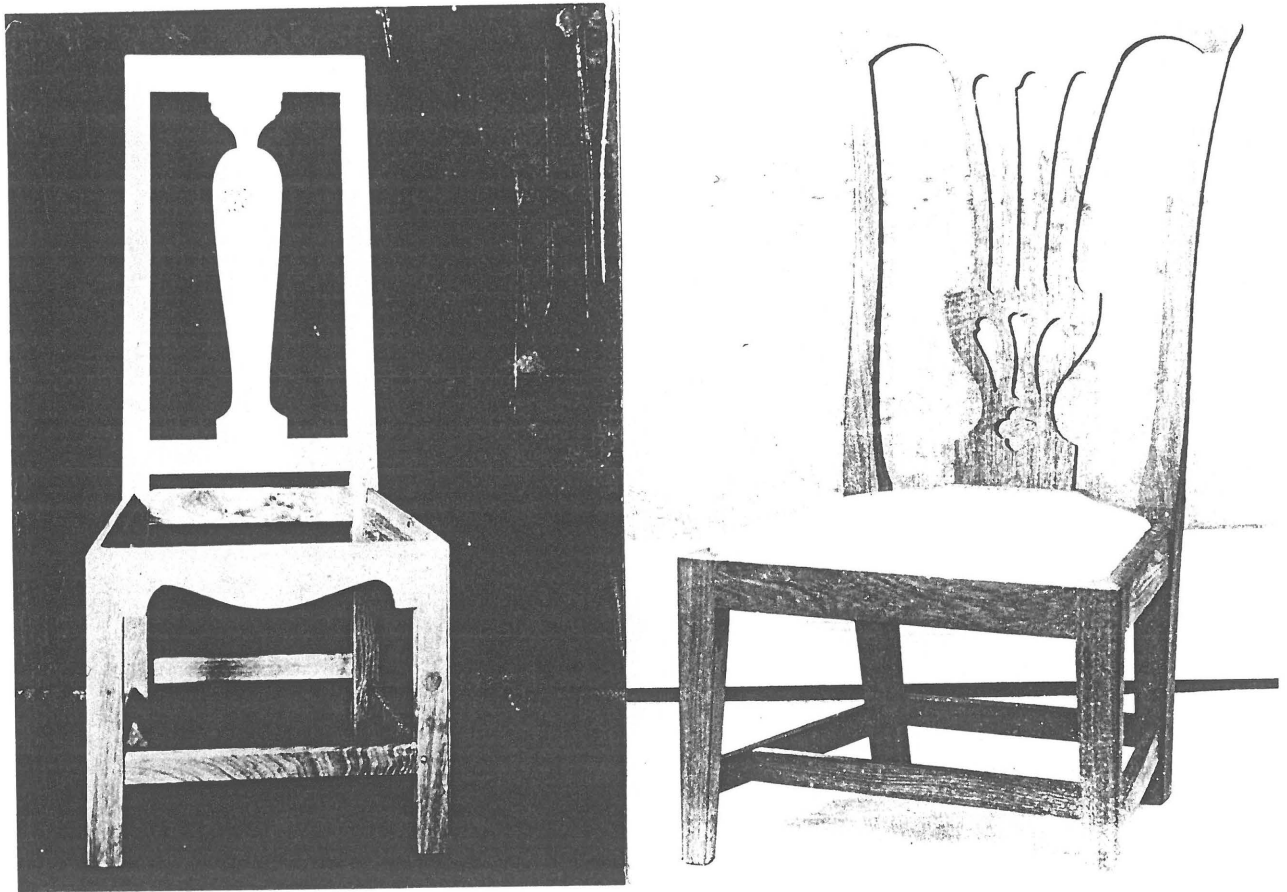


**FIGURE 25**  
Charles Rennie Mackintosh. Windyhill. Dining room.  
Billcliffe, Charles Rennie Mackintosh 1901.F.



**FIGURE 26**

Wheeler workshop. Chairs. Dundee City Archives, East  
Brothers of Lochee Papers GD/MUS 112/3/1.



**FIGURE 27**

Chair. H. 94cm. w. 53.5cm. d. 56cm. Trossachs and Perthshire. Highland Folk Museum, Kingussie, KNB 24. LS 1991.

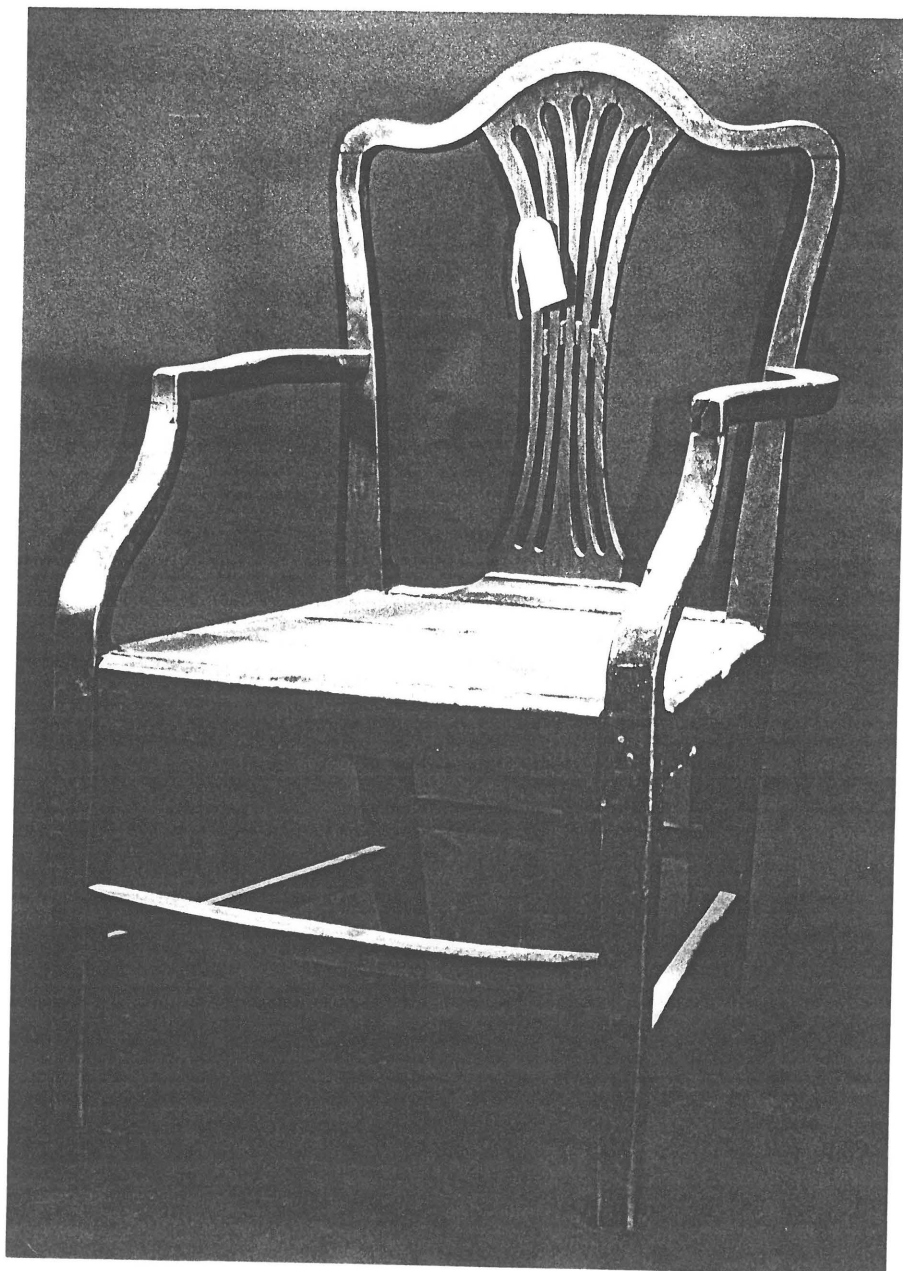


FIGURE 28

Wheeler workshop. Chairs and cabinet work. Dundee  
City Archives, East Brothers of Lochee Papers GD/MUS  
112/3/1.

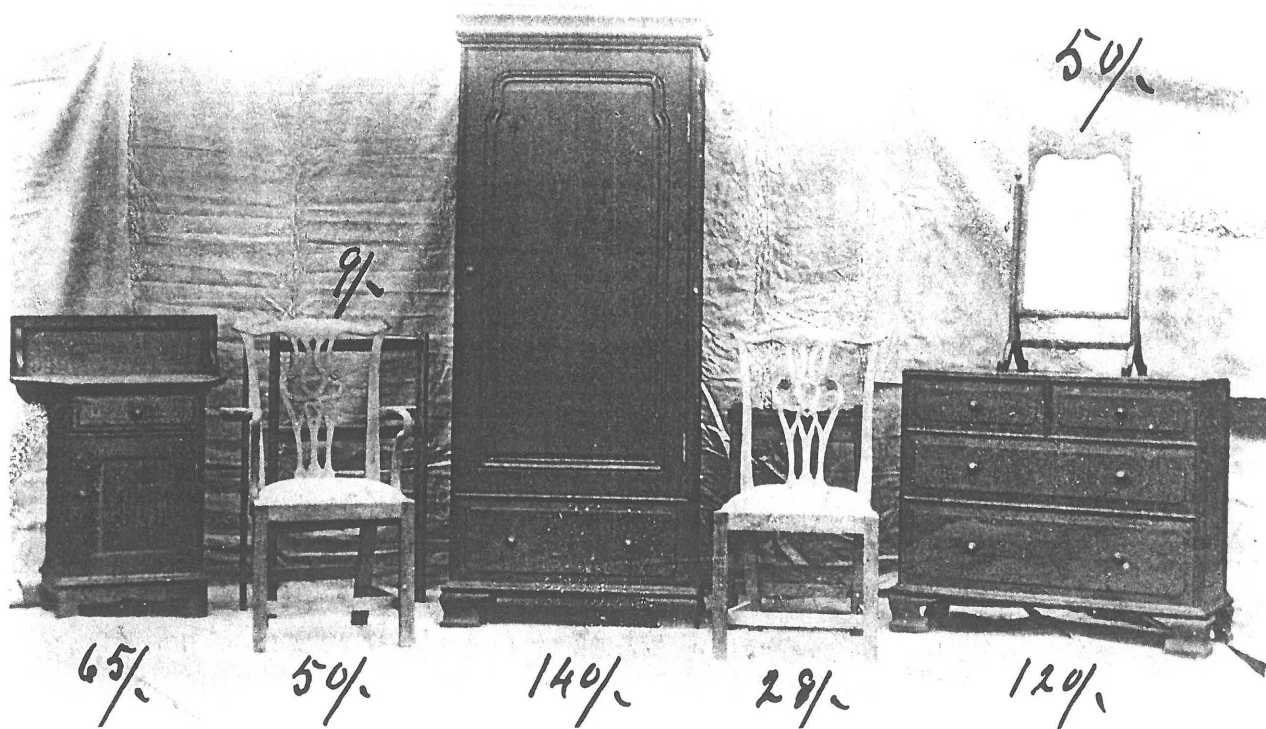
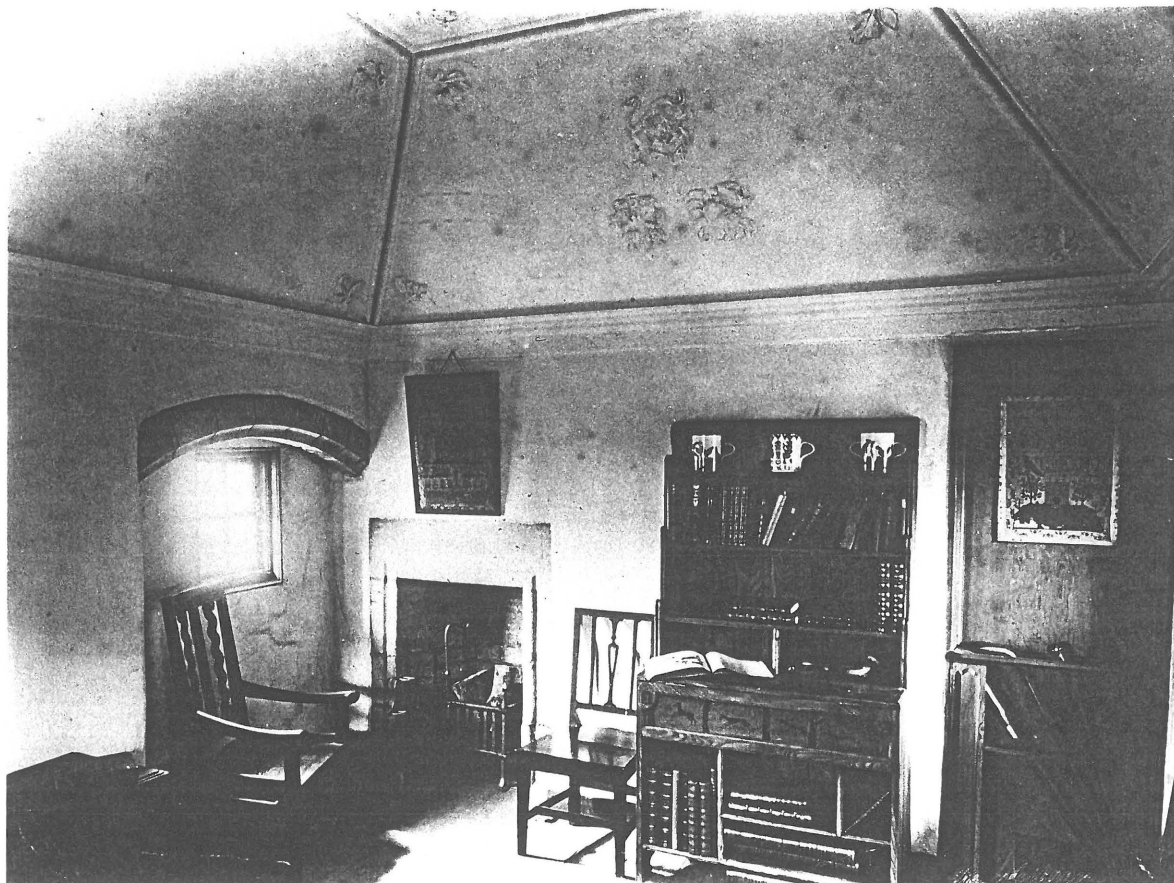


FIGURE 29  
Philip Clissett. Spindle-back chair. Oak, elm seat.  
Cotton, English Regional Chair.



**FIGURE 30**

Earlshall. Garden room. Photograph National Trust for Scotland, Kellie Castle.



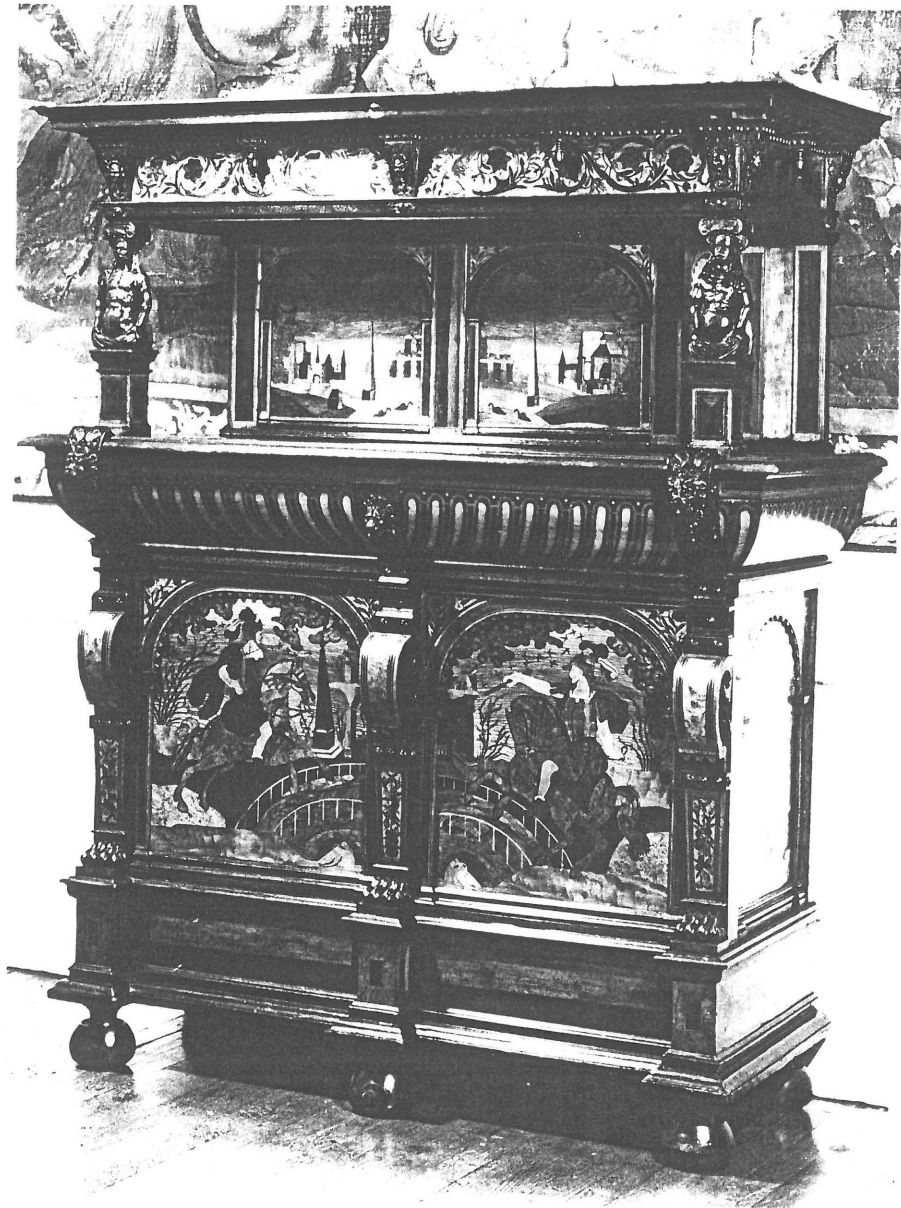
**FIGURE 31**

Charles Rennie Mackintosh. Stick-back chair for  
Glasgow School of Art Library. Billcliffe, Charles  
Rennie Mackintosh 1910.9.





FIGURE 32  
Cabinet. H. 214cm w. 176cm. d. 77cm. Flemish or  
Dutch. Oak with marquetry. Holyrood Palace.





**FIGURE 33**

A. Muir. Details of inlay panel on cabinet, March 1907  
[fig. 32]. National Art Survey of Scotland. NMRS  
(National Art Survey) NAS 1362.



FIGURE 34  
John William Small. Drawing of marquetry on "Queen  
Anne's Press". Small, Scottish Woodwork.



**FIGURE 35**

A. Muir. Details of marquetry panel on Dutch cabinet,  
March 1907 [fig. 32]. National Art Survey of Scotland.  
NMRS (National Art Survey) NAS 1362.

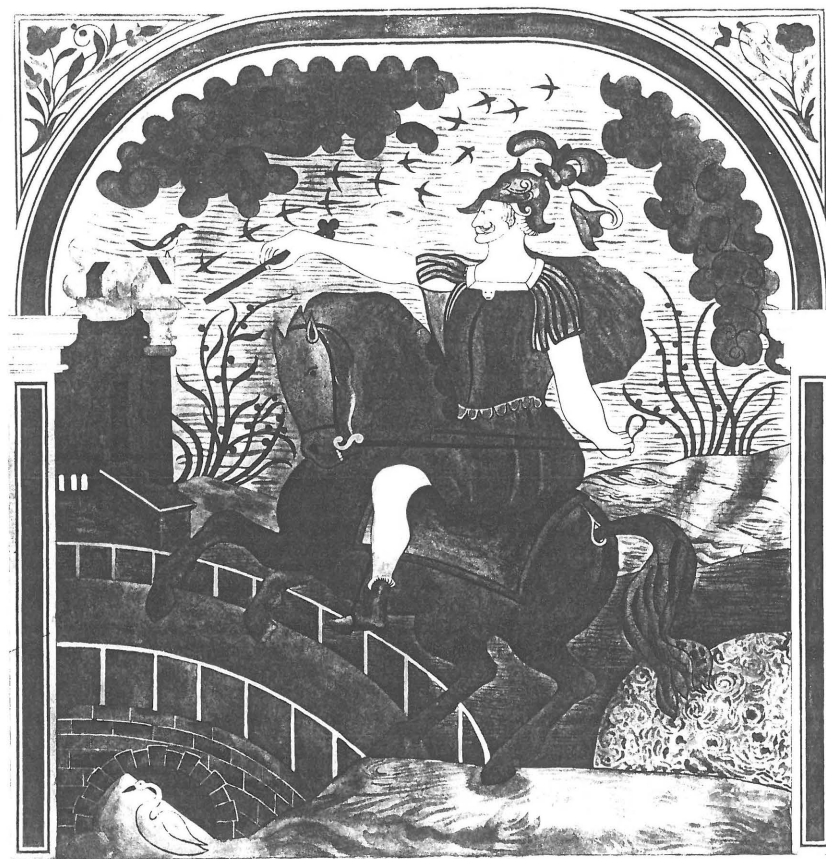


FIGURE 36  
Cabinet [fig. 32]. Detail of marquetry. LS 1990.

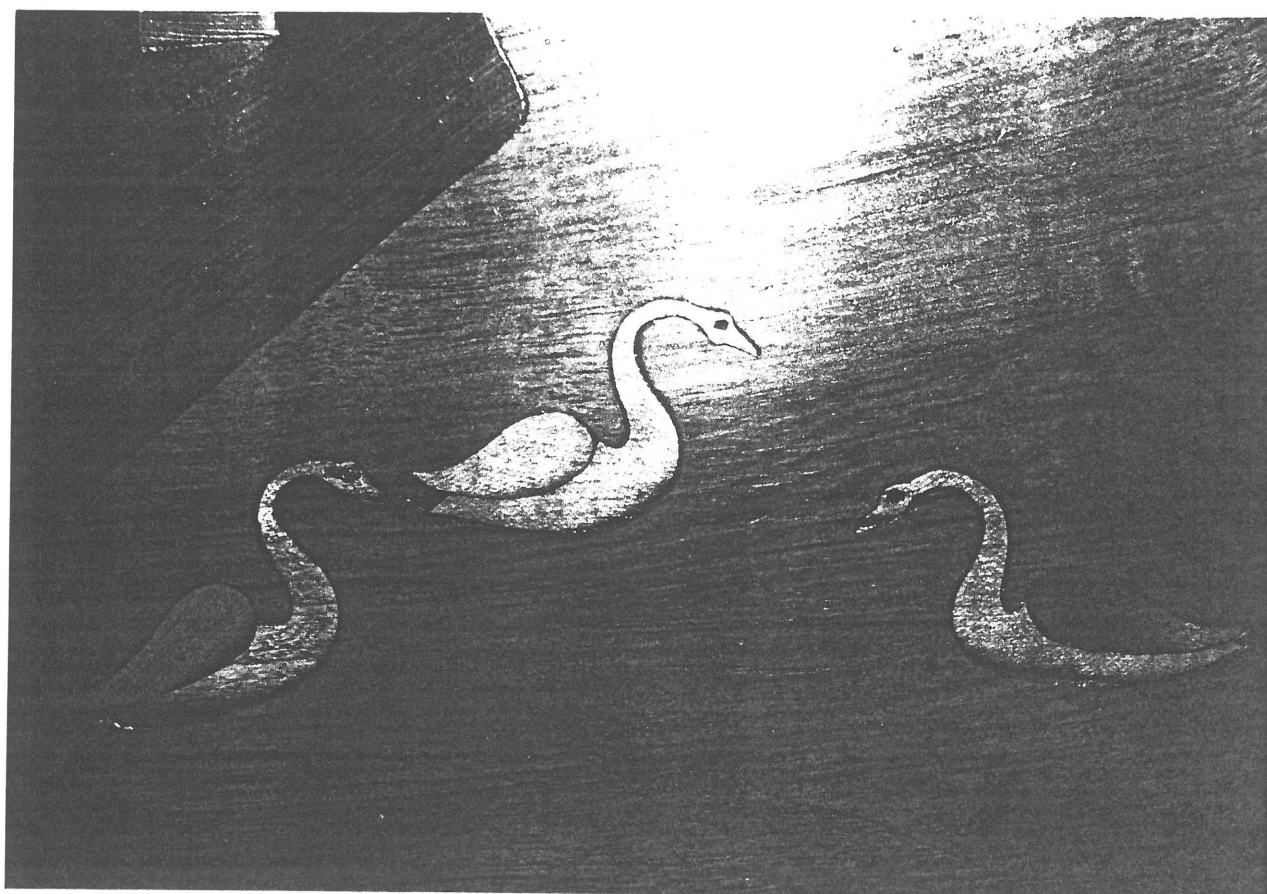


FIGURE 37

J. F. Smith. Measured drawing of a toilet stand in Holyrood Palace, Dec. 1895. National Art Survey of Scotland. NMRS National Art Survey) NAS 1439.

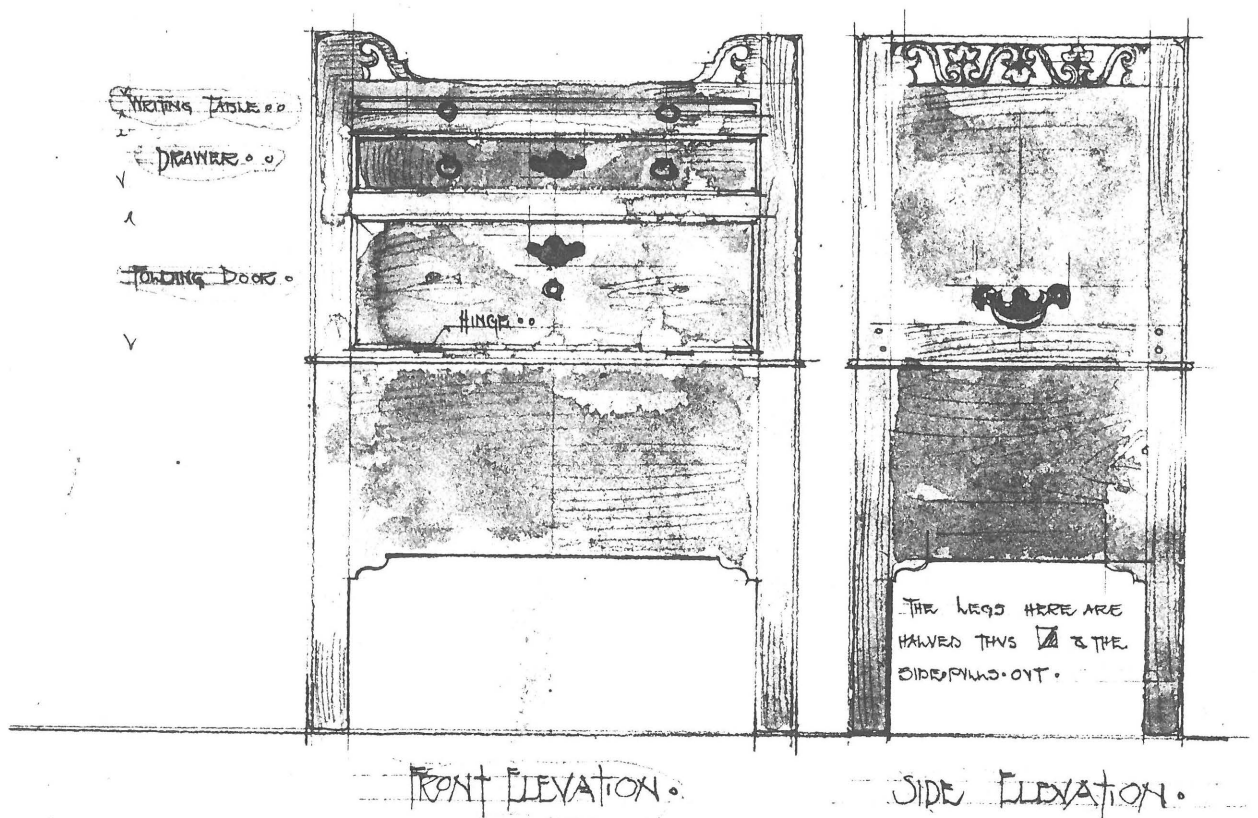
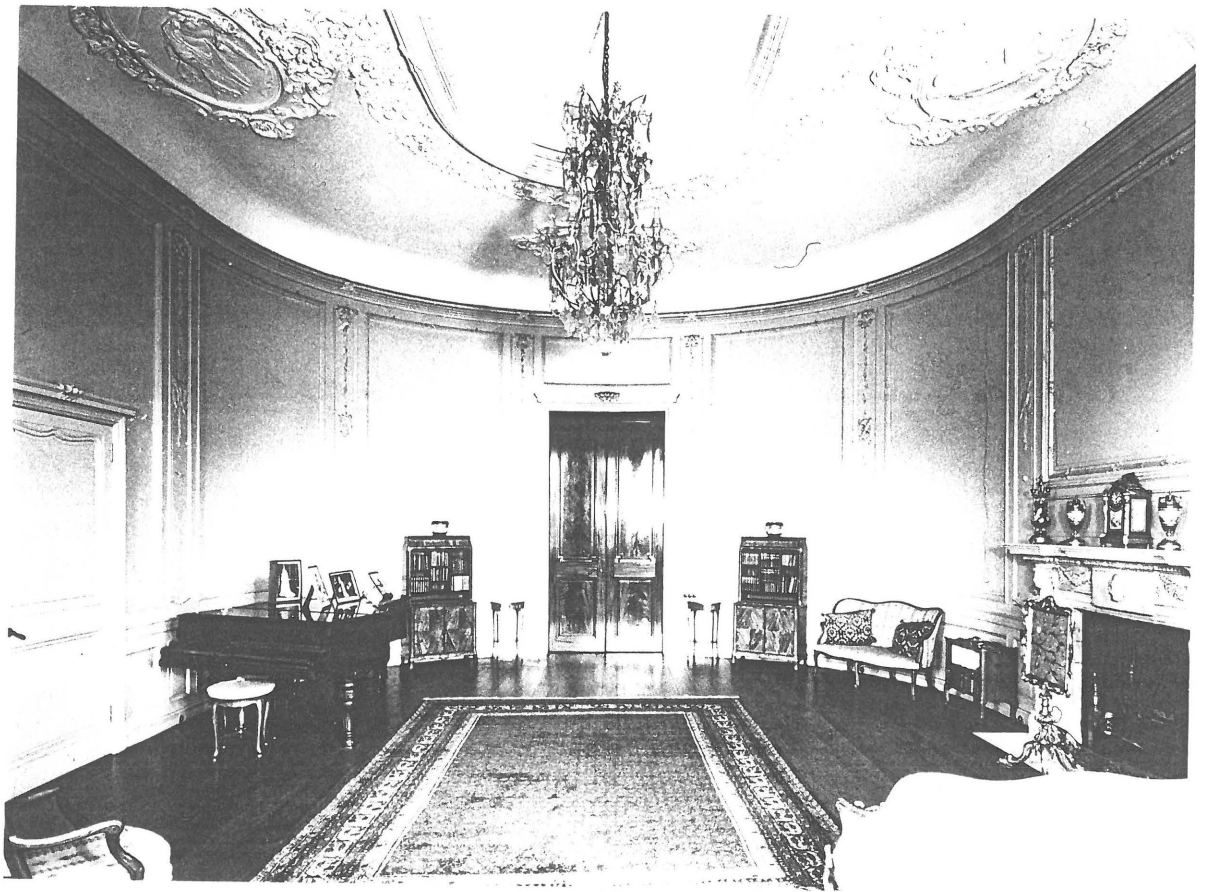


FIGURE 38  
Monzie Castle. Drawing room. NMRS (Lorimer  
Collection) PT/5839.



**FIGURE 39**  
Monzie Castle. Drawing room. NMRS (Lorimer  
Collection) PR 4631.

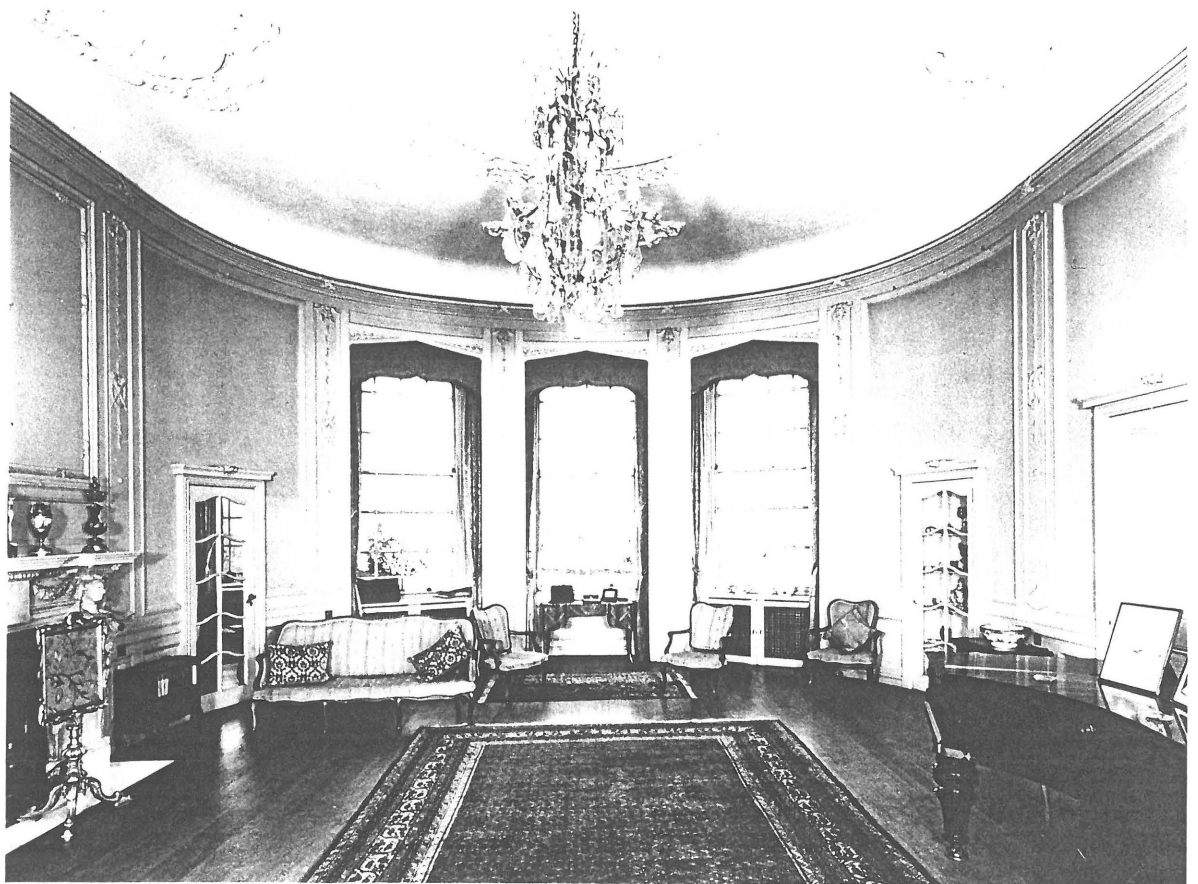
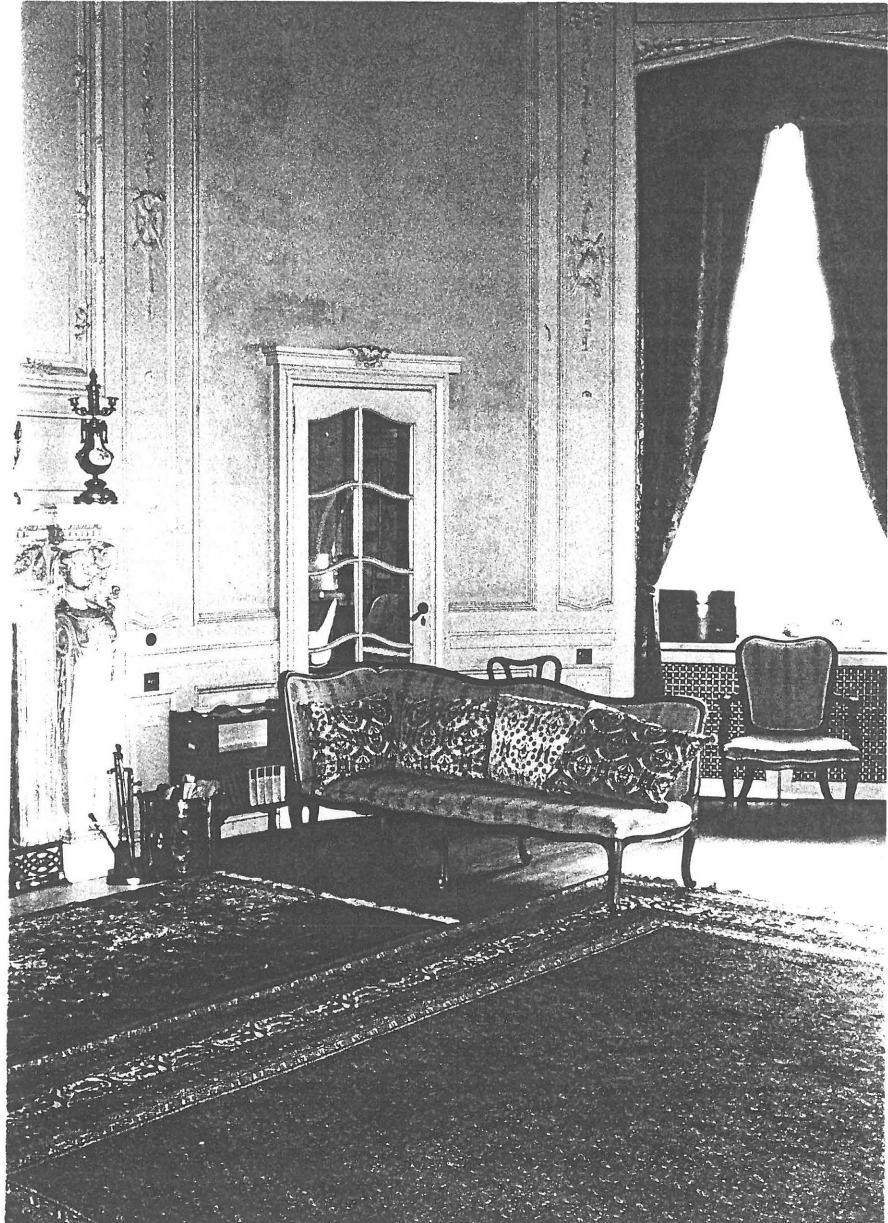




FIGURE 40  
Monzie Castle. Drawing room. LS 1990.



**FIGURE 41**  
Scott Morton and Company. Carved panels for Monzie  
Castle drawing room. Scott Morton and Company album,  
EUL SC E81/27.

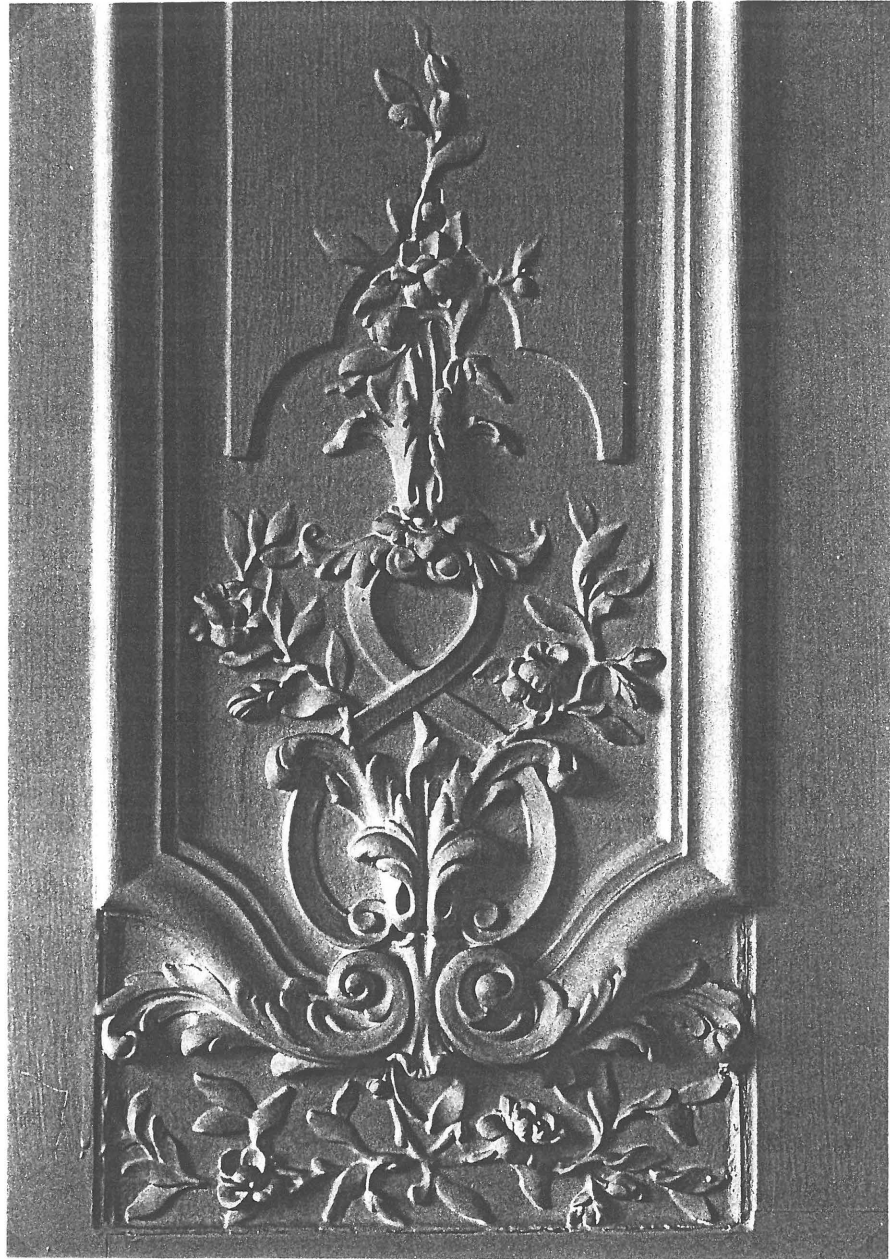


FIGURE 42  
Hill of Tarvit. Drawing room. Lorimer Office, SM.



**FIGURE 43**

Scott Morton and Company. Carved wood panel for Hill of Tarvit drawing room. LS 1990.



**FIGURE 44**  
Ardkinglas. Morning room. Lorimer Office, SM.

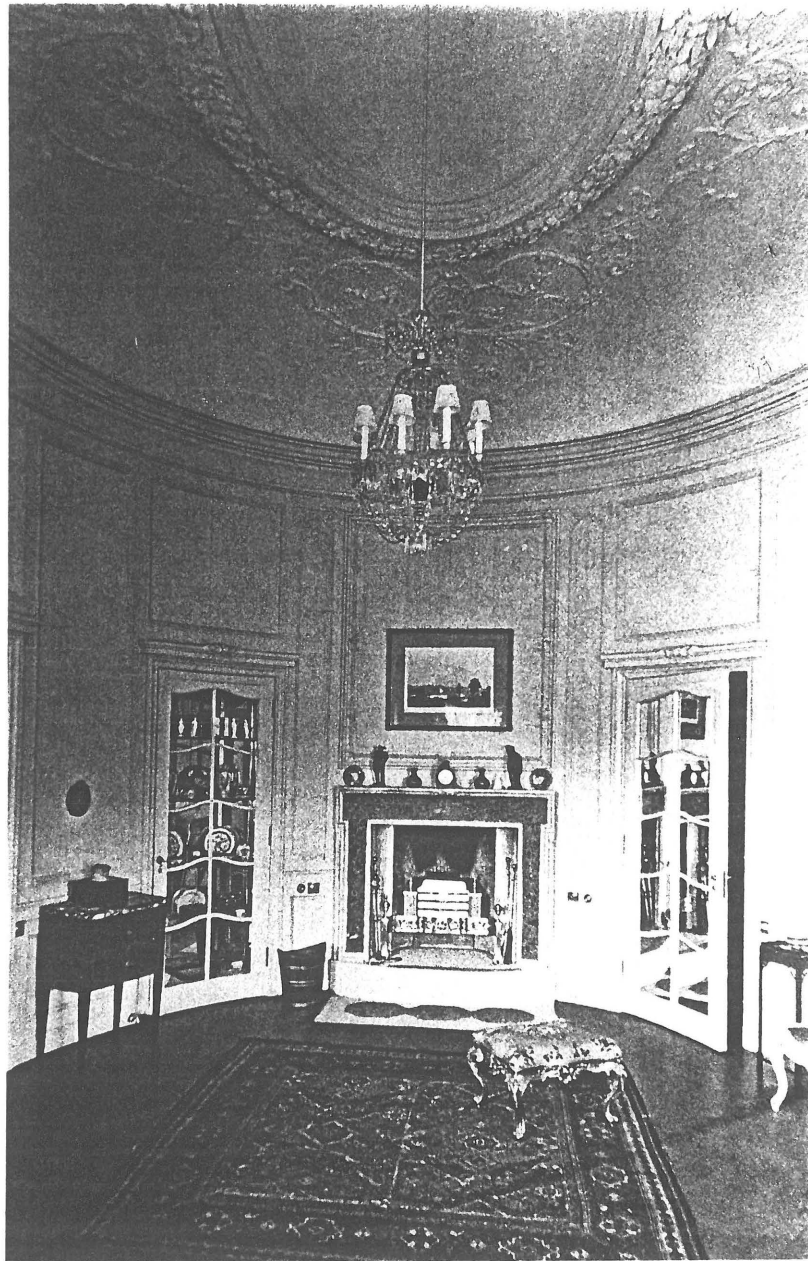




FIGURE 45  
Hallyburton. Morning room. LS 1990.



FIGURE 46  
Hallyburton. Morning room, detail of wood panelling.  
LS 1990.





FIGURE 47  
54 Melville Street, Edinburgh. Drawing room. NMRS  
(Lorimer Collection).

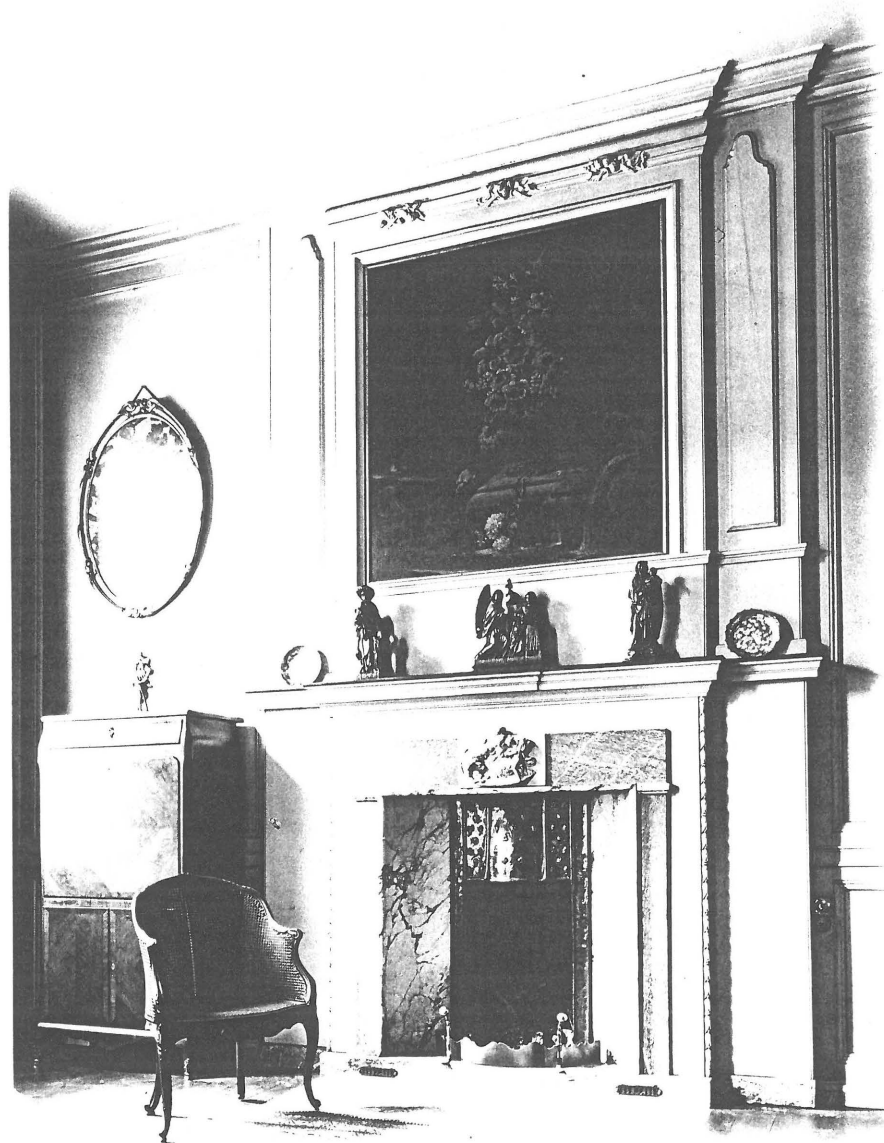
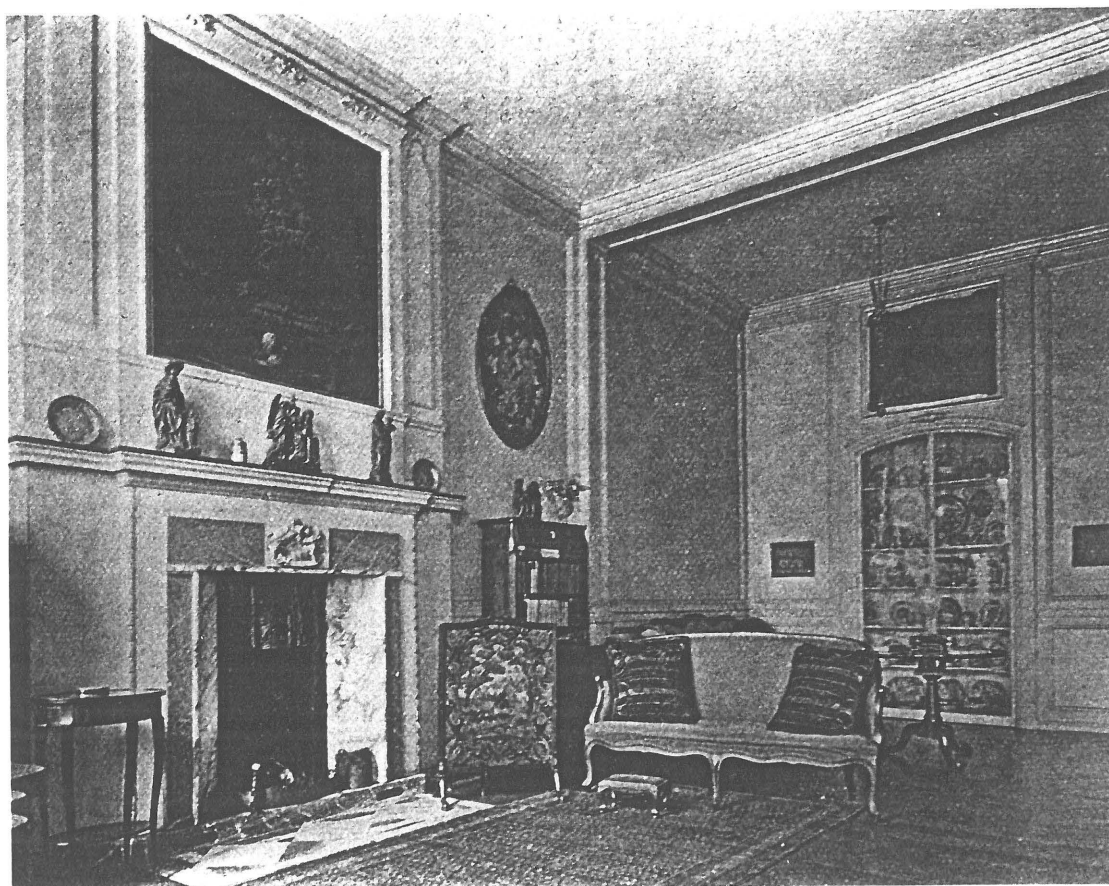


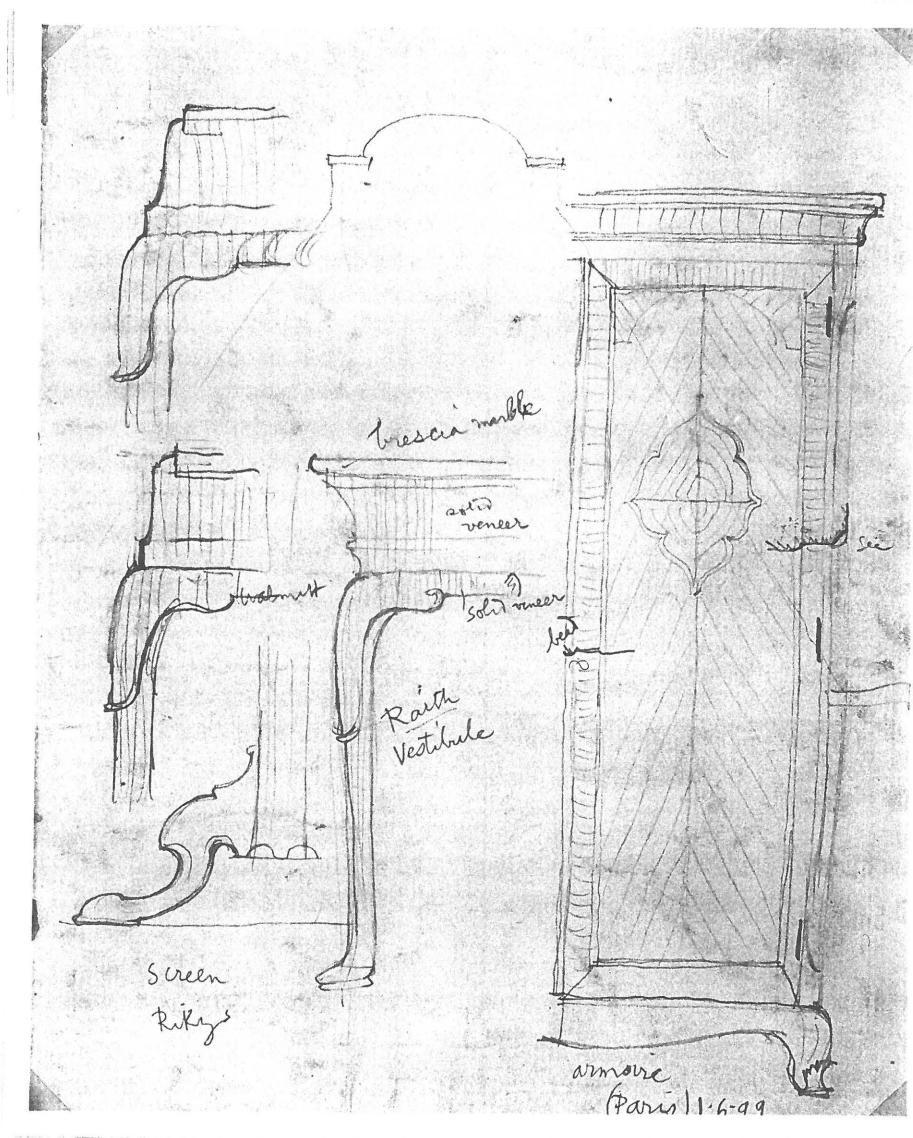
FIGURE 48

54 Melville Street, Edinburgh. Drawing room. Country  
Life 34 (27-9-1913): Architectural Supplement.



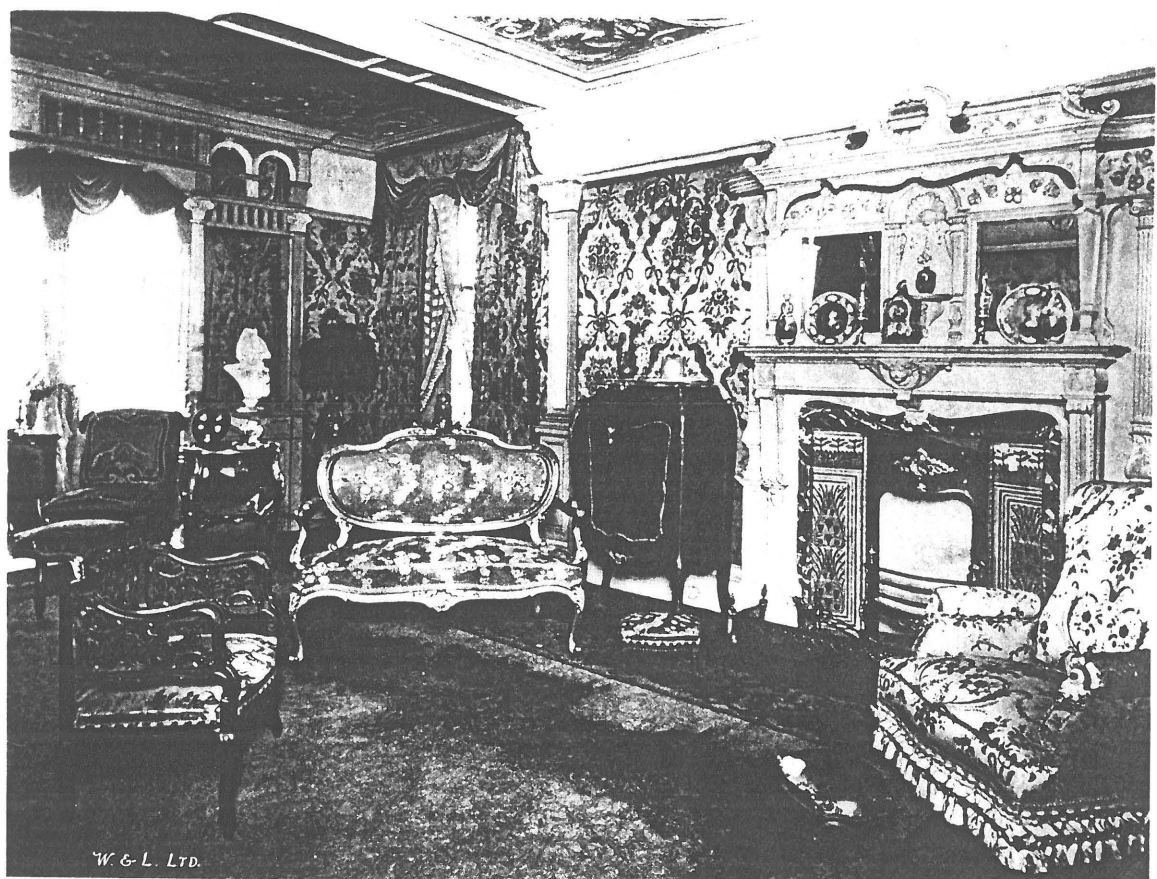
**FIGURE 49**

Sketch of furniture details, including armoire.  
Sketchbook 63. NMRS (Lorimer Collection).



**FIGURE 50**

Wylie and Lochhead. Drawing room. Wylie and Lochhead  
1900 catalogue. GUA HF 48/11/4.



**FIGURE 51**  
Monzie Castle. Drawing room. Lorimer Office, SM.



**FIGURE 52**

Window shutter. Oak. Louis XV. Museum of Science and Art, Edinburgh. Rowe, French Wood Carvings.





**FIGURE 53**

Panel from cupboard door and fragment of panel. Louis XIV. Glasgow City Corporation Art Galleries. Rowe, French Wood Carvings.

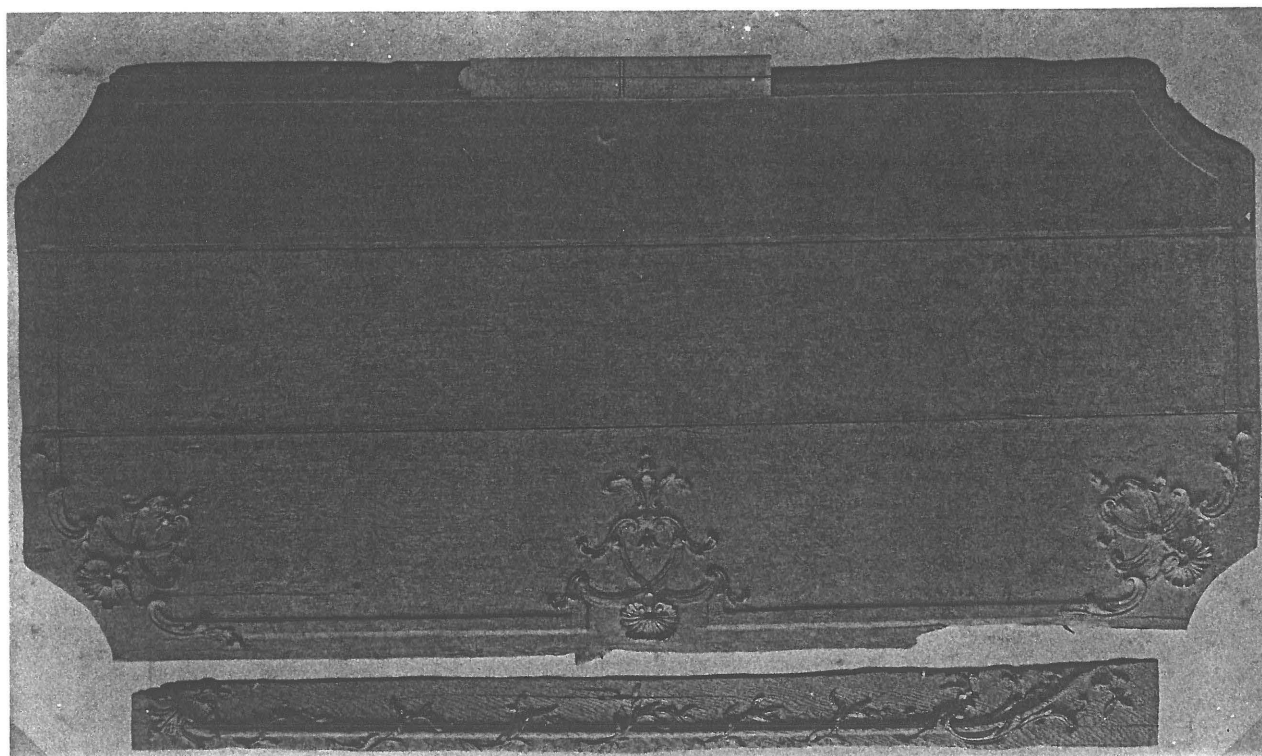




FIGURE 54  
Hill of Tarvit, Fife. Drawing room. Lorimer Office,  
SM.



**FIGURE 55**  
54 Melville Street, Edinburgh. Dining room. Lorimer  
Office, SM.



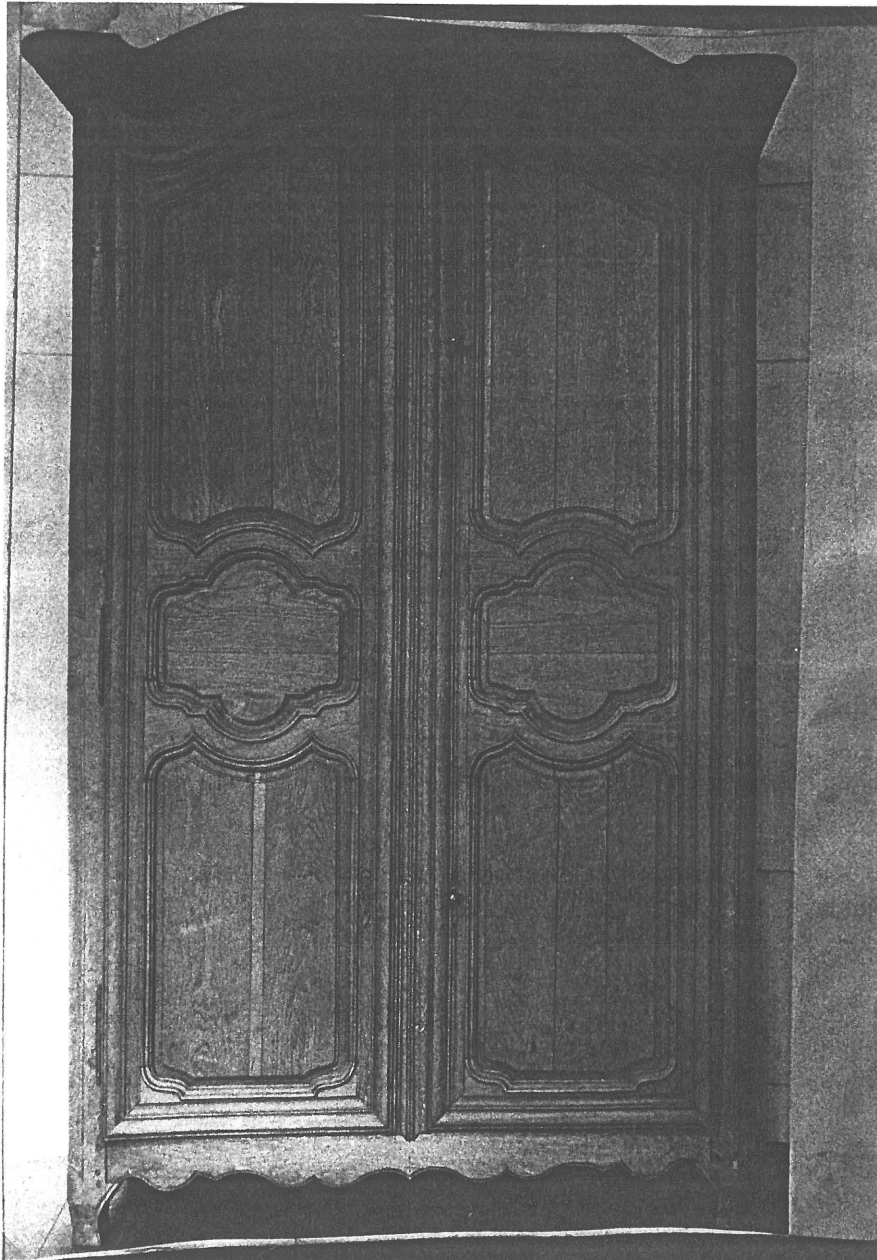
**FIGURE 56**

*Armoire*. Photographed at Gibliston, Fife. NMS  
Gibliston album.



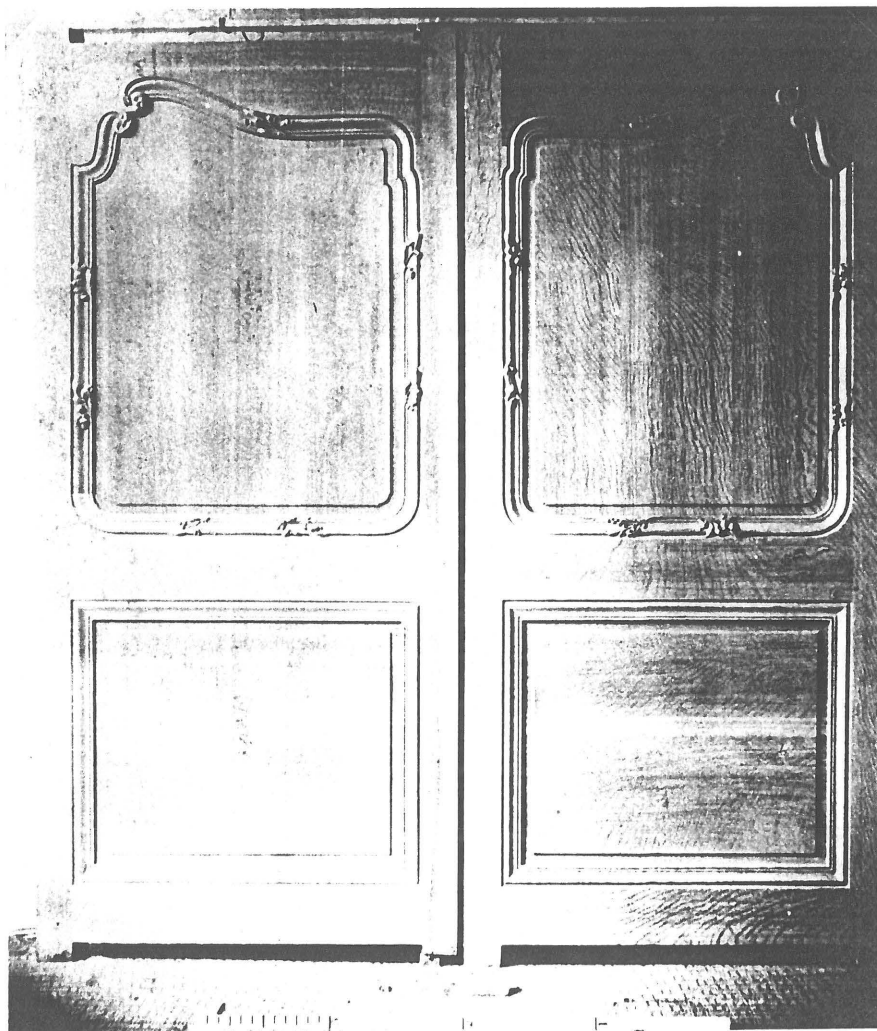
FIGURE 57

Nathaniel Grieve. *Armoire*. Lorimer Office album, SM.



**FIGURE 58**

Scott Morton and Company. Doors for Hill of Tarvit drawing room. Oak. Scott Morton and Company album, EUL SC E81/27.



**FIGURE 59**

Sketch of part of a balustrade made in 1511 for the Court of Holland in The Hague. Sketch made in 1899, Rijksmuseum, Amsterdam. Sketchbook 63. NMRS (Lorimer Collection).





**FIGURE 60**  
Hill of Tarvit, Fife. Staircase, from hall. LS 1990.

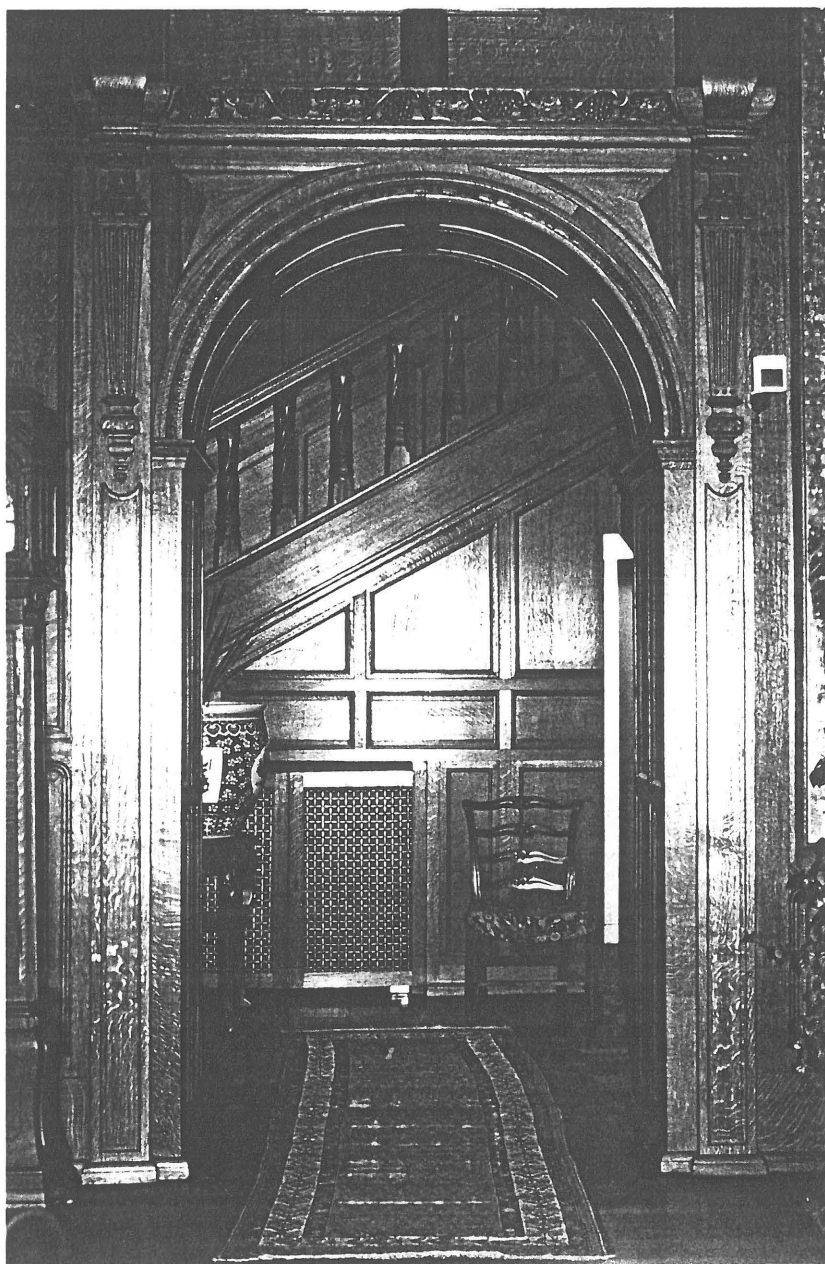
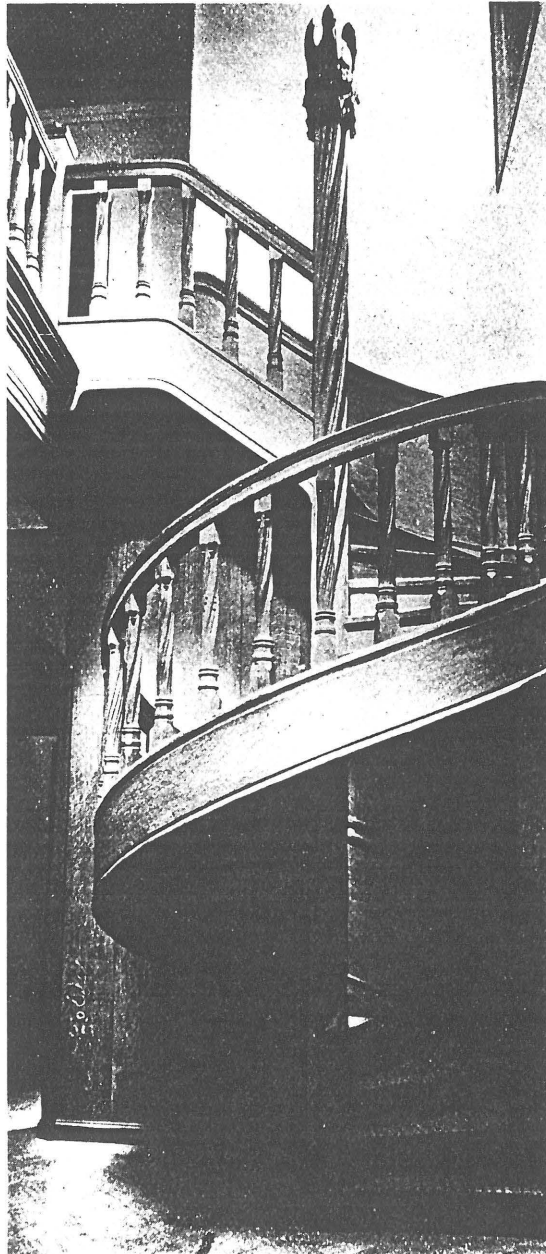




FIGURE 61  
Scott Morton and Company. Staircase at the Glen,  
Peeblesshire. Oak. Architectural Review 27 (Jan. -  
June 1910).



**FIGURE 62**

Stone staircase. Rouen. Lorimer Office scrapbook, SM.

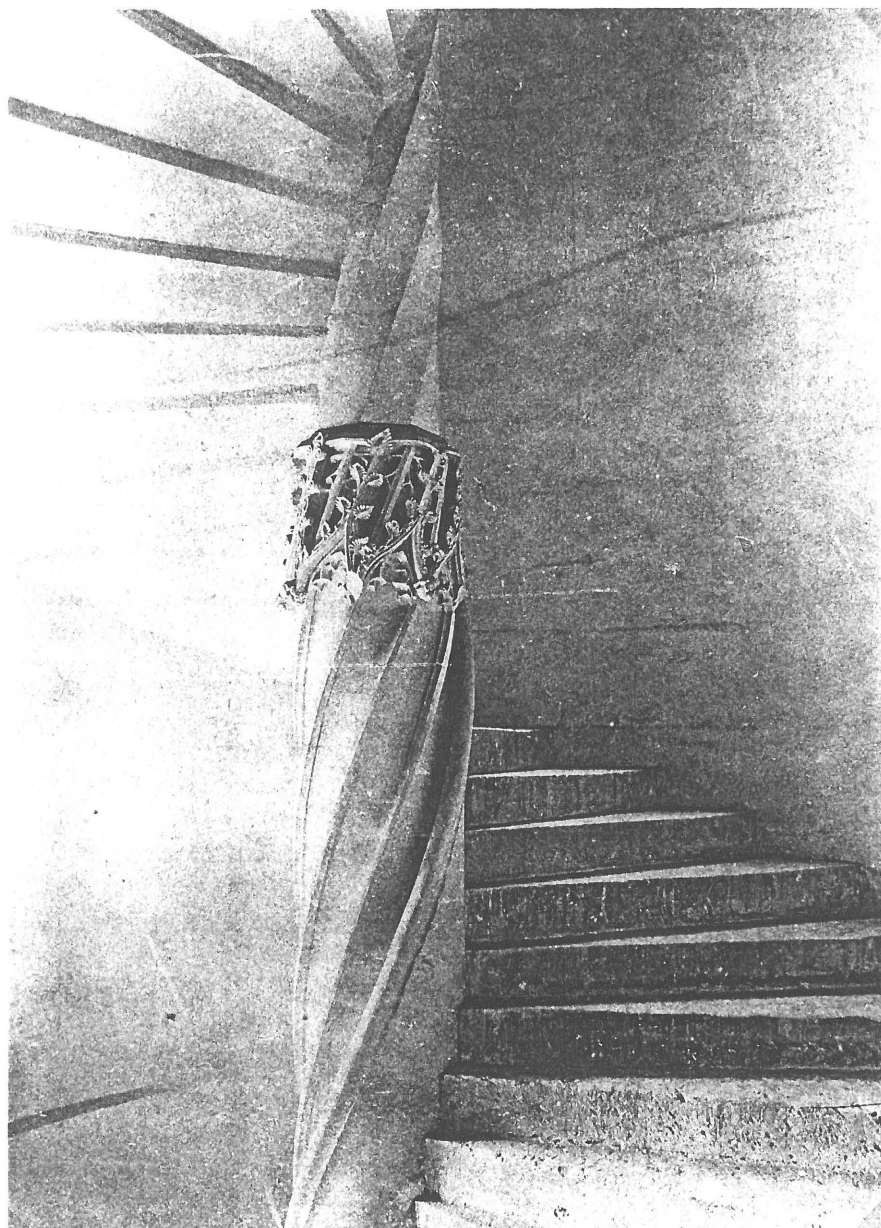


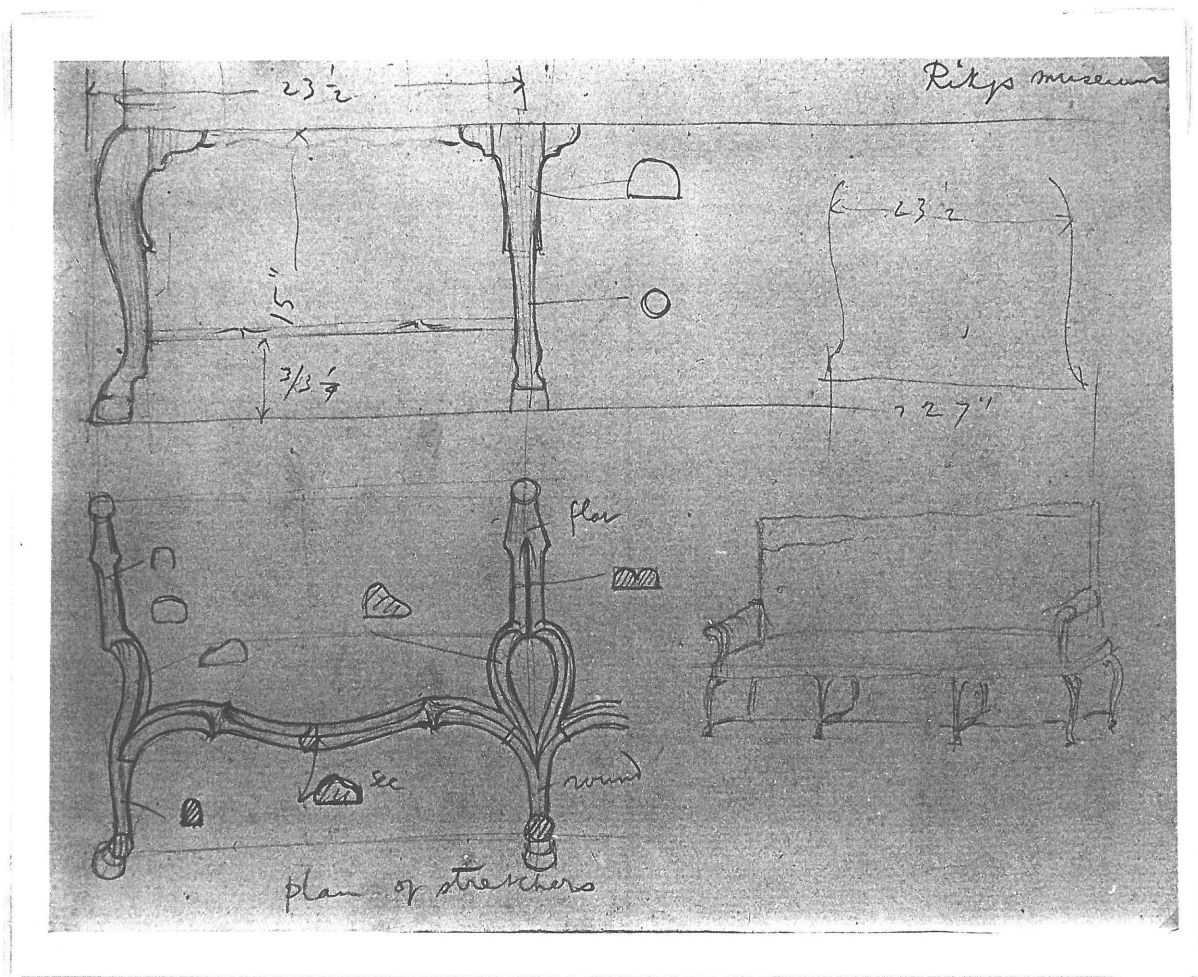
FIGURE 63

Morris and Company. Stanmore Hall, Middlesex. Dining room. 1891. Lorimer Office, SM.



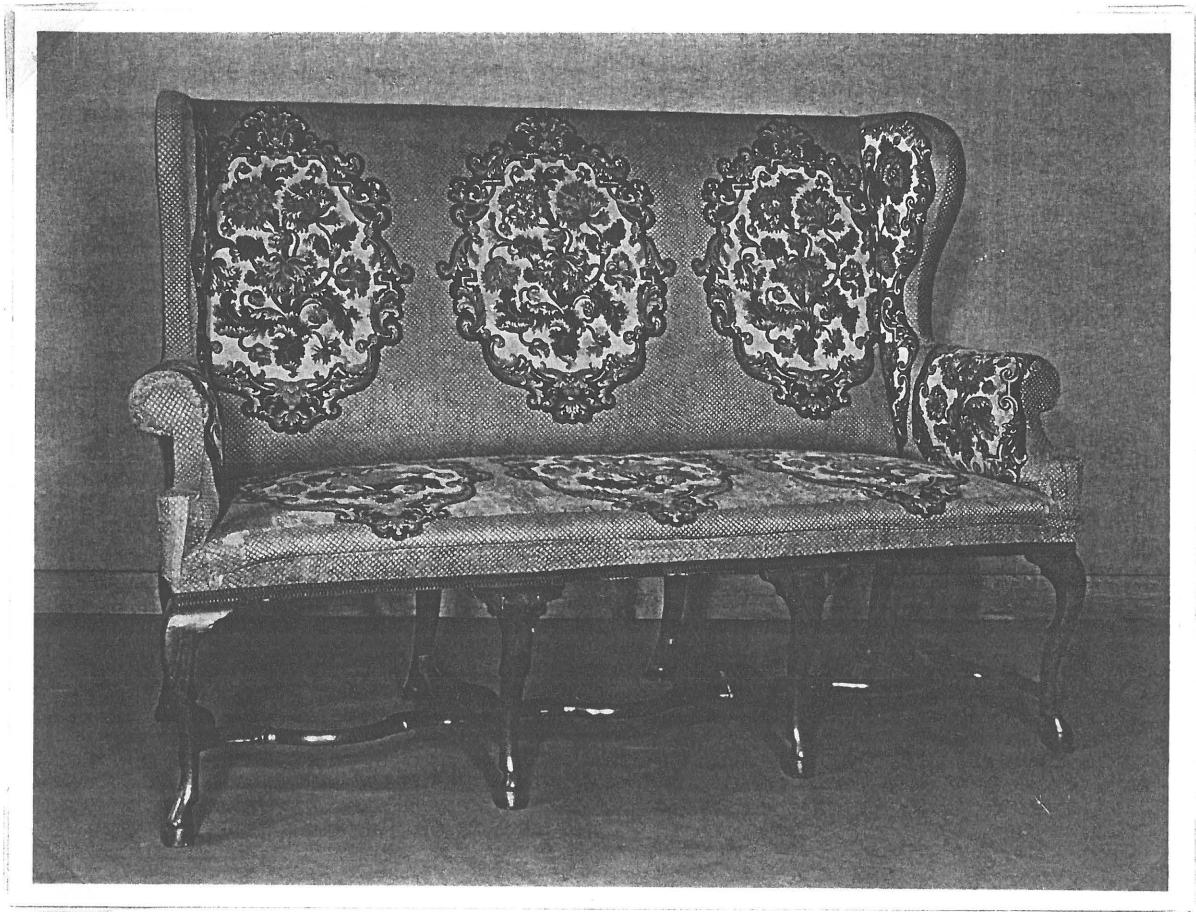
**FIGURE 64**

Sketch of early eighteenth-century sofa in Rijksmuseum, Amsterdam. Sketchbook 63. NMRS (Lorimer Collection).



**FIGURE 65**

Sofa. Dutch, early eighteenth-century. Walnut, with *petit point* embroidery cover. Rijksmuseum, Amsterdam, NM 9754.



**FIGURE 66**

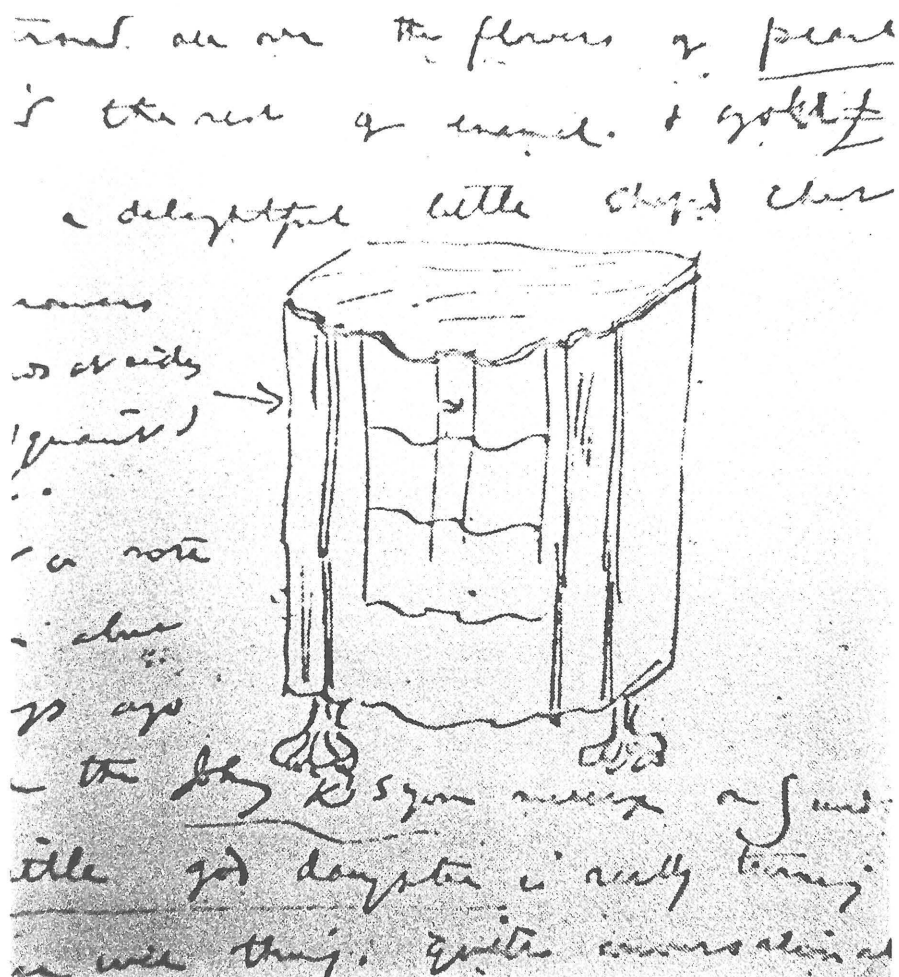
Chest of drawers. Northern Netherlands, first quarter eighteenth century. Rijksmuseum, Amsterdam, RBK 1959-24.





FIGURE 67

Sketch of a chest of drawers. Letter to Dods, 22-12-1896. EUL SC (Lorimer Collection), MS 2484.





**FIGURE 68**

Tea table. Dutch, first half eighteenth century.  
Mahogany. Rijksmuseum, Amsterdam, inv. 1955-81.

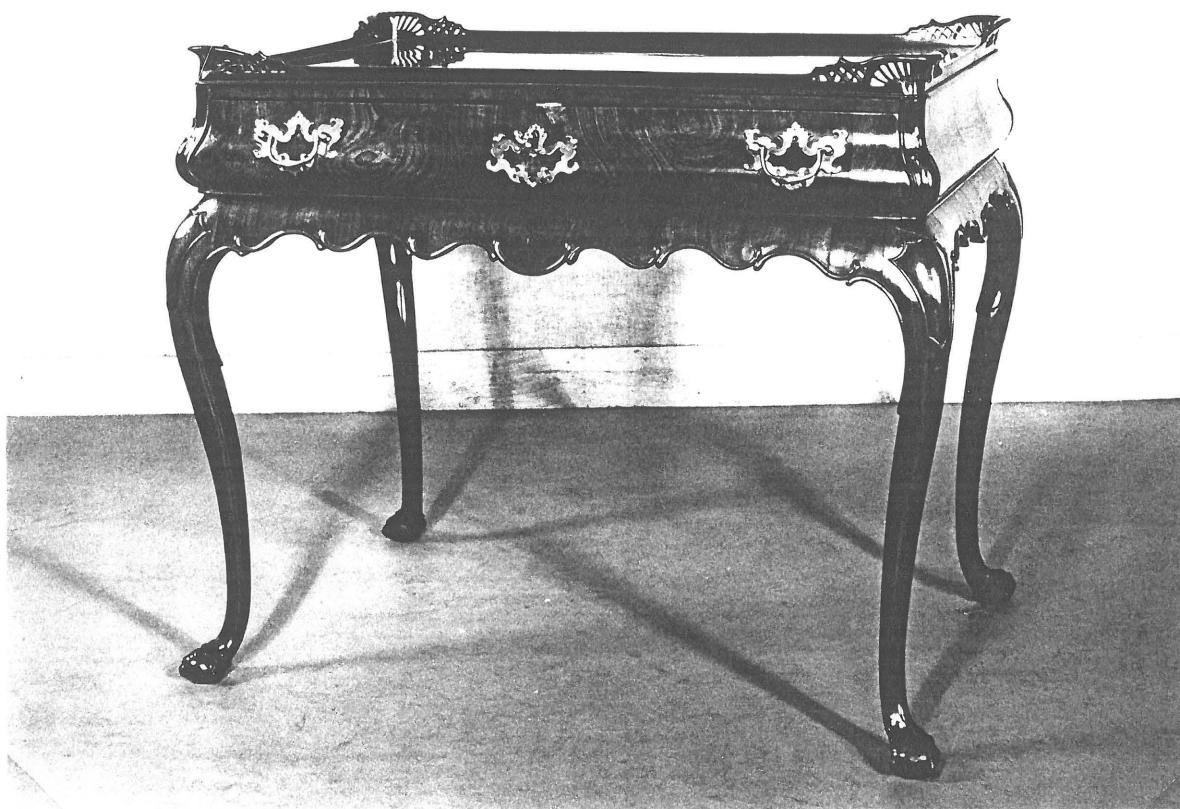


FIGURE 69  
Zaandijk. Council chamber in the Town Hall.  
Sluyterman, Old Interiors in Holland.

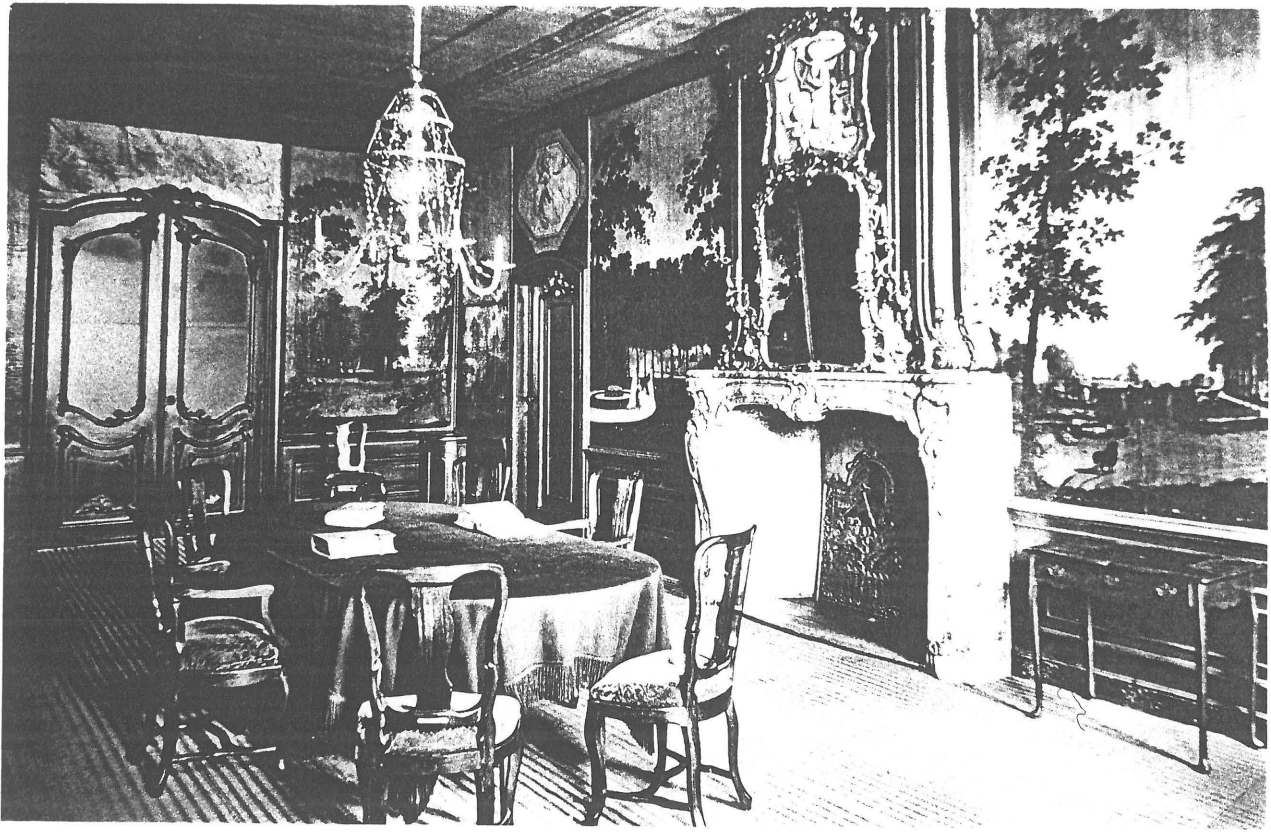
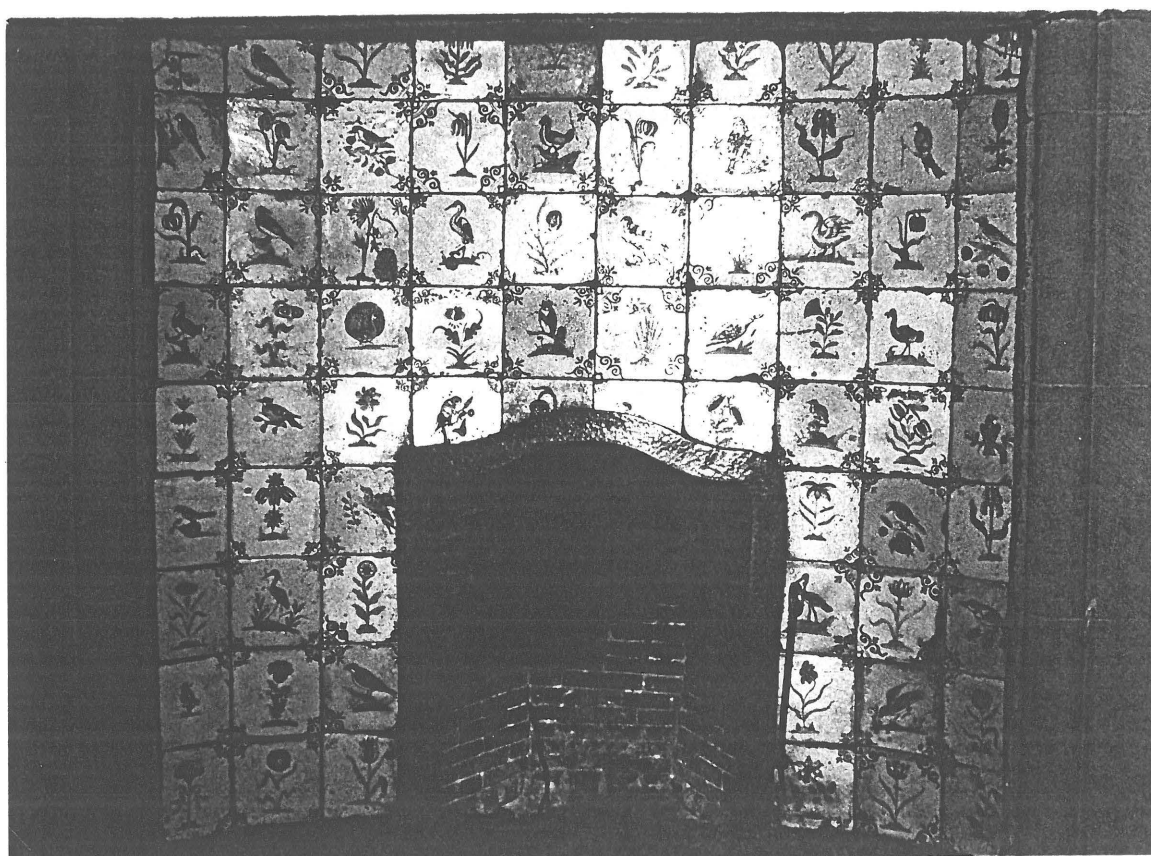


FIGURE 70  
Monzie Castle. Tiled fire surround. LS 1990.



**FIGURE 71**  
Zwolle. Room of the Committee of the Emmanuel Houses.  
Sluyterman, Old Interiors in Holland.

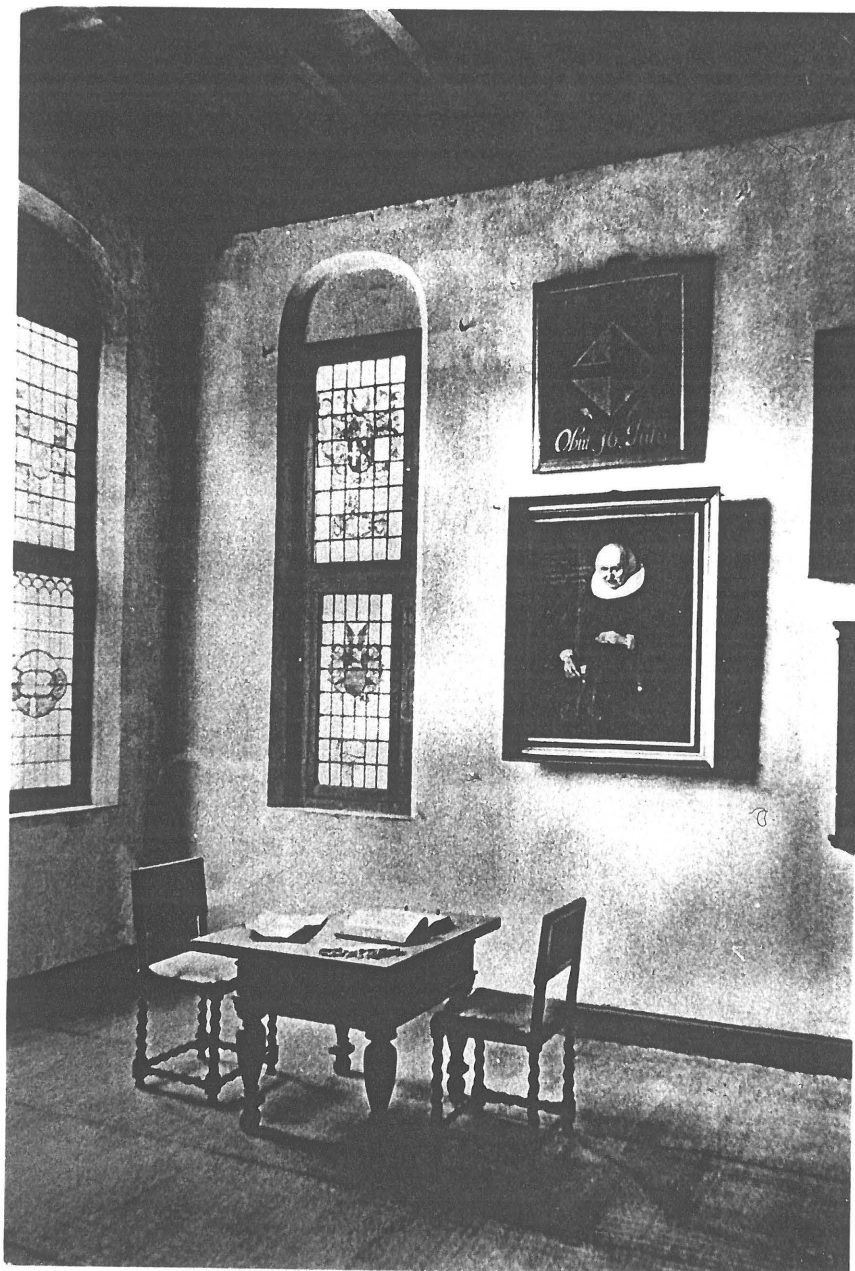


FIGURE 72

Cabinet on stand. Dutch. Walnut veneer. National Trust for Scotland, Kellie Castle.

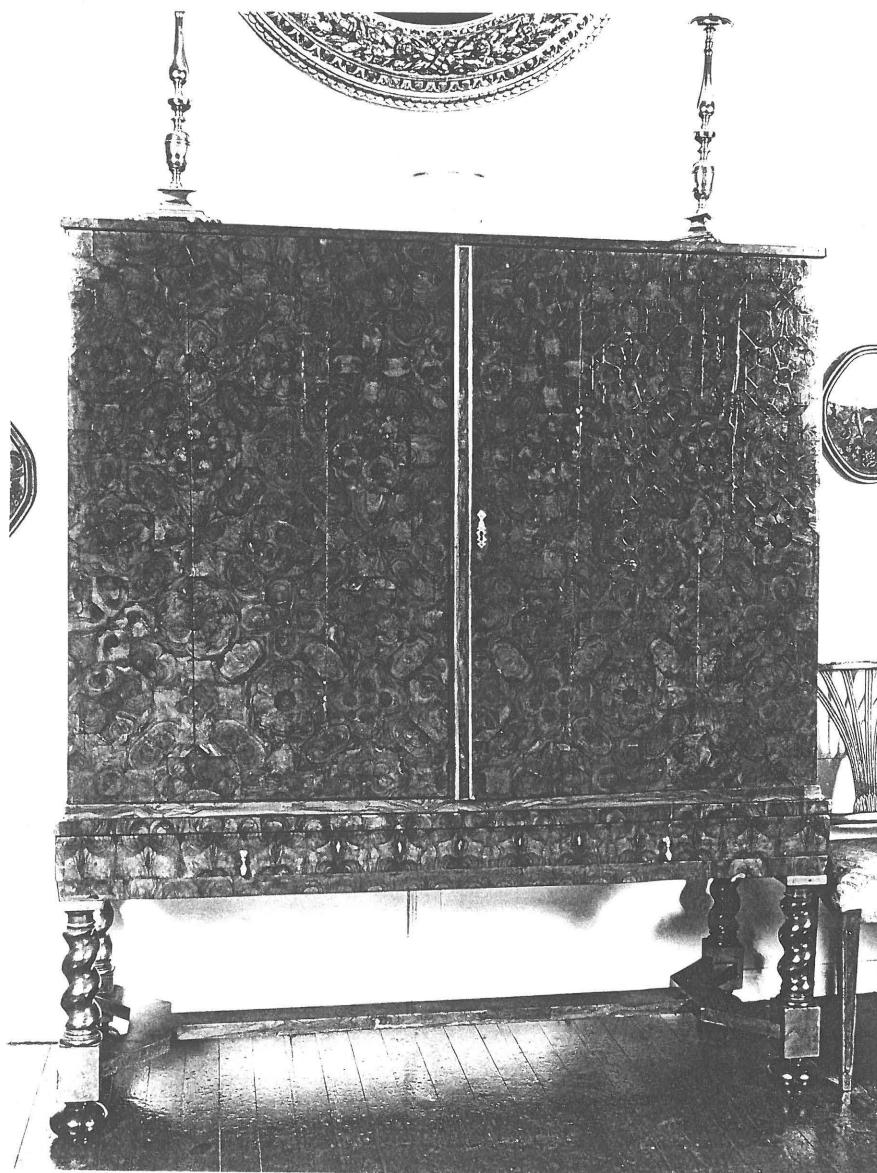


FIGURE 73

Room from Hindeloopen. Frisian Museum, Leeuwarden.  
Sluyterman, Old Interiors in Holland.

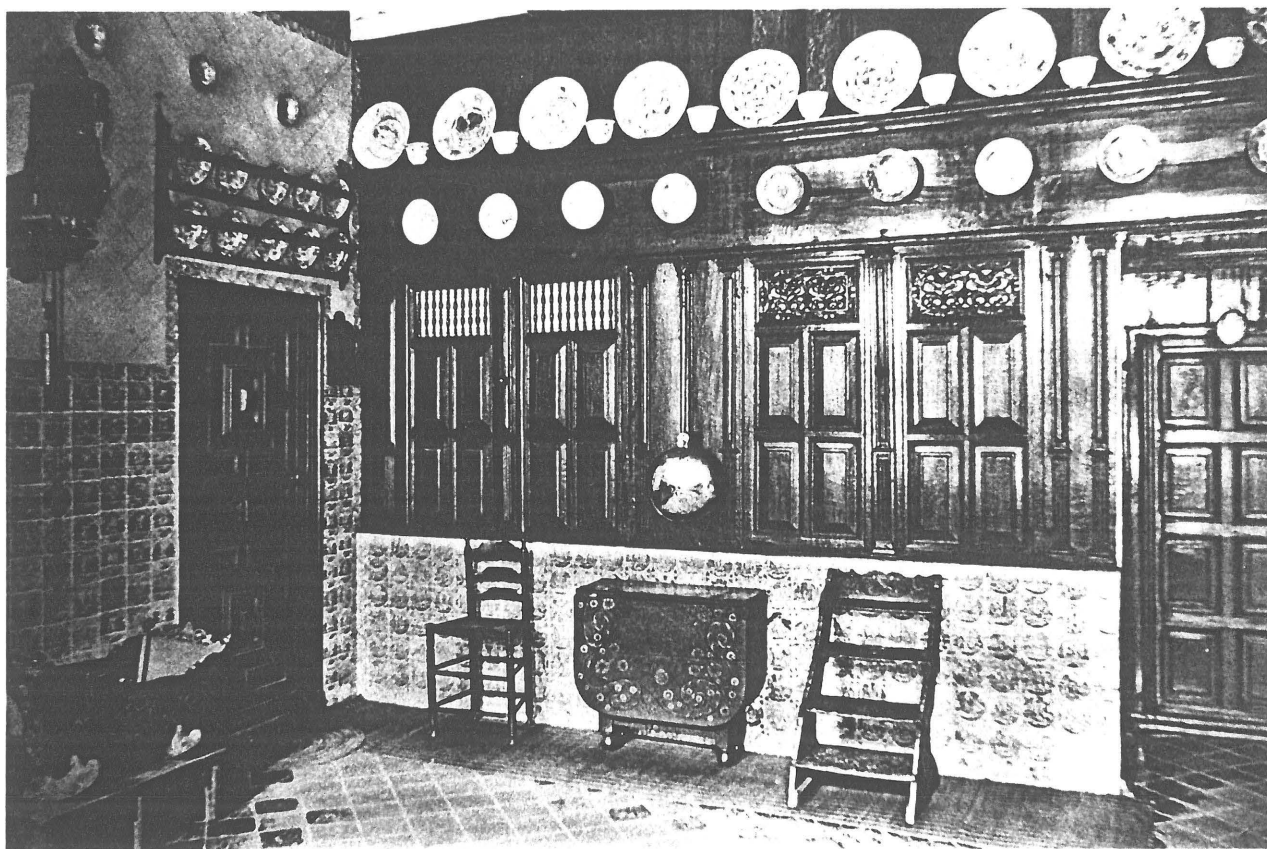
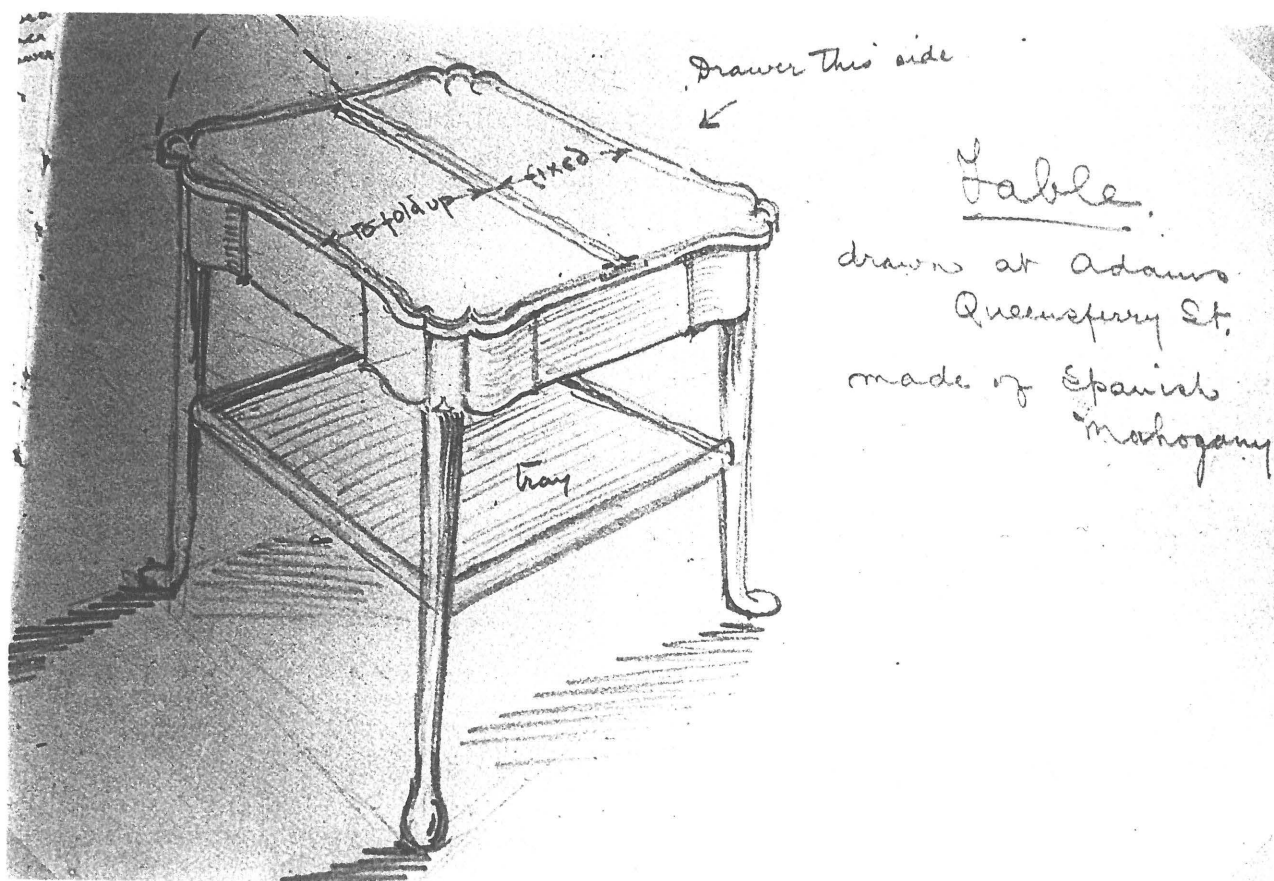




FIGURE 74

John F. Matthew. Sketch of a table, drawn at Adams,  
Queensferry St. John F. Matthew sketchbook, SM.



**FIGURE 75**  
Hill of Tarvit. Dining room. Scott Morton and Company  
album, EUL SC E81/27.

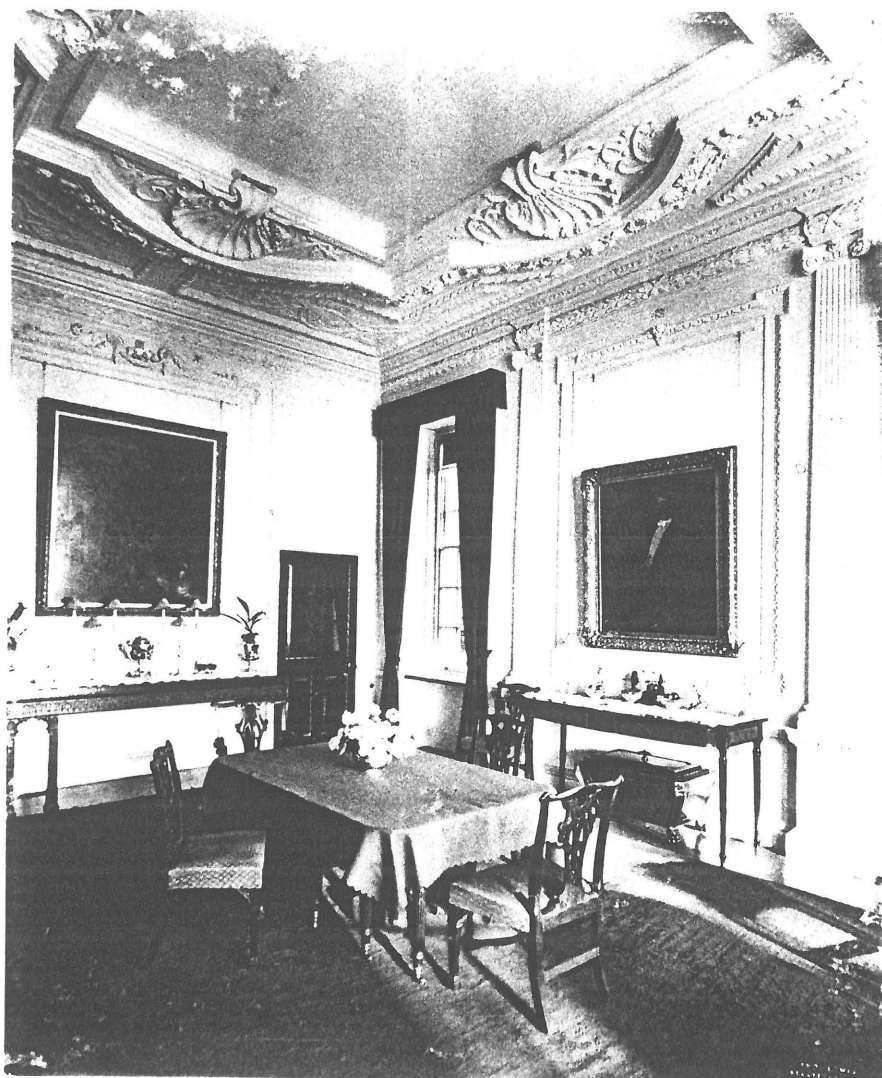


FIGURE 76

Hill of Tarvit. Dining room. Nicoll, Domestic  
Architecture in Scotland.



**FIGURE 77**  
Monzie Castle. Dining room. LS 1992.



FIGURE 78  
Monzie Castle. Dining room. LS 1992.

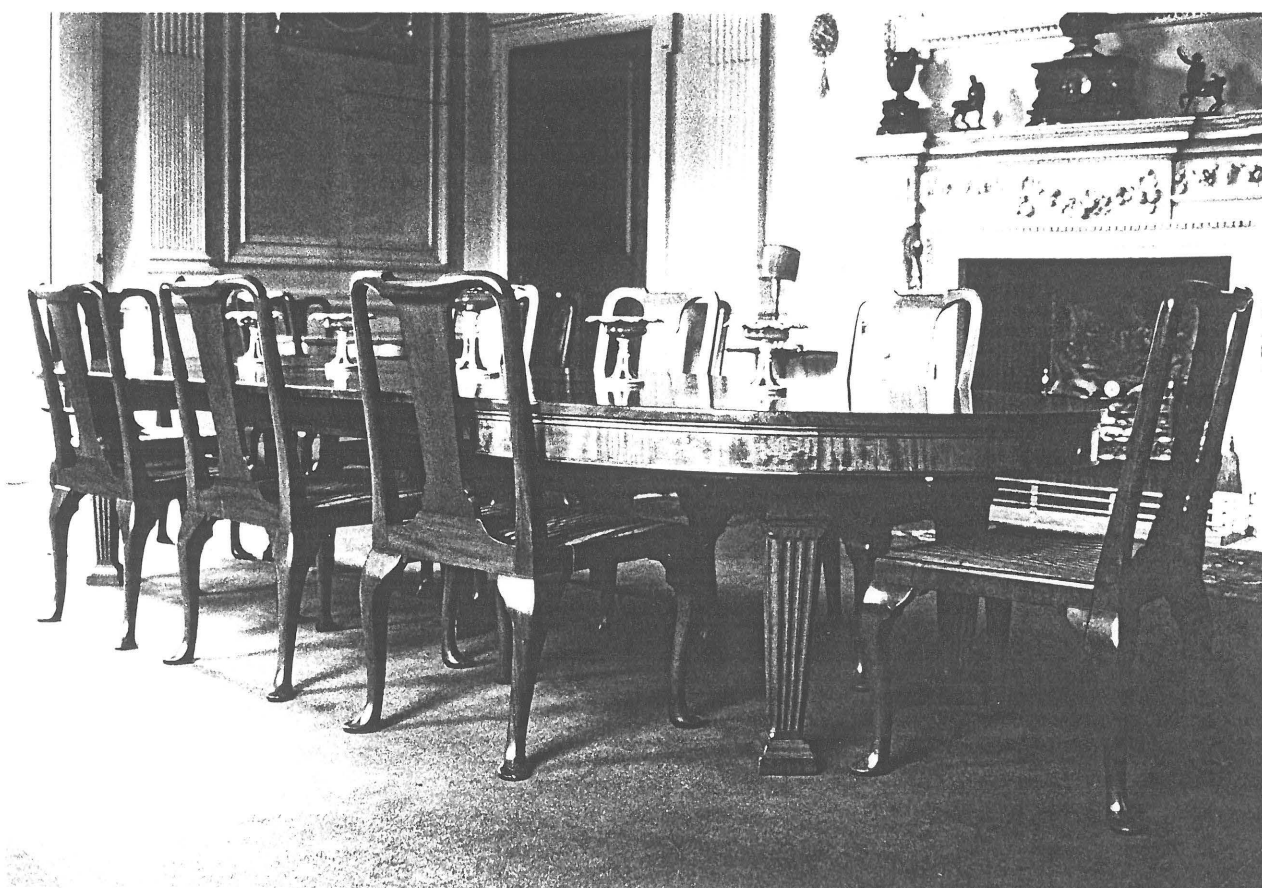
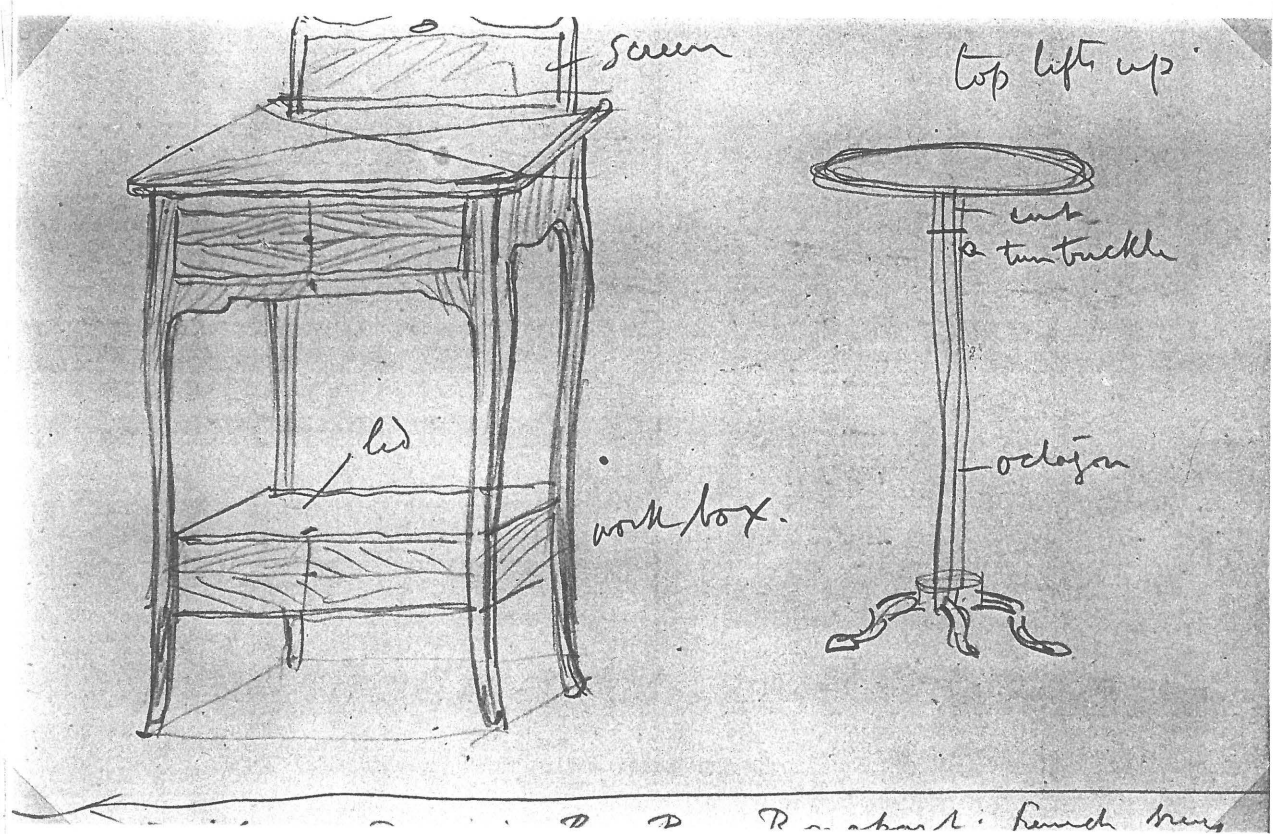


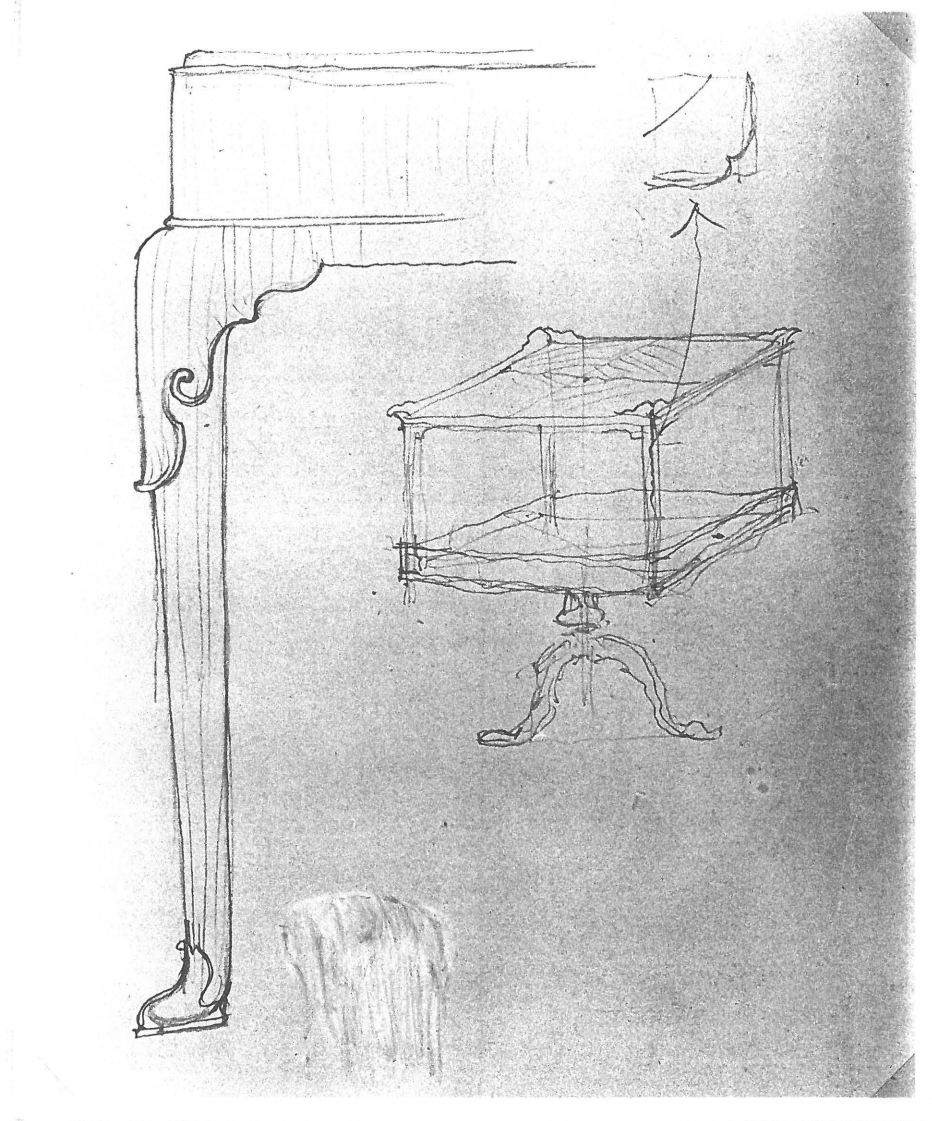
FIGURE 79  
Sketch of firescreen table with workbox (left).  
Sketchbook 71. NMRS (Lorimer Collection).

Sketch of firescreen table with workbox (left).  
Sketchbook 71. NMRS (Lorimer Collection).

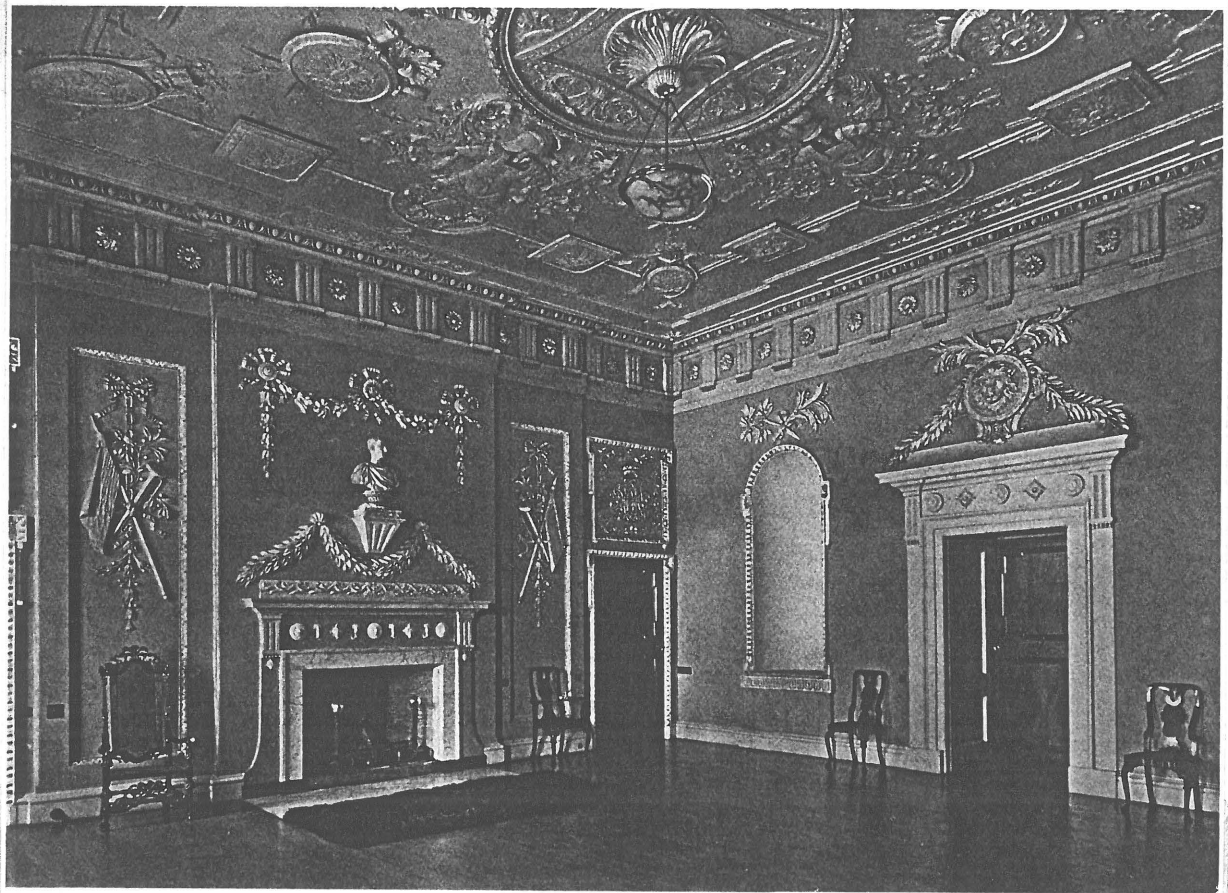




**FIGURE 80**  
Sketch of a revolving bookcase (right). Sketchbook 66.  
NMRS (Lorimer Collection).

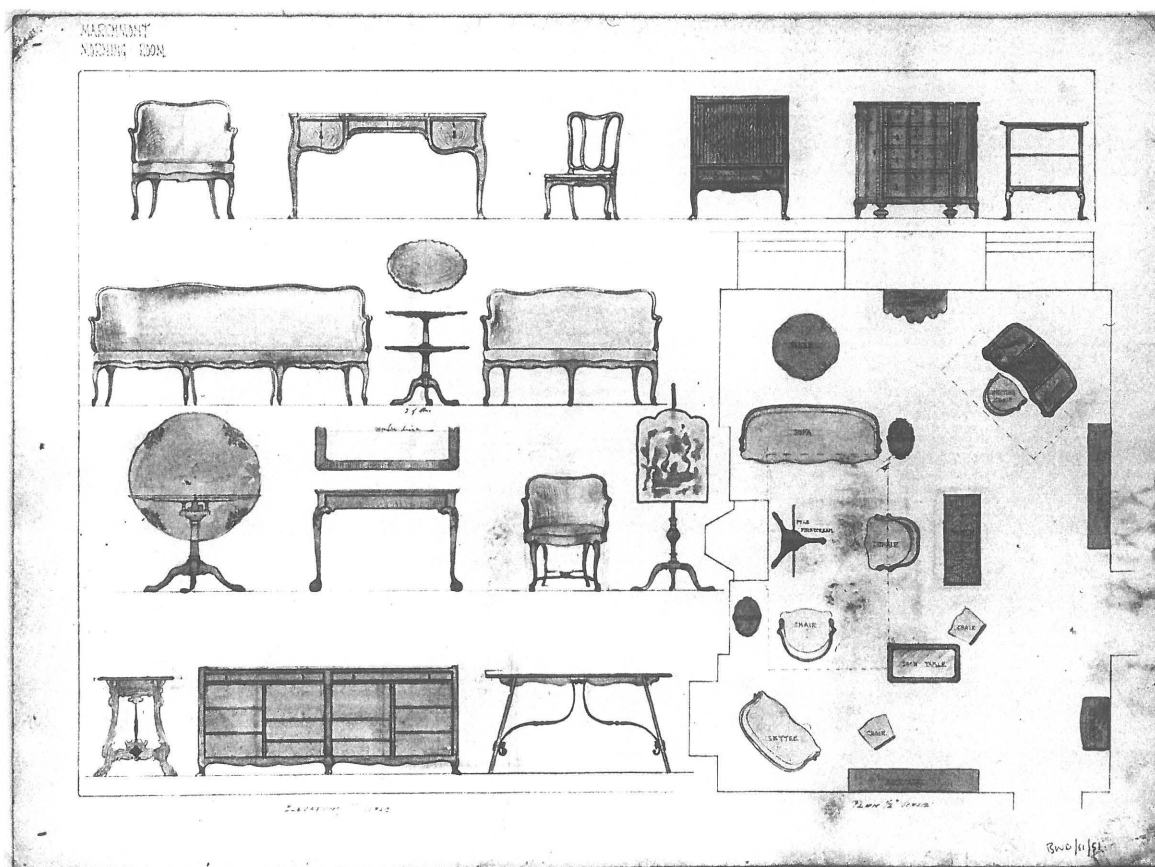


**FIGURE 81**  
Marchmont, Berwickshire. Saloon. Mid eighteenth  
century. Country Life 57 (Jan. - June 1925).



**FIGURE 82**

Marchmont, Berwickshire. Plan for morning room. NMRS  
(Lorimer Collection) BWD/61/51.



**FIGURE 83**

Sketch of a table seen in Vicenza, 12-5-1923.  
Sketchbook 71. NMRS (Lorimer Collection).

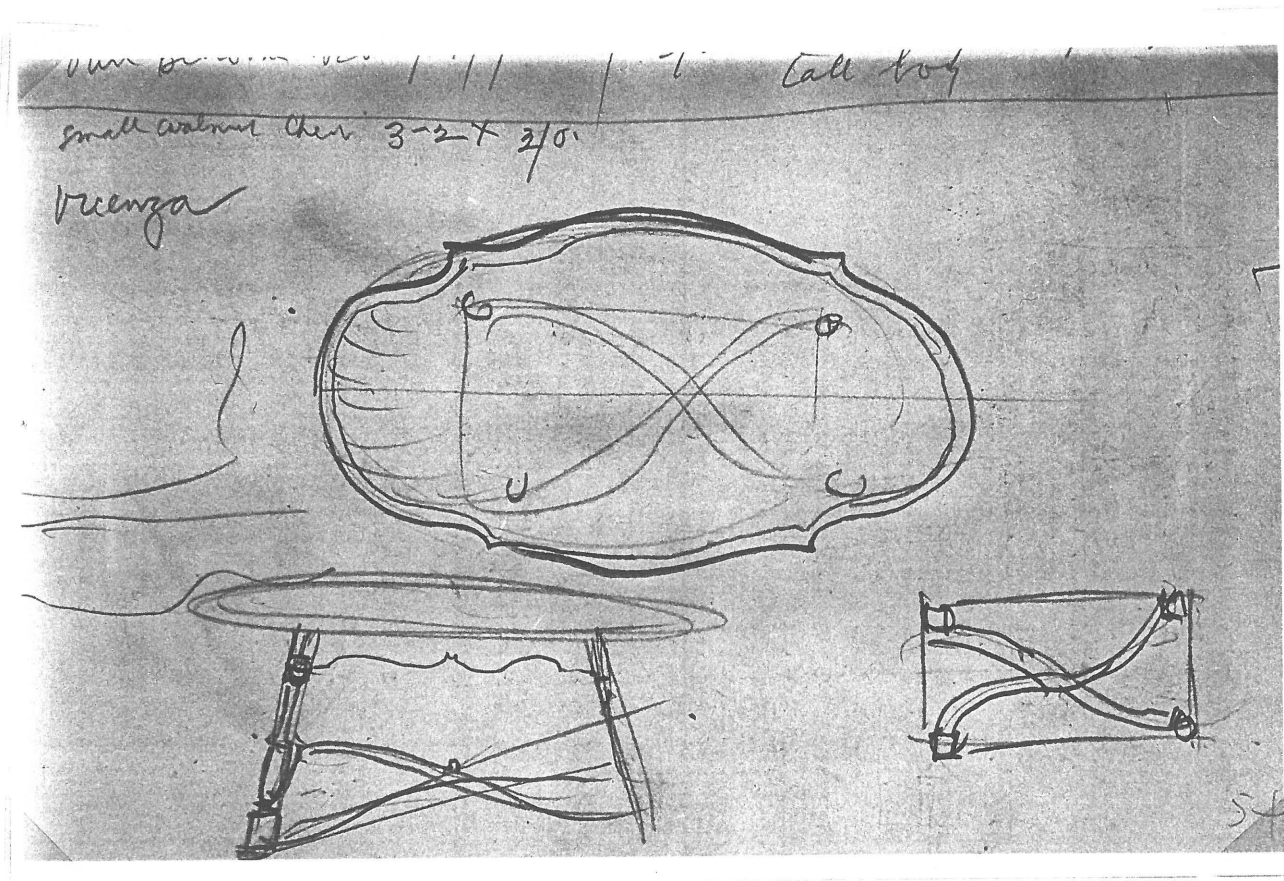
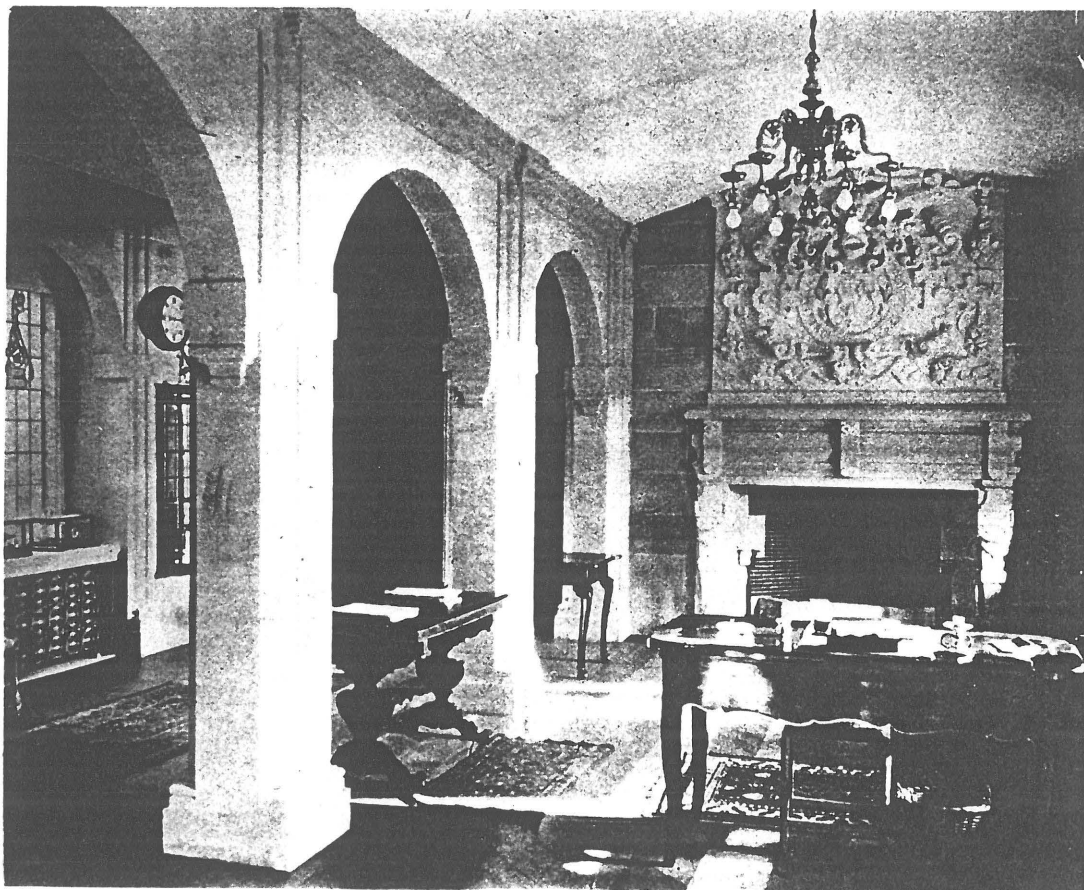


FIGURE 84  
Ardkinglas. Corridor to staircase. LS 1991.



FIGURE 85

Ardkinglas. Upper hall. Nicoll, Domestic Architecture in Scotland.





**FIGURE 86**  
Ardkinglas. Niche fitted with radiator behind  
metalwork grill. LS 1991.



FIGURE 87

Ardkinglas. Saloon, by 1908. Nicoll, Domestic Architecture in Scotland.

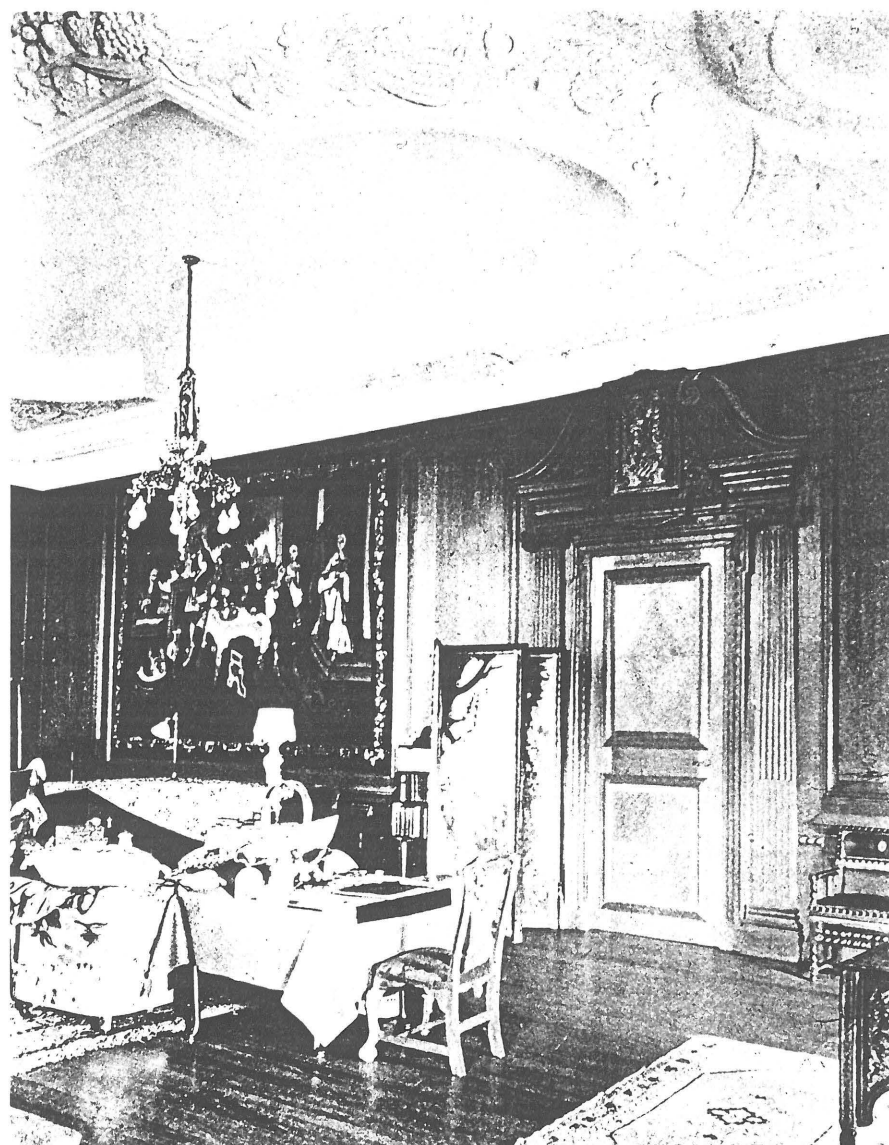


FIGURE 88  
Ardkinglas. Saloon. LS 1991.

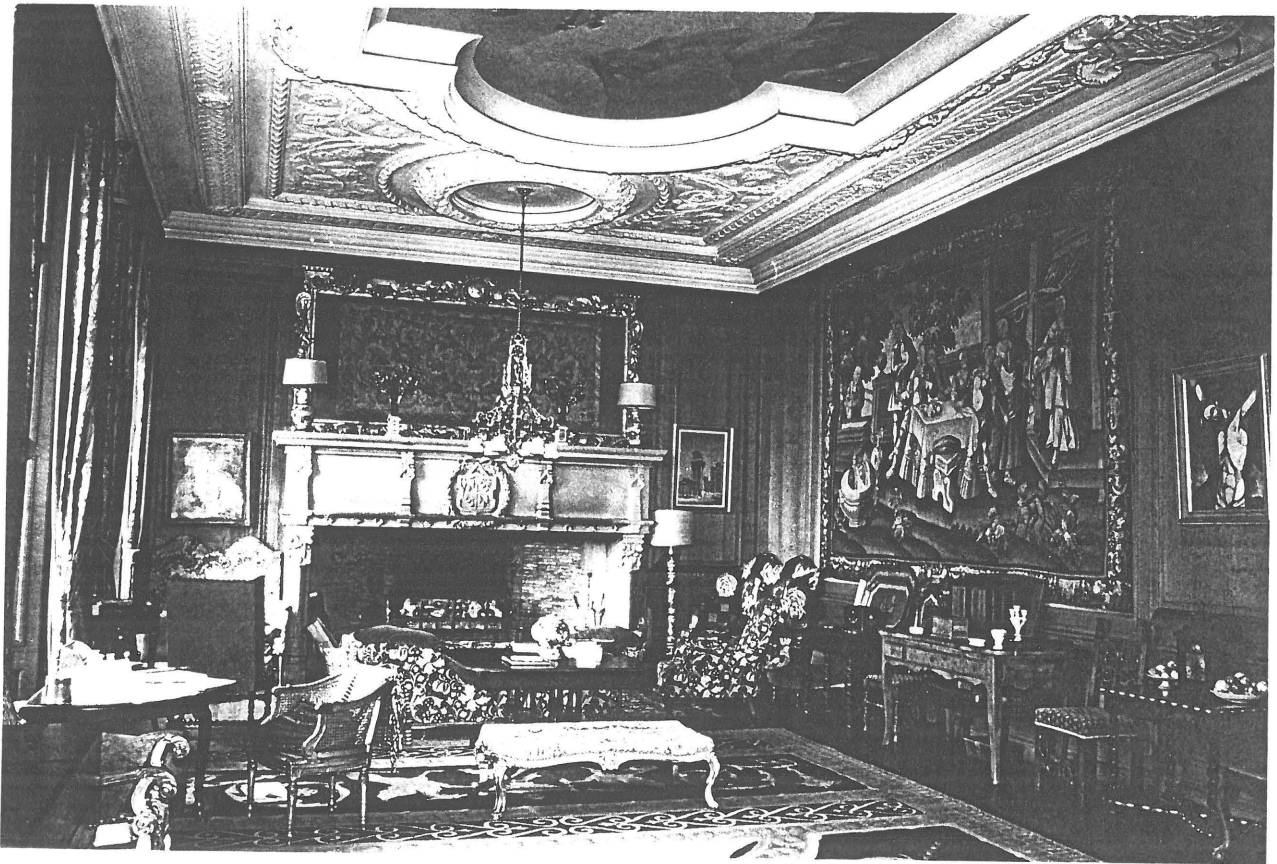


FIGURE 89

Sketches of furniture seen in Italy. Sketchbook 71.  
NMRS (Lorimer Collection).

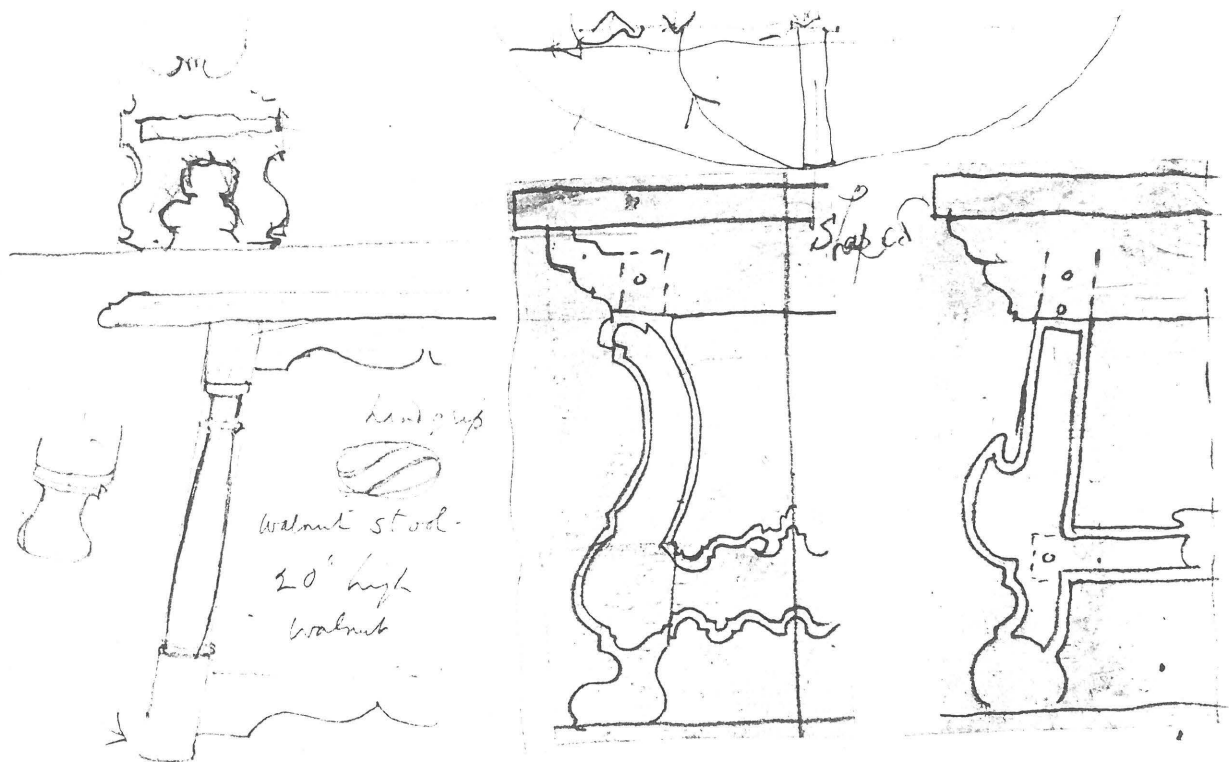


FIGURE 90

Sketches of furniture seen in Italy. Sketchbook 71.  
NMRS (Lorimer Collection).

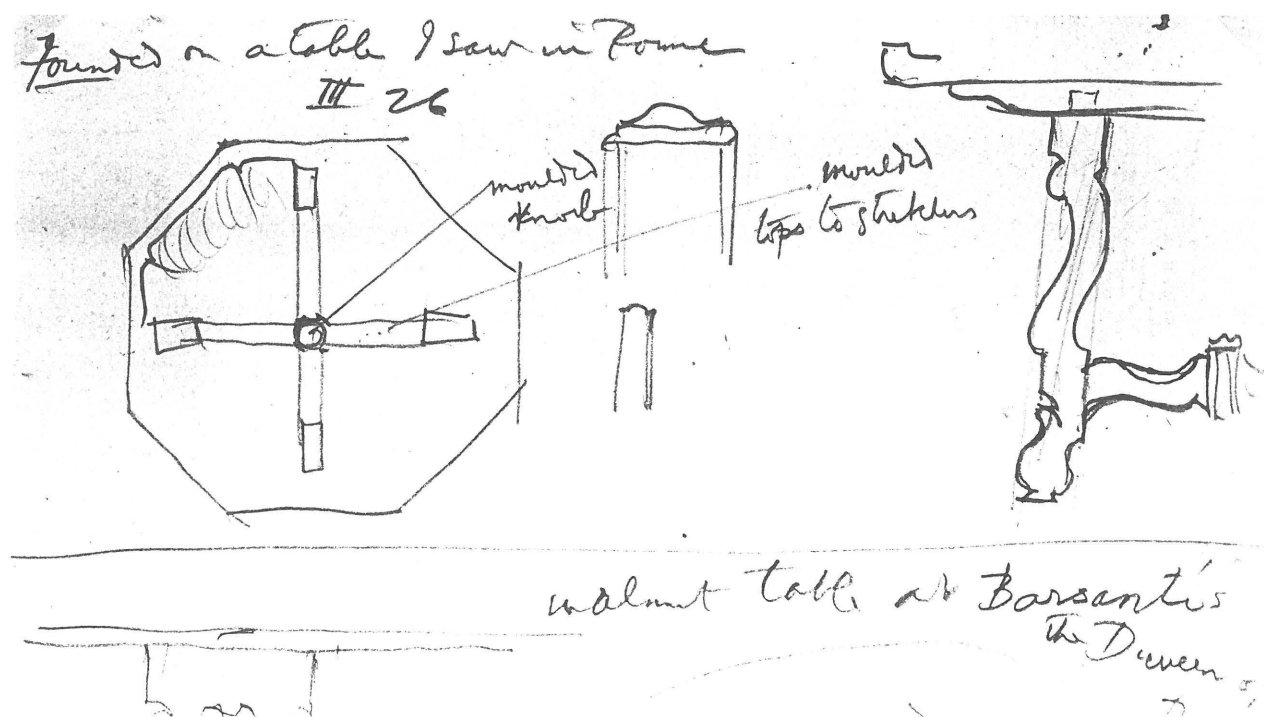


FIGURE 91

Sketches of furniture seen in Italy. Sketchbook 71.  
NMRS (Lorimer Collection).

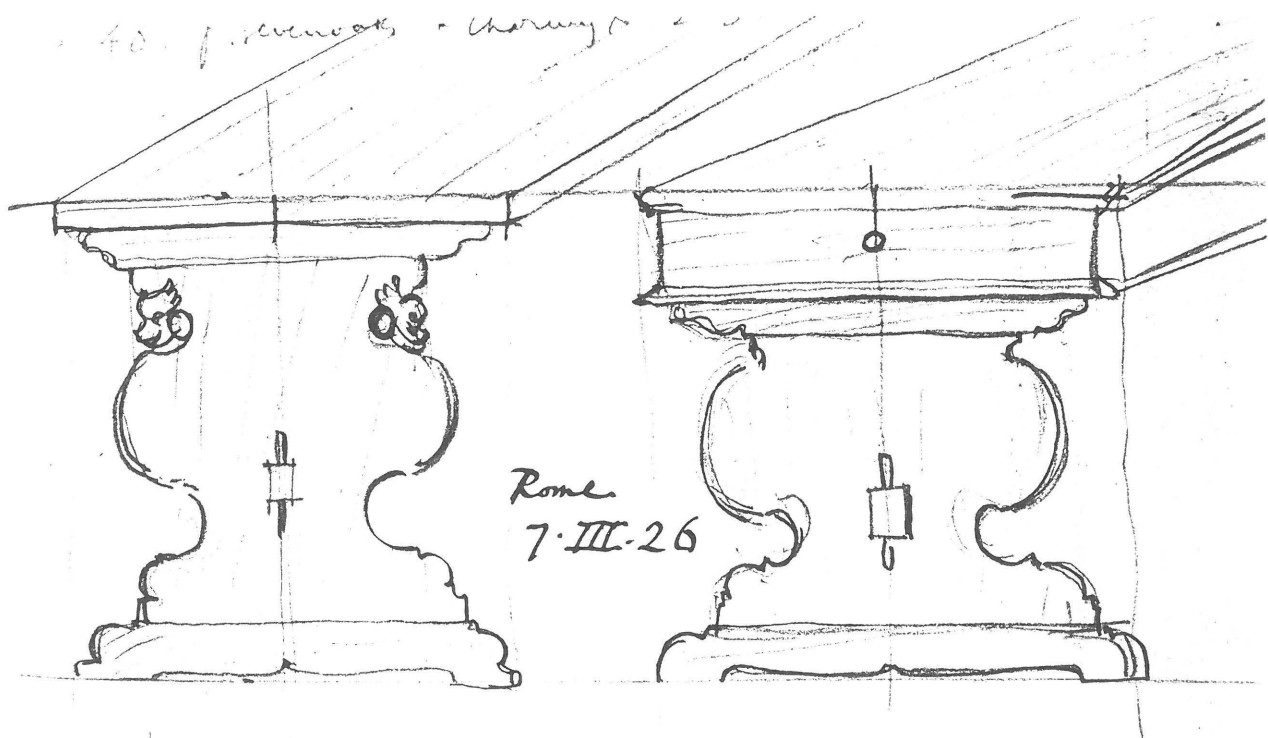




FIGURE 92

John William Small. Design for a sideboard. Small,  
Ancient and Modern Furniture.

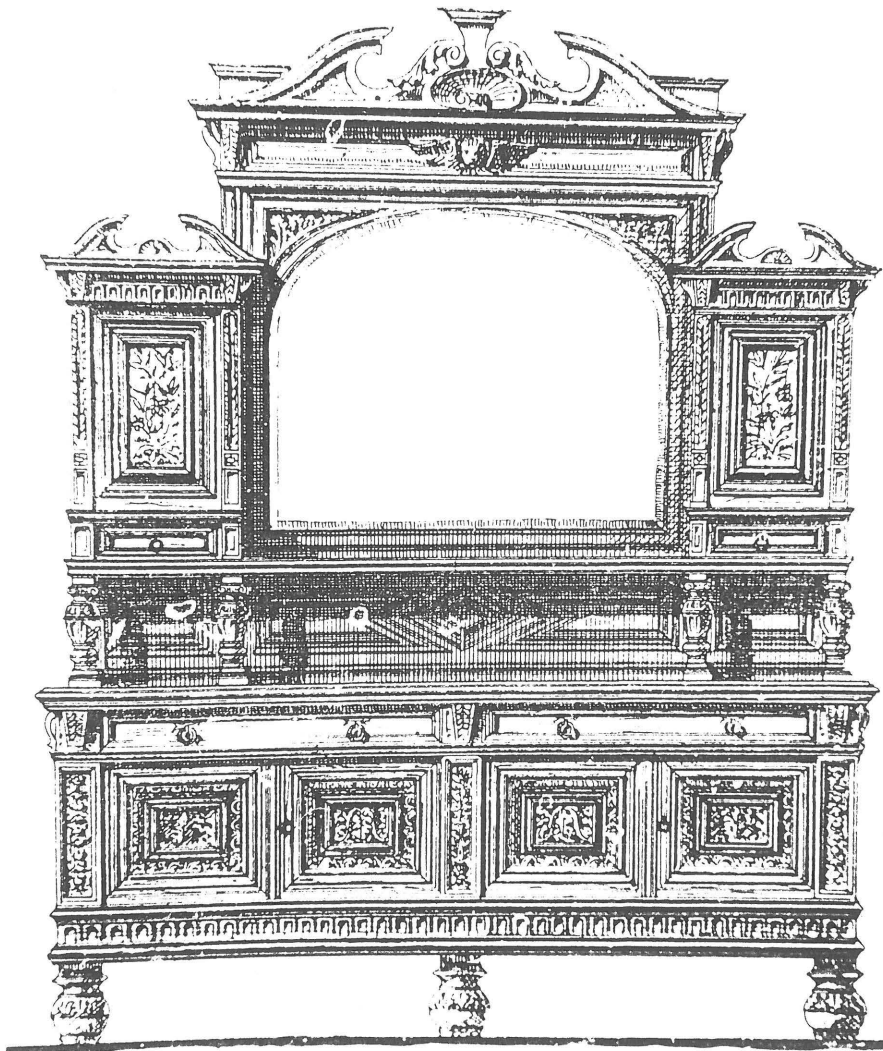


FIGURE 93

Balmanno Castle, Perthshire. Drawing room. Country  
Life 69 (Jan. - March 1931).

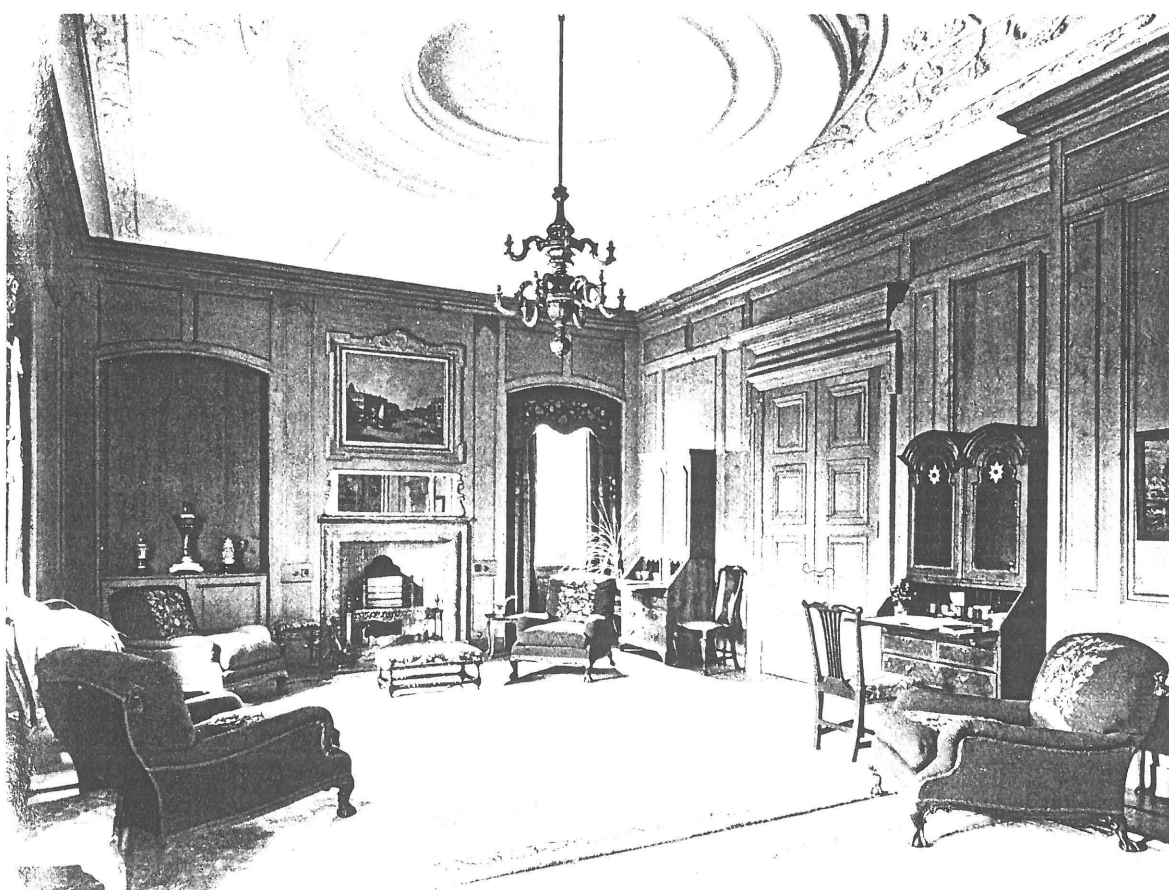


FIGURE 94  
Balmanno Castle. Parlour. LS 1991.

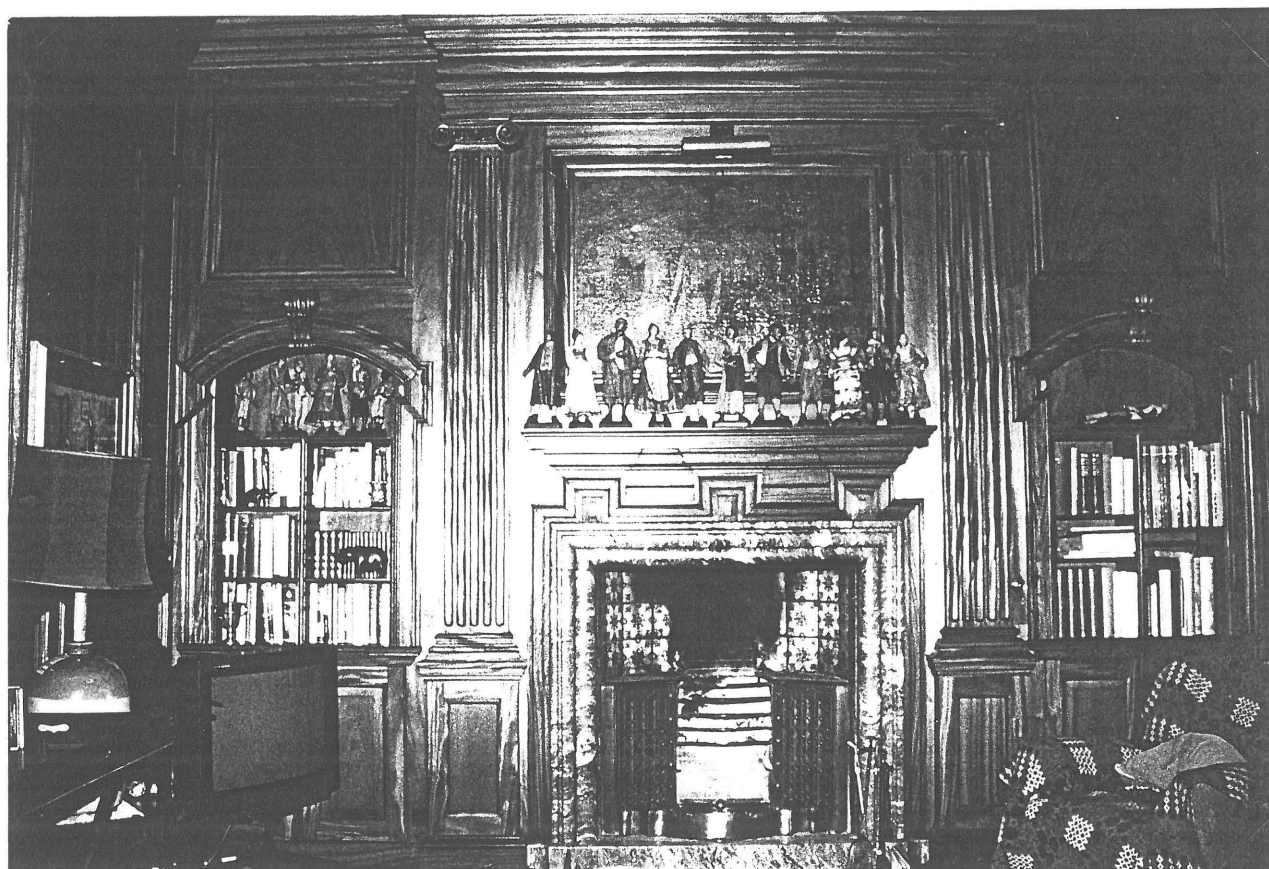


FIGURE 95

Fettercairn, Kincardineshire. Library. Weaver, House  
and Equipment.

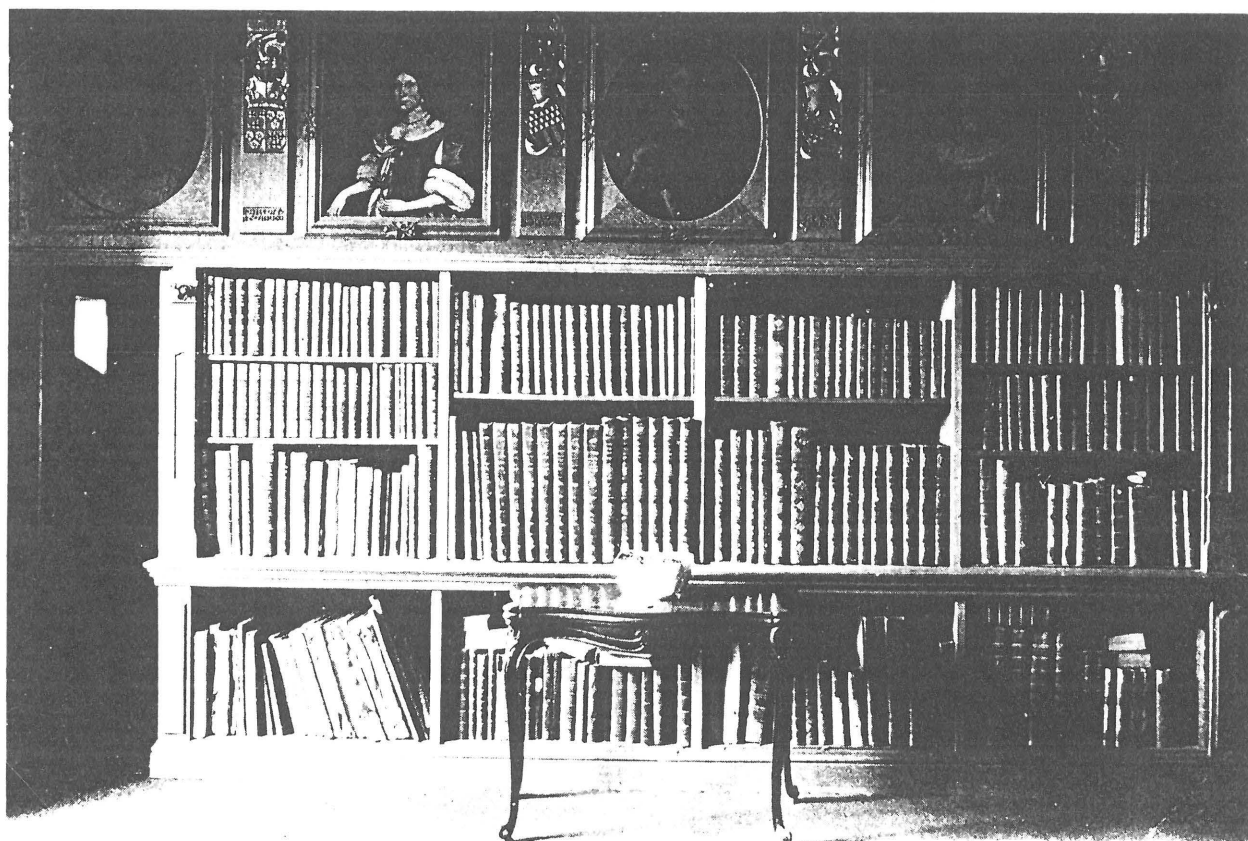
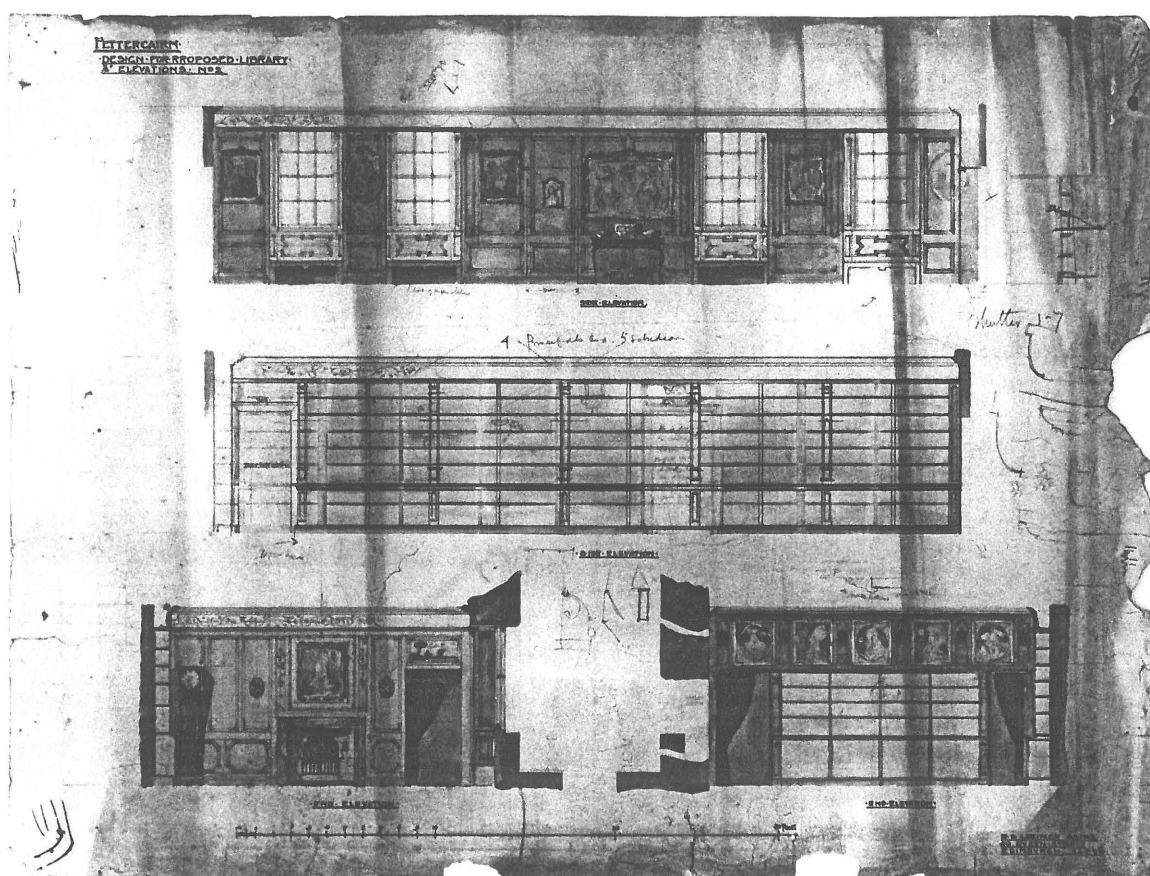
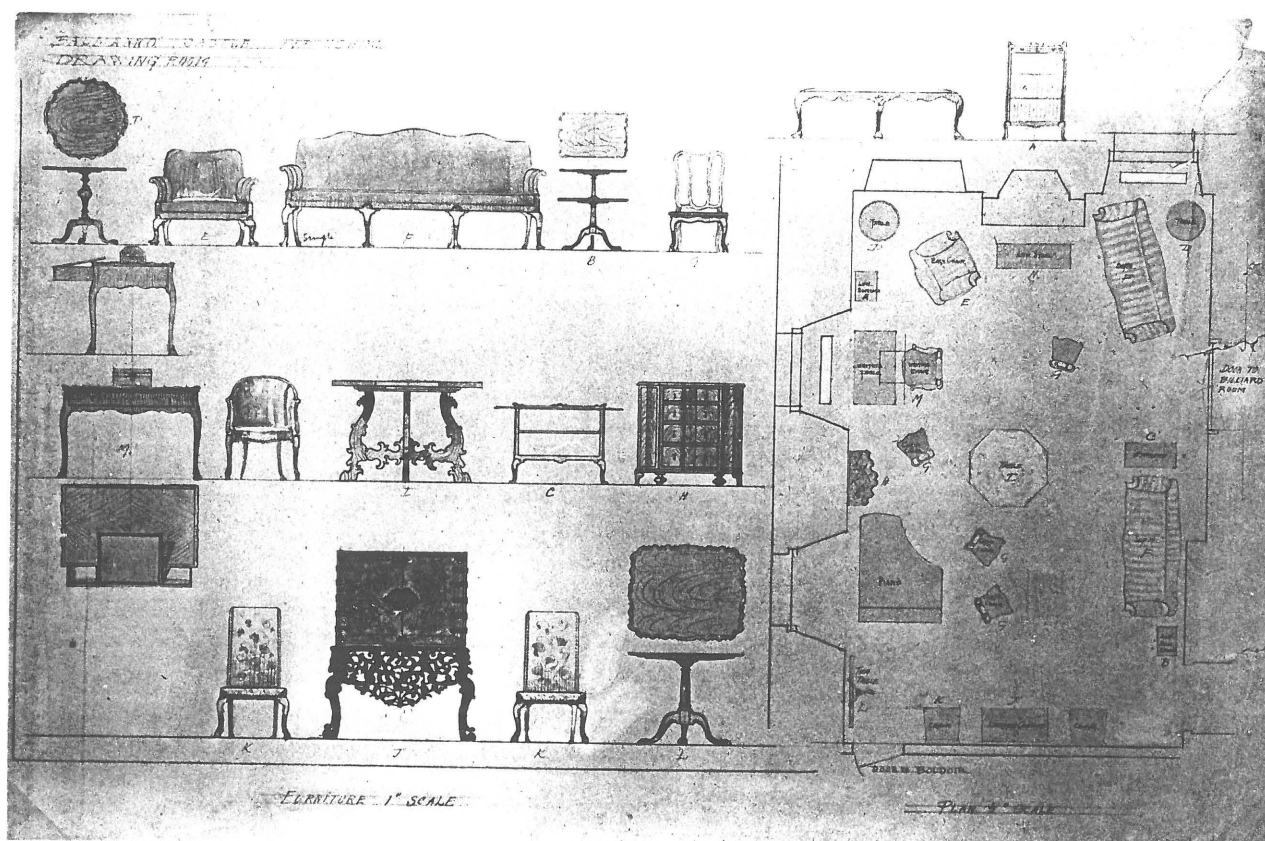


FIGURE 96  
Fettercairn. Design for proposed library, elevation.  
1898. NMRS (Lorimer Collection).



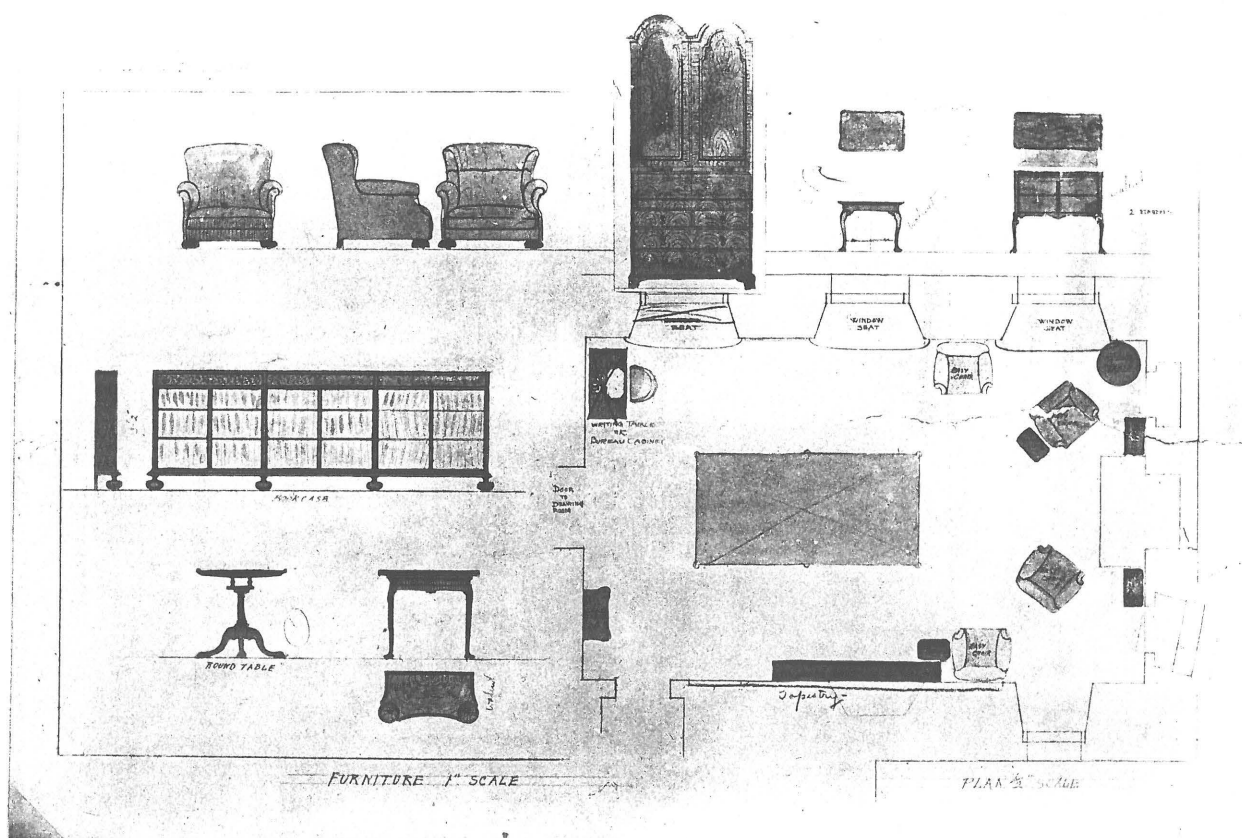
**FIGURE 97**  
 Balmano Castle. Drawing room plan. NMRS (Lorimer  
 Collection) PTD/32/44.



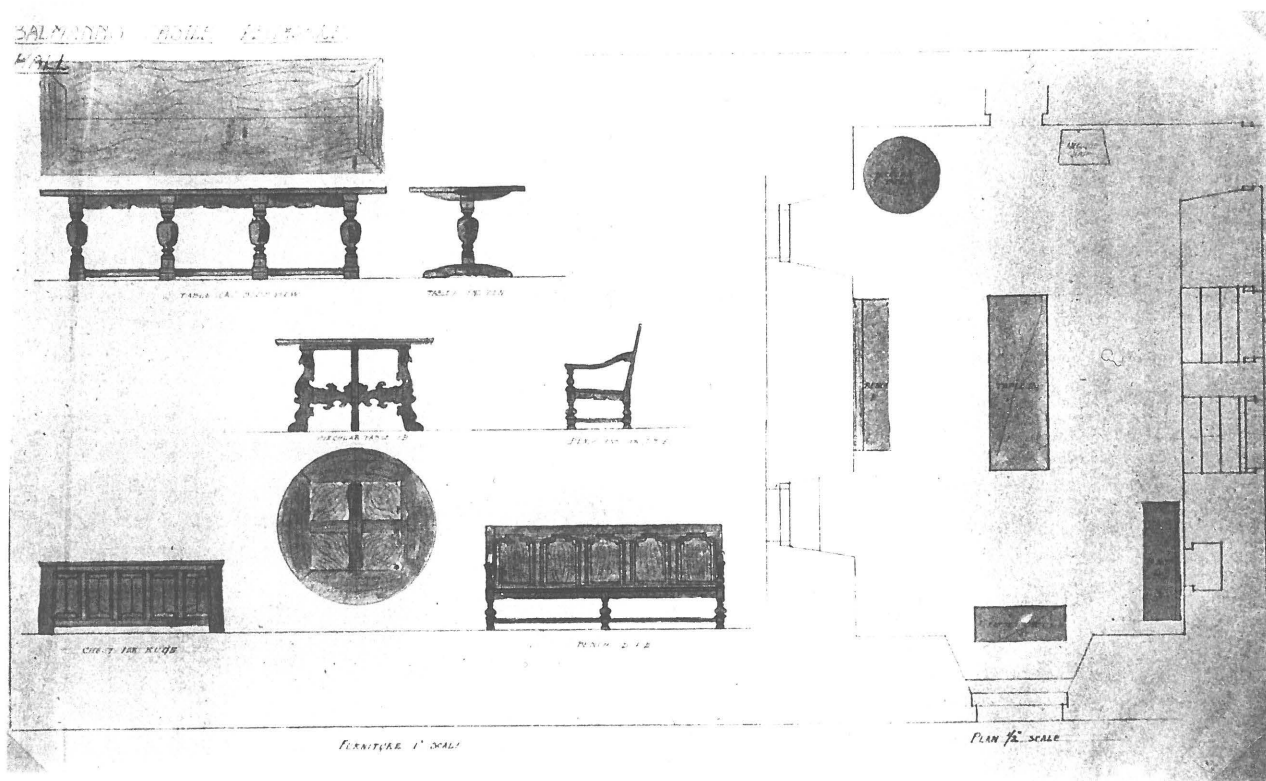


**FIGURE 98**

Balmanno Castle. Billiard room plan. NMRS (Lorimer Collection) PTD/32/45.



**FIGURE 99**  
 Balmanno Castle. Hall plan. NMRS (Lorimer Collection)  
 PTD/32/46.



**FIGURE 100**

Balmanno Castle. Dining room. Country Life 69 (Jan. - March 1931).



**FIGURE 101**  
Balmanno Castle. Plasterwork frieze in bedroom,  
executed by Thomas Beattie. LS 1992.



**FIGURE 102**

Whytock and Reid. Tracing on linen of design for a breadboard. WRA/O A34.



**FIGURE 103**  
Bromsgrove Guild. Light fittings for Hallyburton.  
Architectural Review 20 (July - Dec. 1906).

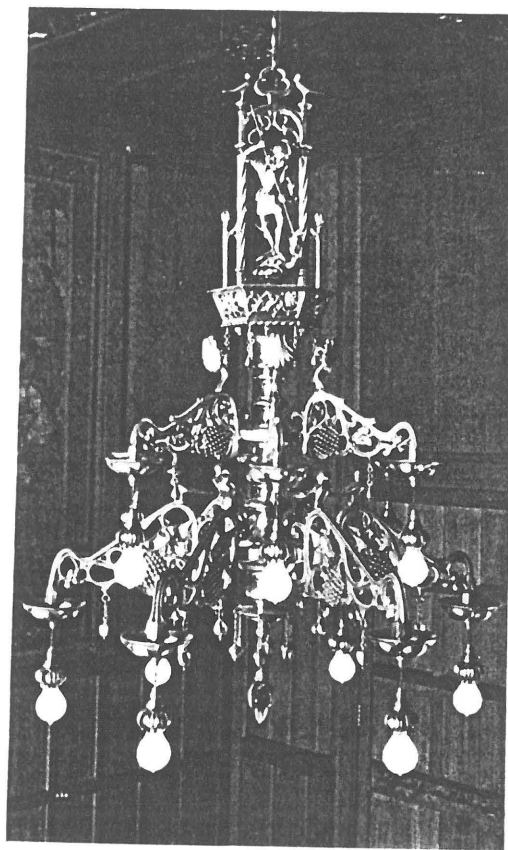
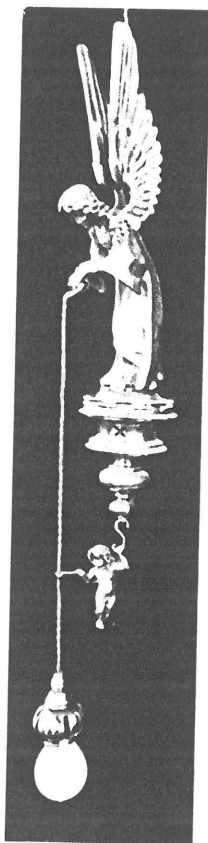
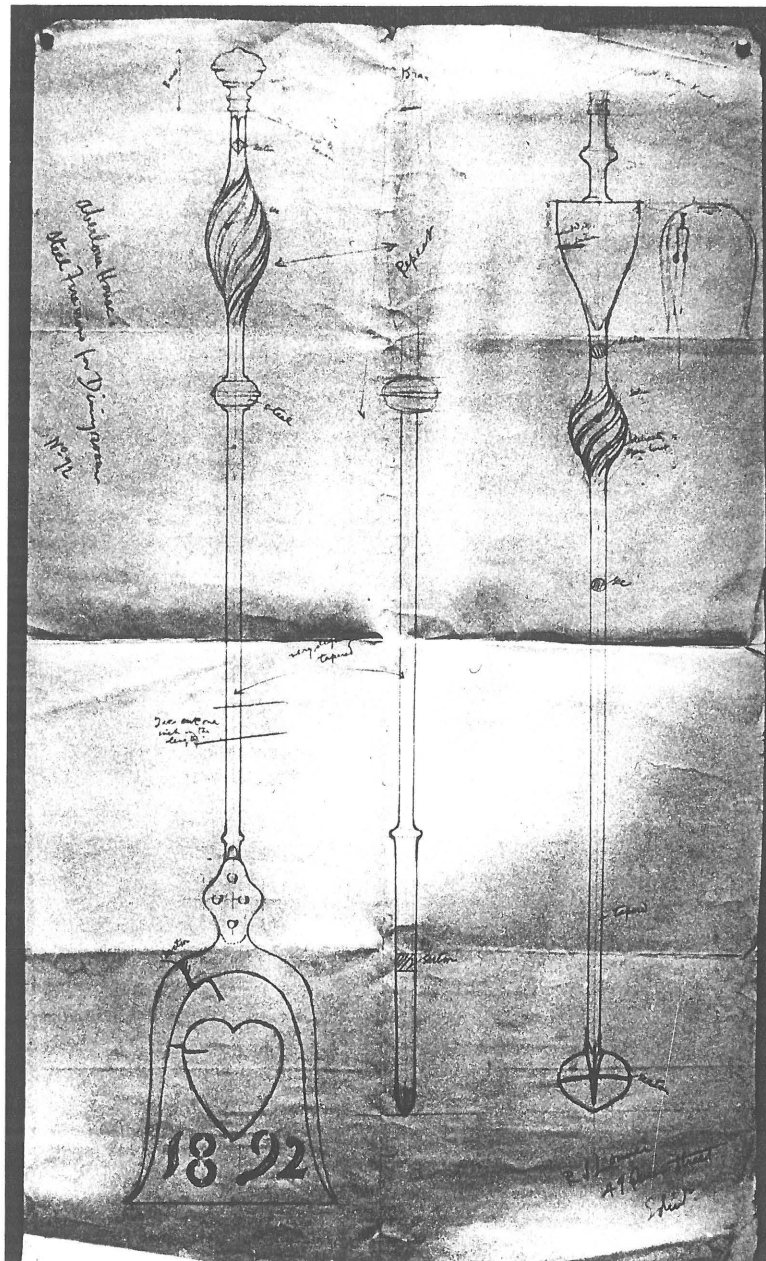




FIGURE 104

Drawing for fireirons for Aberlour House, Banff. 1892.  
Photograph, SM.



**FIGURE 105**

Walter Camm of Thomas William Camm. Stained and painted glass window for main stair turret, Balmanno Castle. H.90cm. w.30cm. LS 1992.



**FIGURE 106**

Walter Camm of Thomas William Camm. Stained and painted glass window for main stair turret, Balmanno Castle. H.93cm. w.68.5cm. LS 1992.

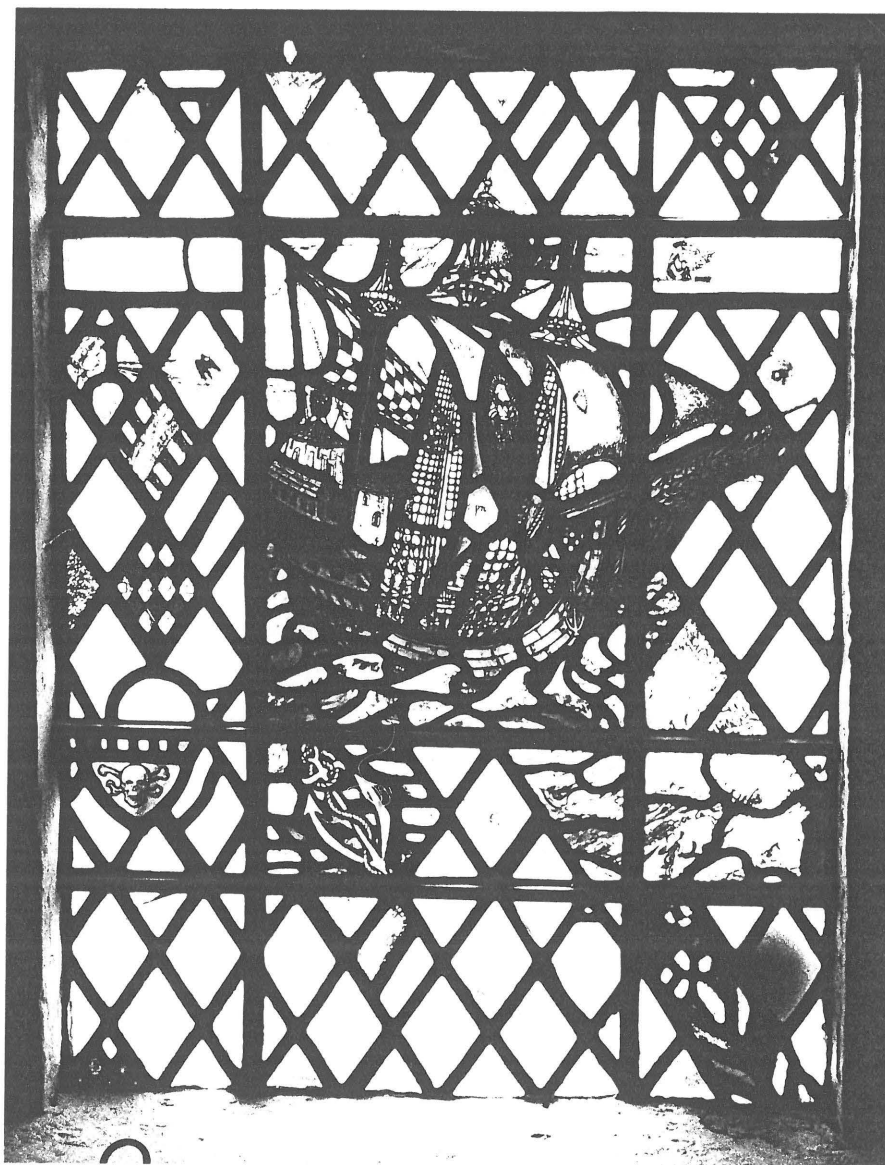


FIGURE 107

Bedcover. Embroidered in wool by Mrs Skinner. Shaw Sparrow, Modern Home.



**FIGURE 108**  
Touch House, Stirling. Drawing room upholstery. LS  
1992.

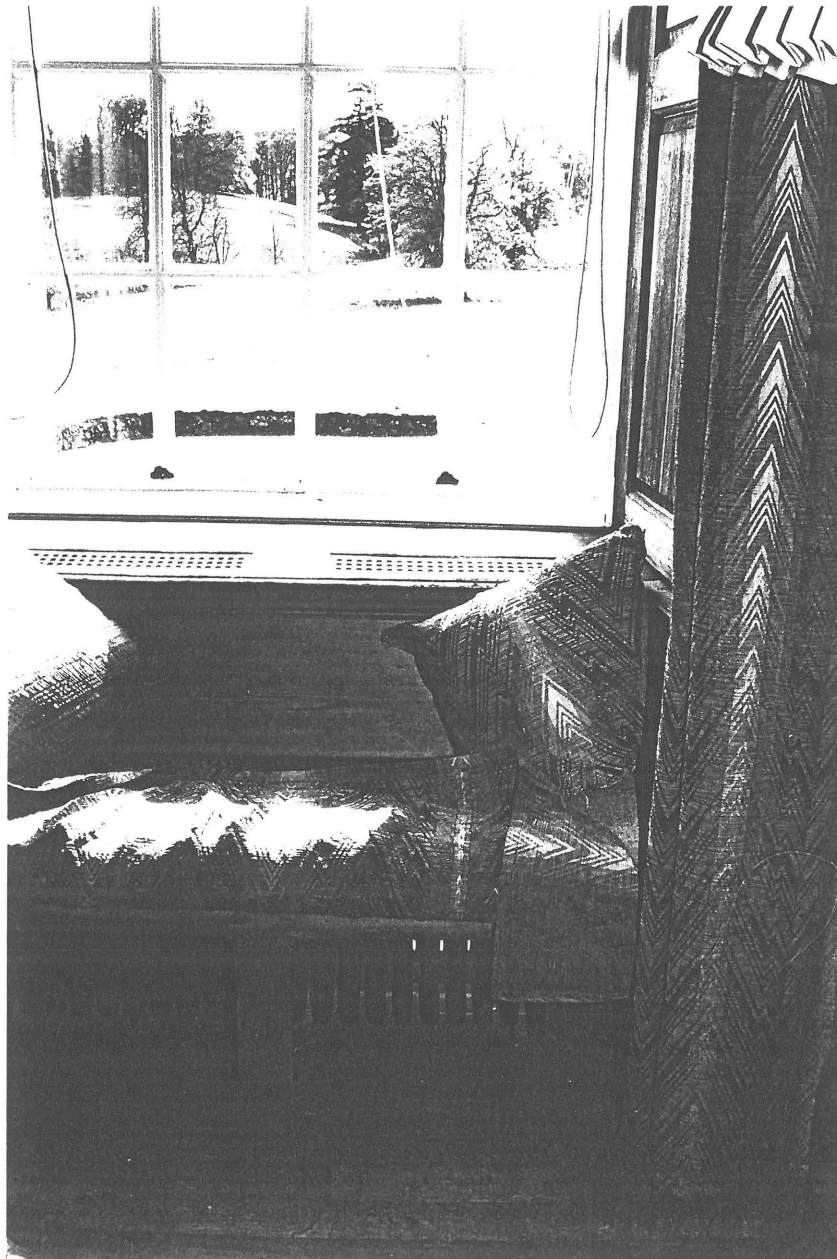


FIGURE 109  
Touch House. Linen on bedroom wall. LS 1992.

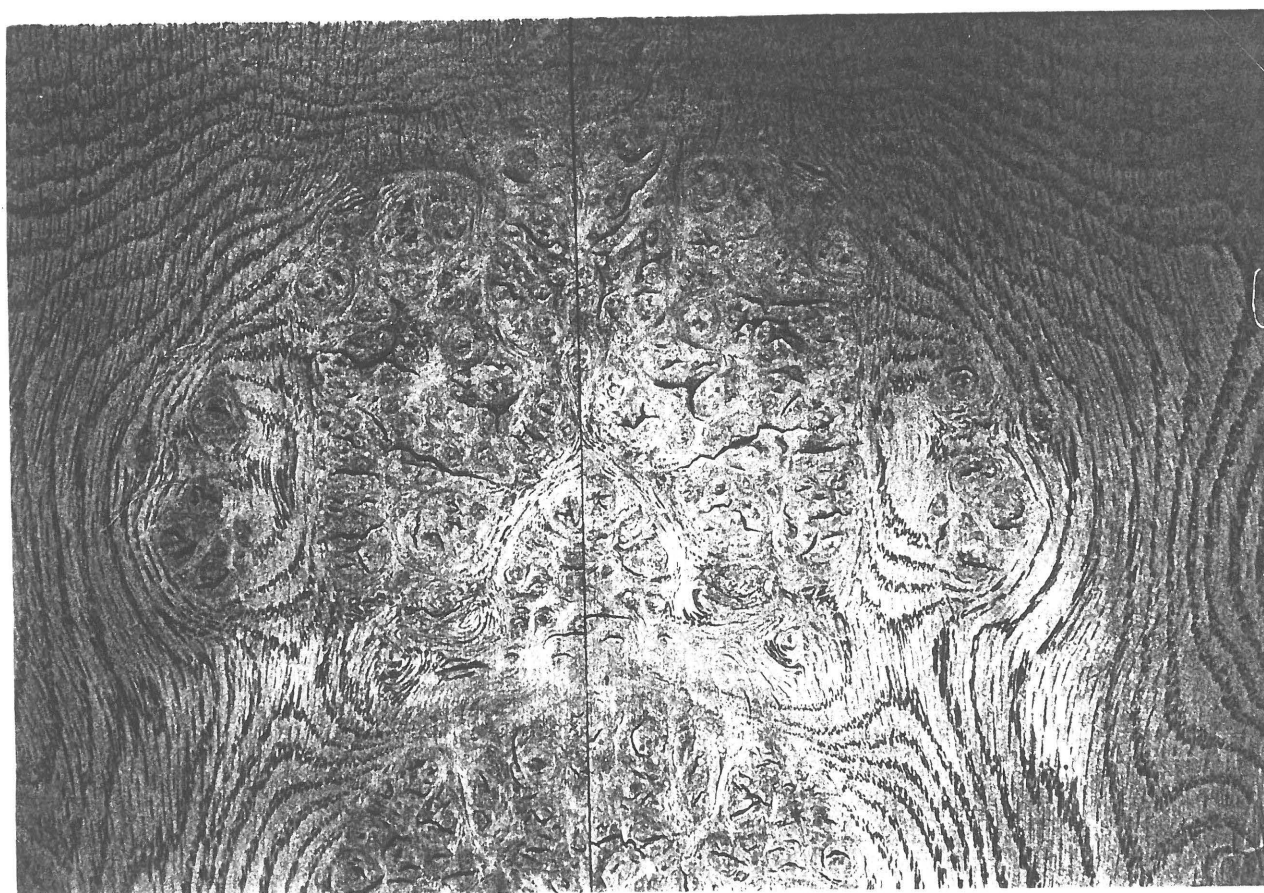




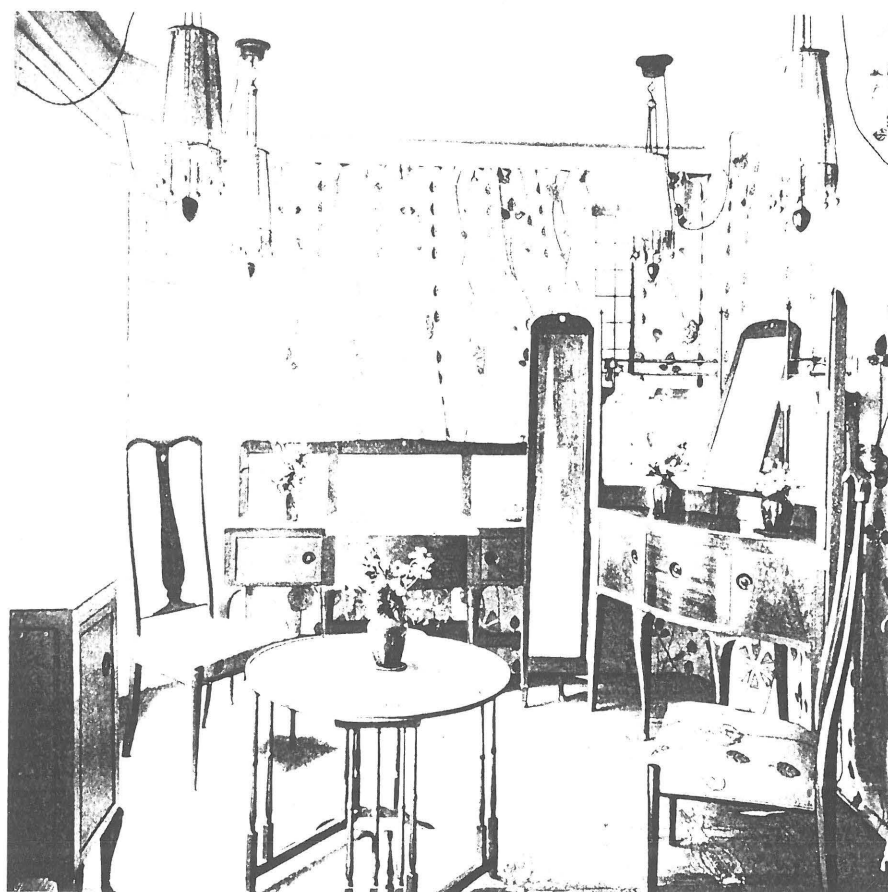
FIGURE 110  
Monzie Castle. Curtain fabric in library. LS 1990.



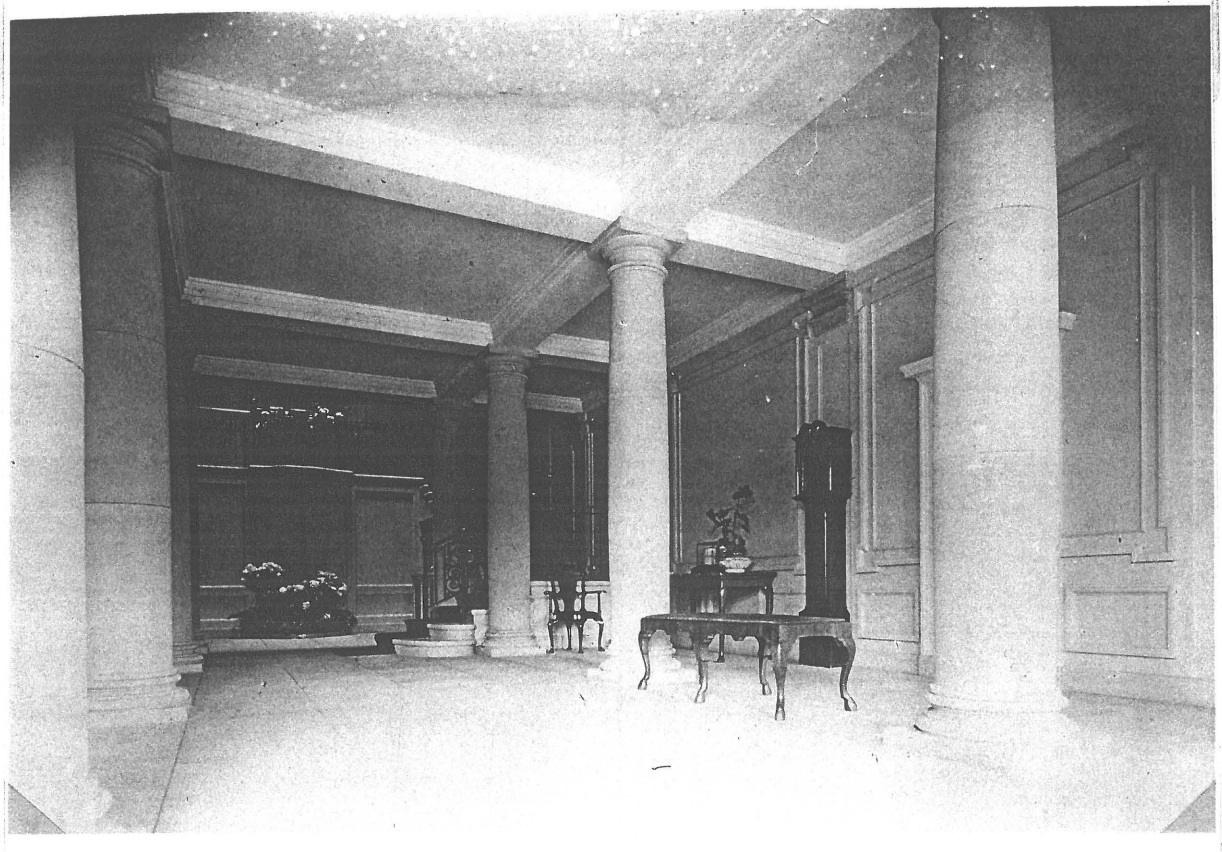
**FIGURE 111**  
Balmano Castle. Veneered panel, door in drawing room.  
LS 1992.



**FIGURE 112**  
George Walton. Corner of a bedroom. Shaw Sparrow,  
British Home.

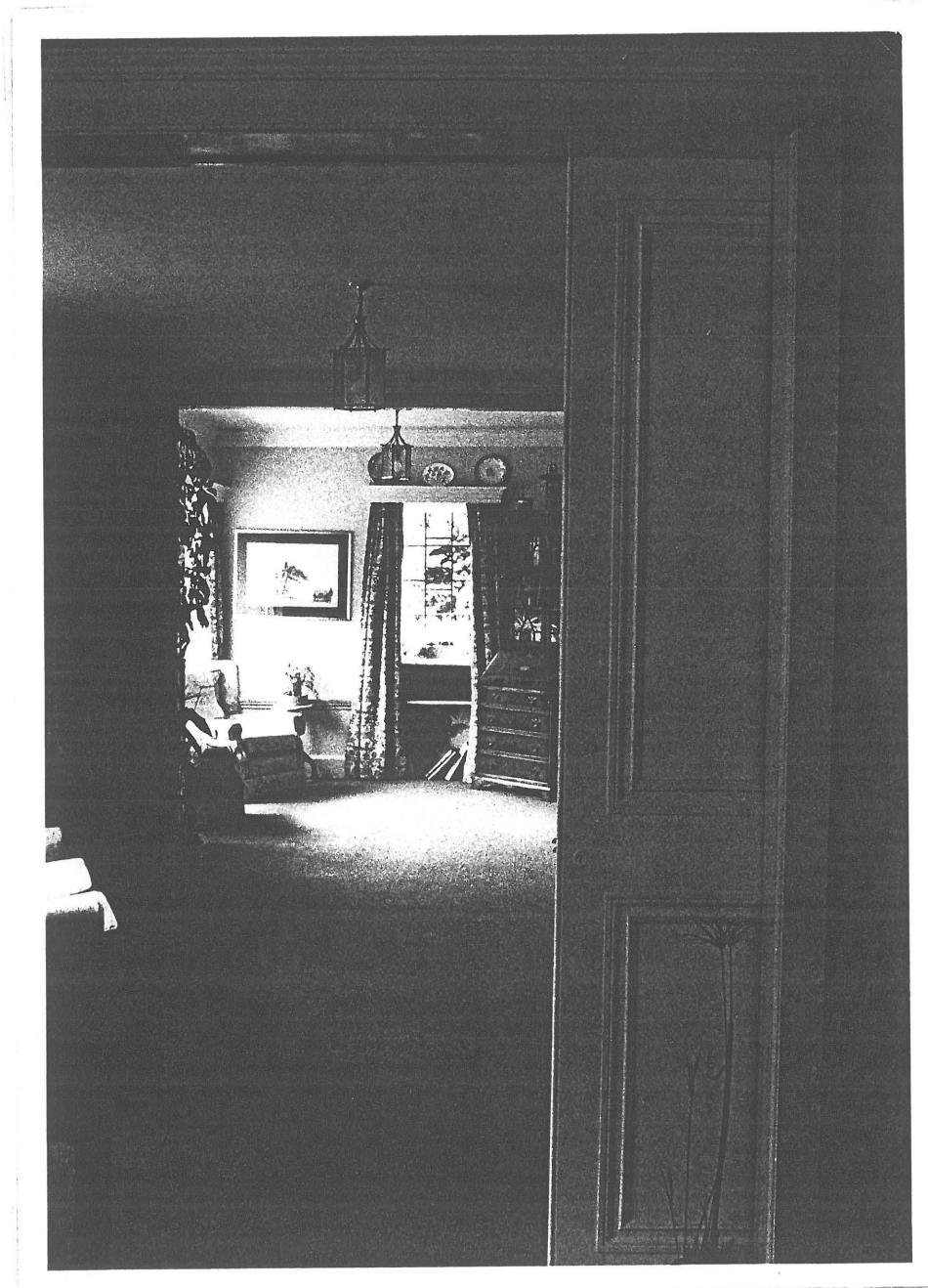


**FIGURE 113**  
Monzie Castle. Main hall. Lorimer Office, SM.



**FIGURE 114**

Westfield, Colinton. Sliding doors between drawing room and dining room. LS 1992.





**FIGURE 115**  
Westfield. Fitted china cabinet in drawing room. LS  
1992.





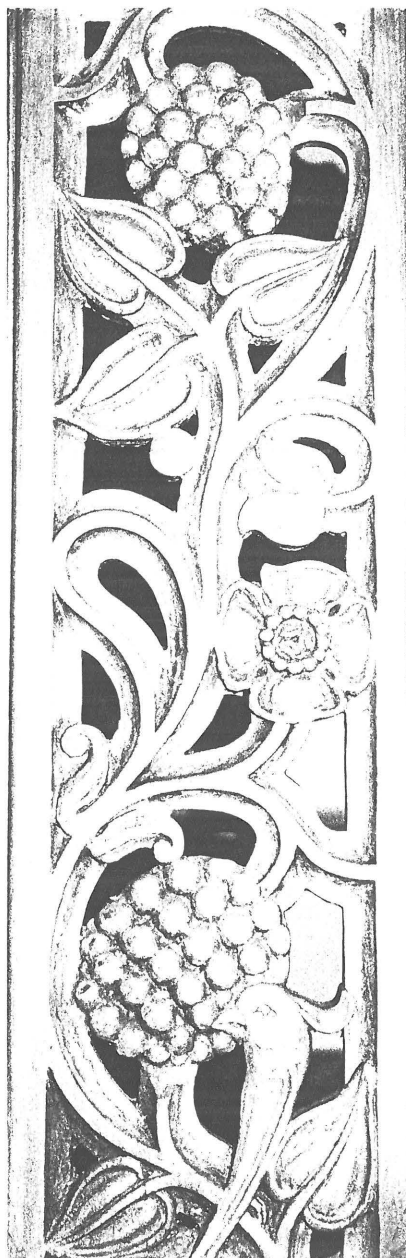
FIGURE 116  
Westfield. Fireplace wall, dining room. LS 1992.



**FIGURE 117**  
Binley Cottage, Colinton. Fireplace in drawing room.  
LS 1992.



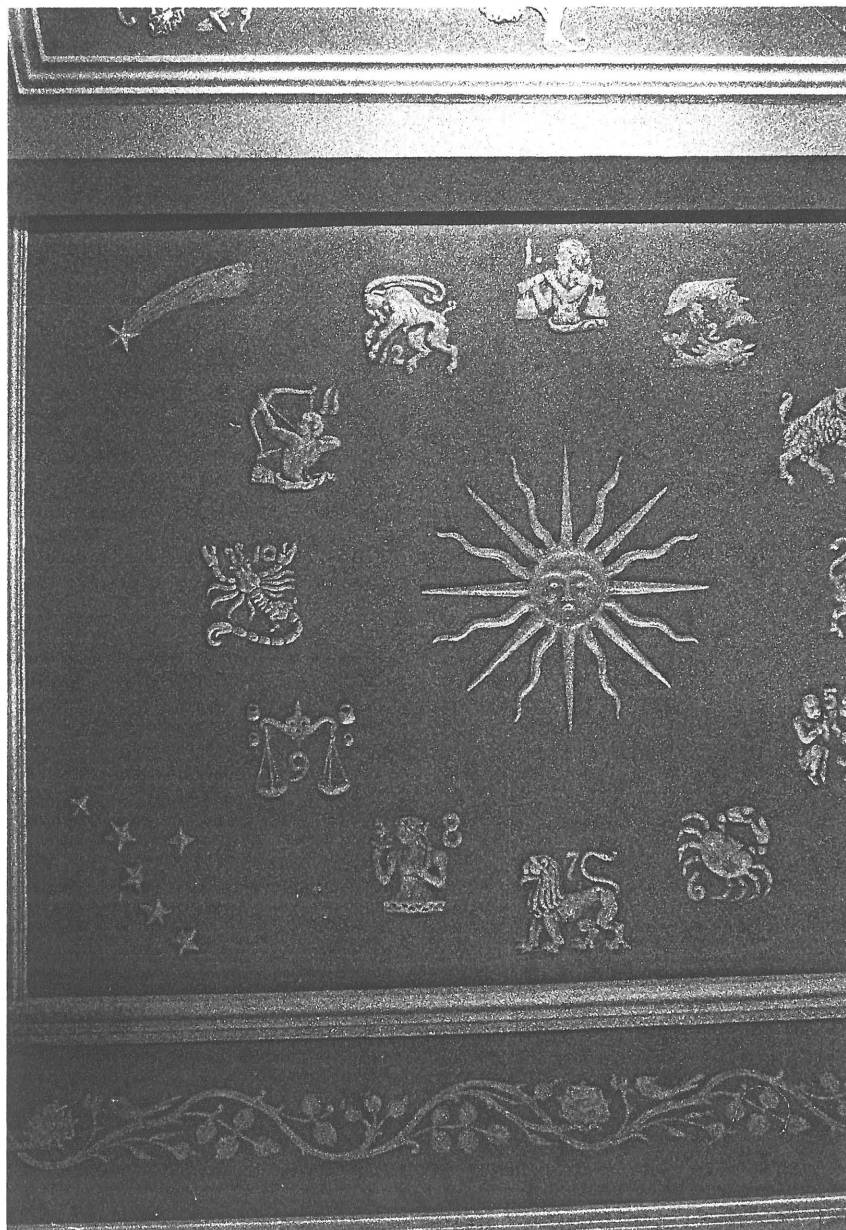
**FIGURE 118**  
Almora, Colinton. Pierced wood carving on staircase.  
LS 1992.



**FIGURE 119**  
The Hermitage, Colinton. Shelving and cupboard space.  
LS 1992.



**FIGURE 120**  
Glenlyon, Colinton. Zodiac plasterwork panel on  
staircase. LS 1992.



**FIGURE 121**  
Huntly, Colinton. Stained glass window, ground floor.  
LS 1992.





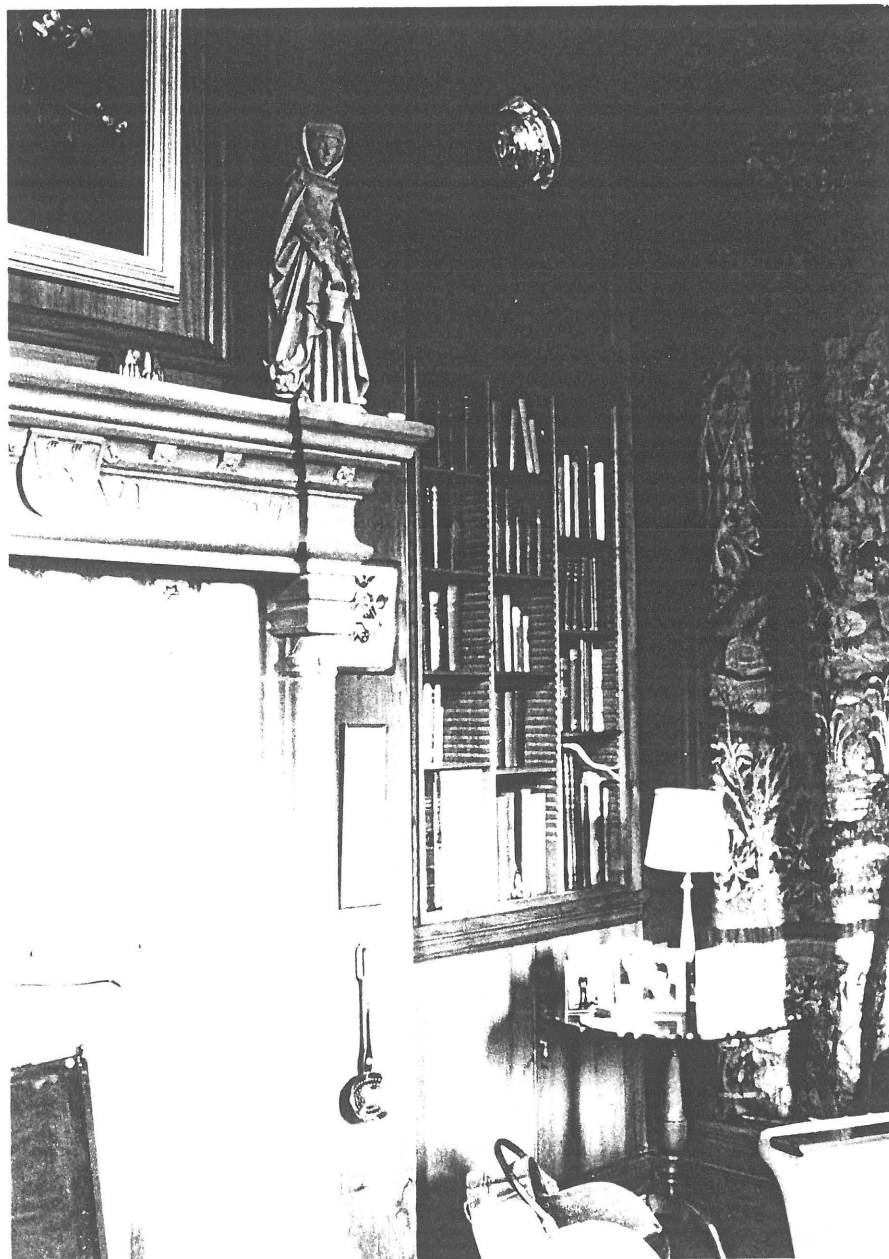
FIGURE 122  
Balmanno Castle. Fitted bedroom cupboard. LS 1992.



**FIGURE 123**  
Balmanno Castle, Perthshire. Fitted cupboards in  
ground floor pantry. LS 1992.

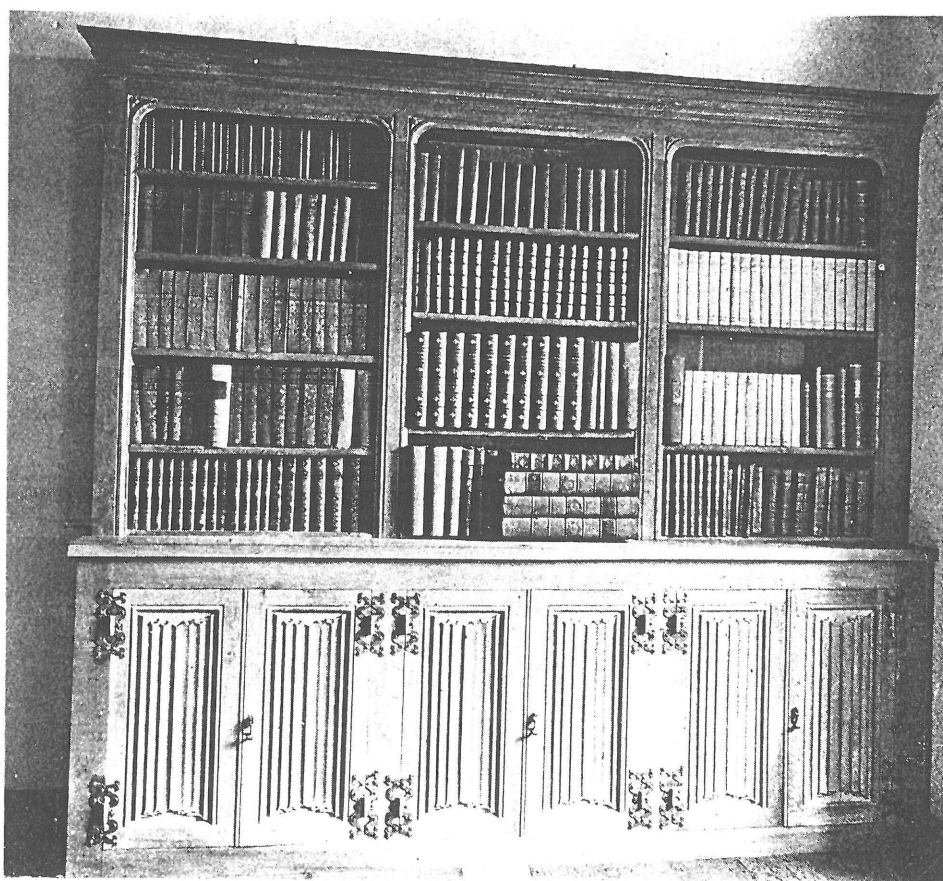


**FIGURE 124**  
Gibliston, Fife. Drawing room, showing fitted book shelving. Photographed at Gibliston. NMS Gibliston album.



**FIGURE 125**

Lympne Castle, Kent. Library bookcase. Weaver, House  
and Equipment.



**FIGURE 126**  
Lympne Castle. Ante-room to dining room. Weaver,  
House and Equipment.

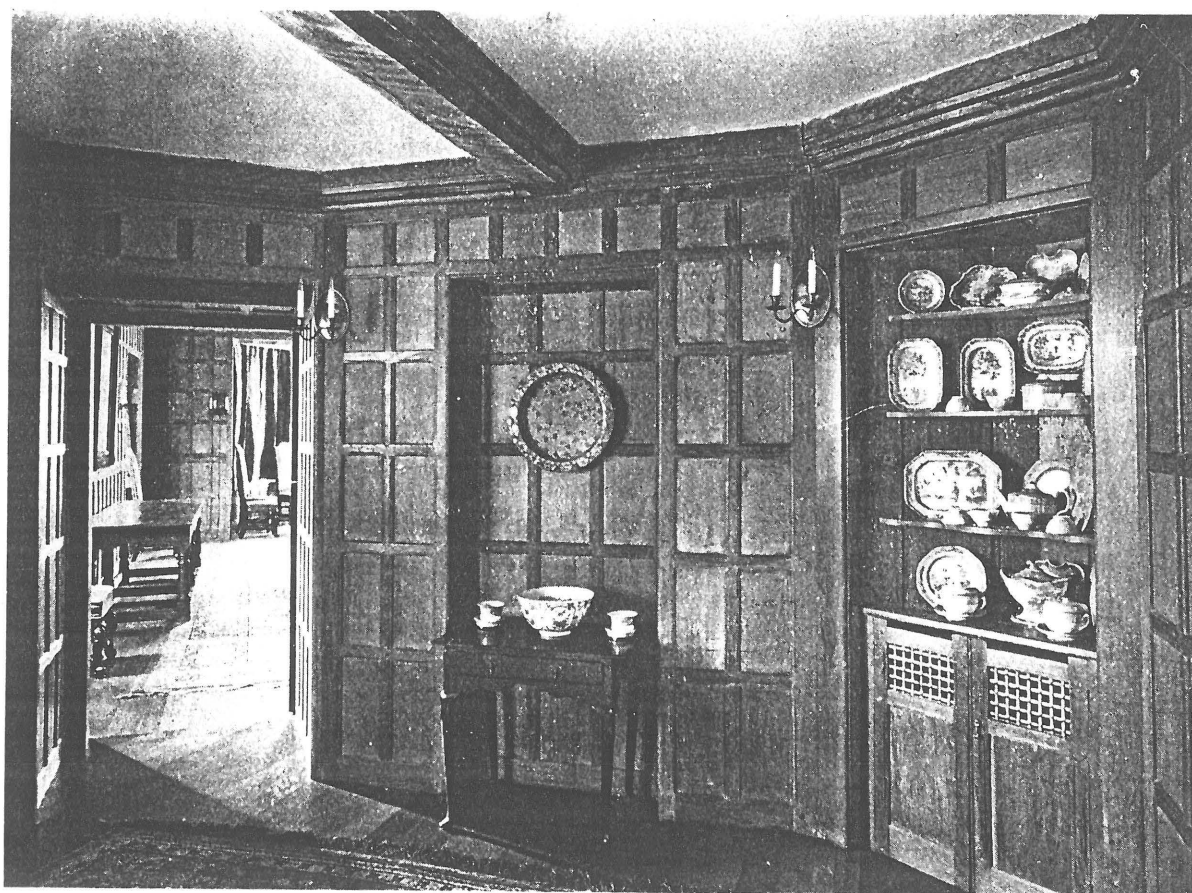
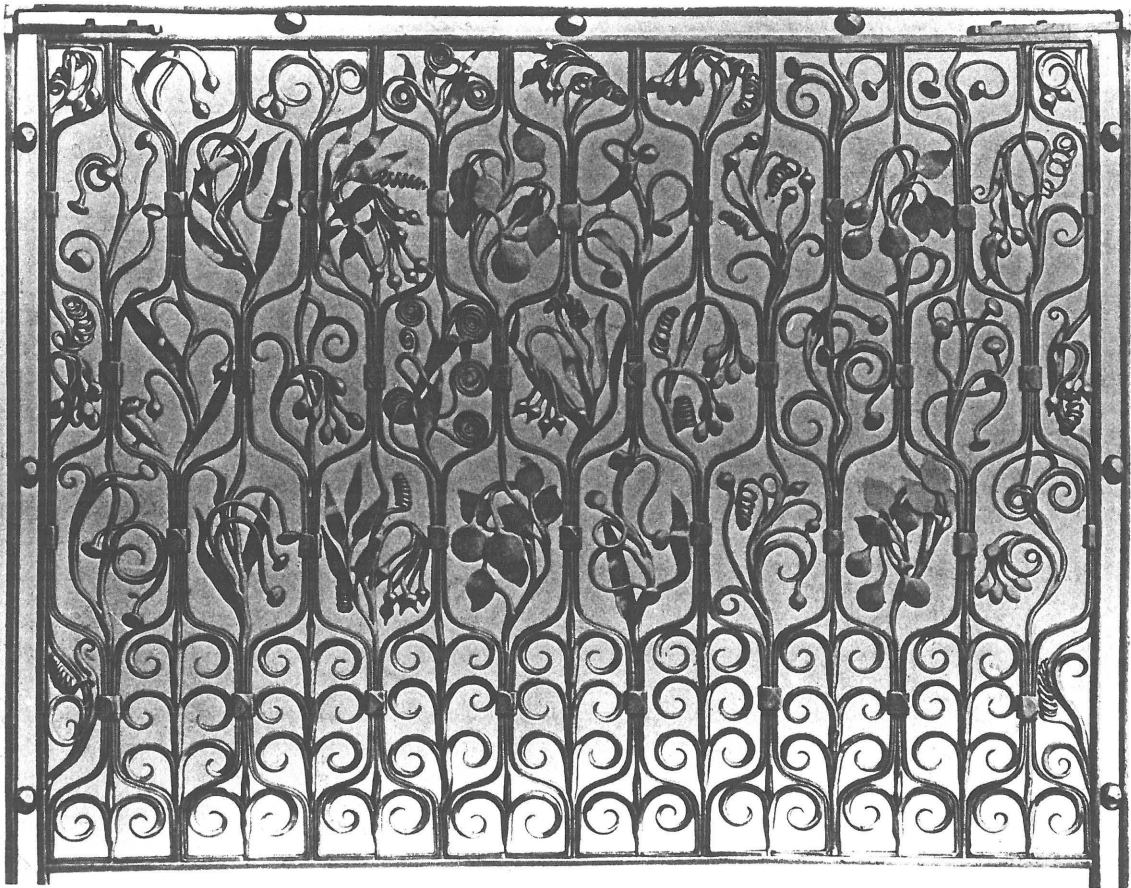


FIGURE 127

Thomas Hadden. Wrought iron grill to cover radiator at Ardkinglas. Country Life 34 (27-9-1913): Architectural Supplement.





**FIGURE 128**

Bromsgrove Guild. Light fitting for Hallyburton. LS  
1990.



FIGURE 129  
Bromsgrove Guild. Light fitting for saloon at  
Ardkinglas. LS 1992.



**FIGURE 130**

Touch House. Indirect lighting in present day map room. LS 1992.



FIGURE 131  
Ardkinglas. Shower fitting. Aslet, Last.

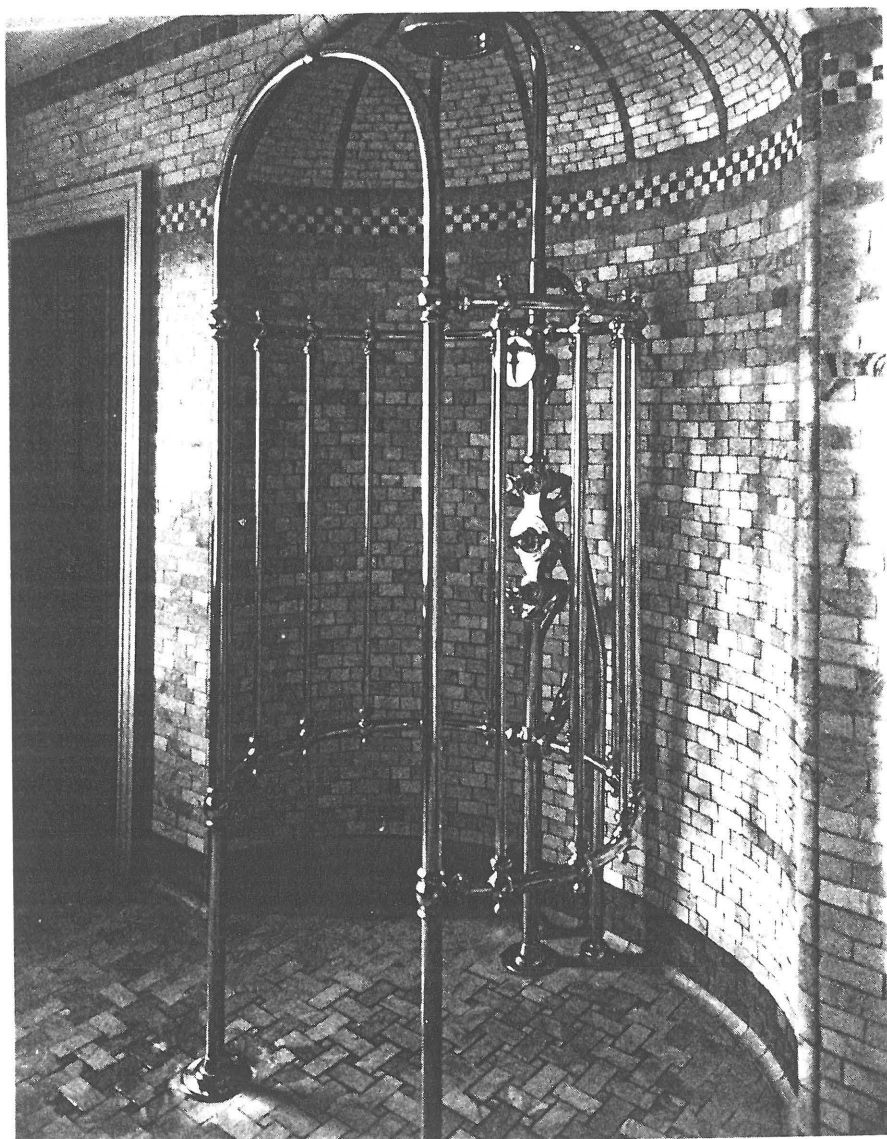


FIGURE 132

Balmanno Castle. Fitted washstand in bedroom. LS  
1992.

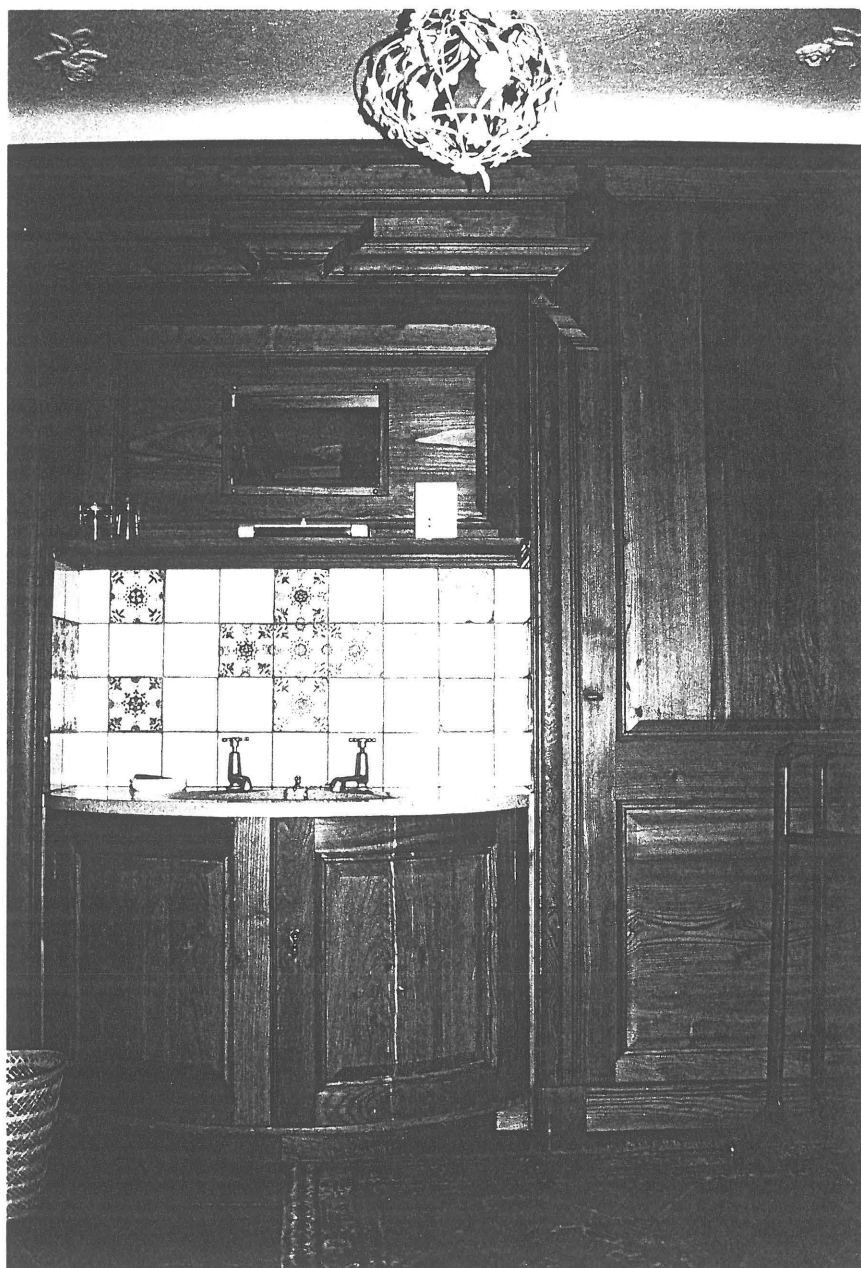
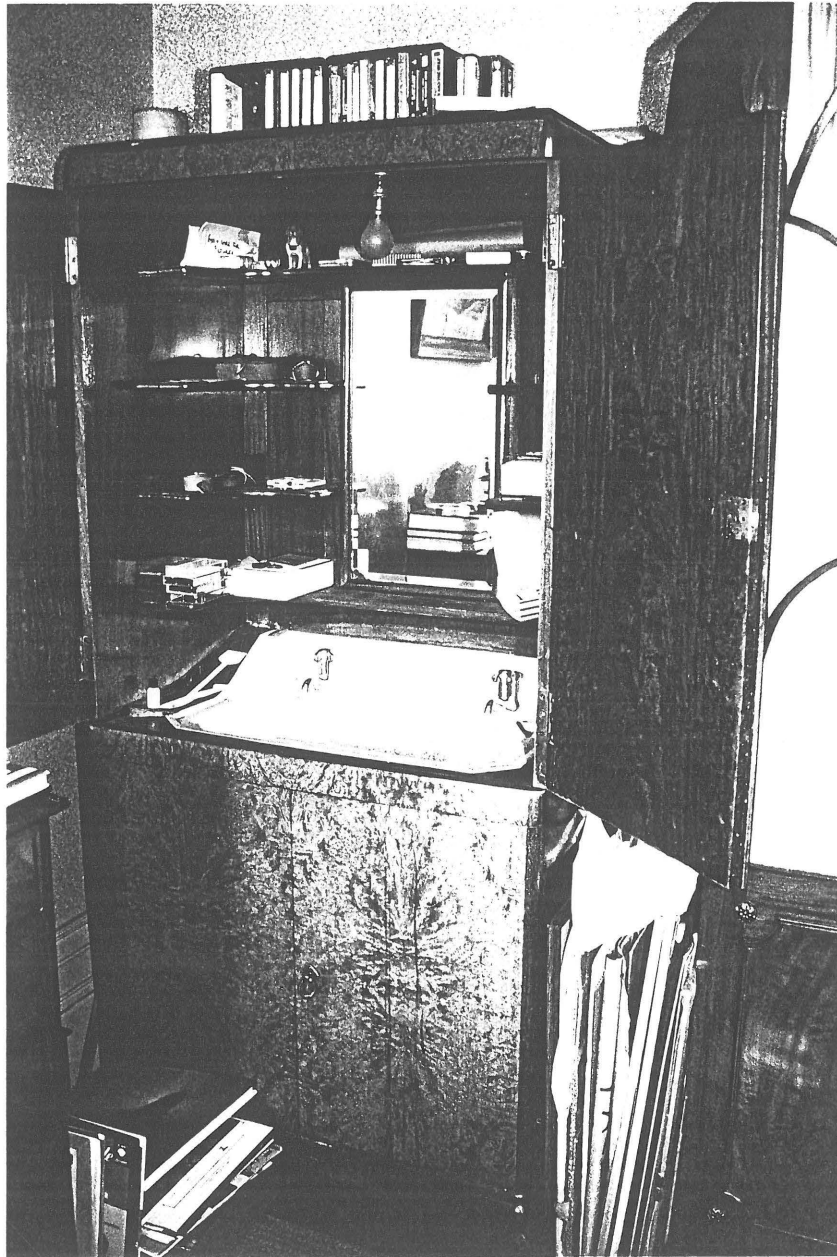




FIGURE 133

Touch House. Fitted washstand in main bedroom.  
H.185cm. w.86.5cm. d.56cm. Padouk burr. LS 1992.





**FIGURE 134**

Kaare Klint and Carl Petersen (left). Chair. H. 72cm.  
w. 56cm. d. 57cm. 1914. Denmark. Oak and woven  
cane.

Carl Malmsten (right). Armchair. H. 84.5cm. w.  
56.5cm. d. 48.5cm. Sweden. Walnut and woven cane.  
McFadden, Scandinavian Modern Design.



**FIGURE 135**

Probably Wheeler workshop, with carving by Robert Lorimer. Chair. H. 96cm. w. 42cm. d. 40cm. Oak. National Trust for Scotland, Kellie Castle. LS 1992.



**FIGURE 136**

Wheeler workshop. Chair. H. 96cm. w. 42cm. d. 40cm.  
Oak. National Trust for Scotland, Kellie Castle. LS  
1992.

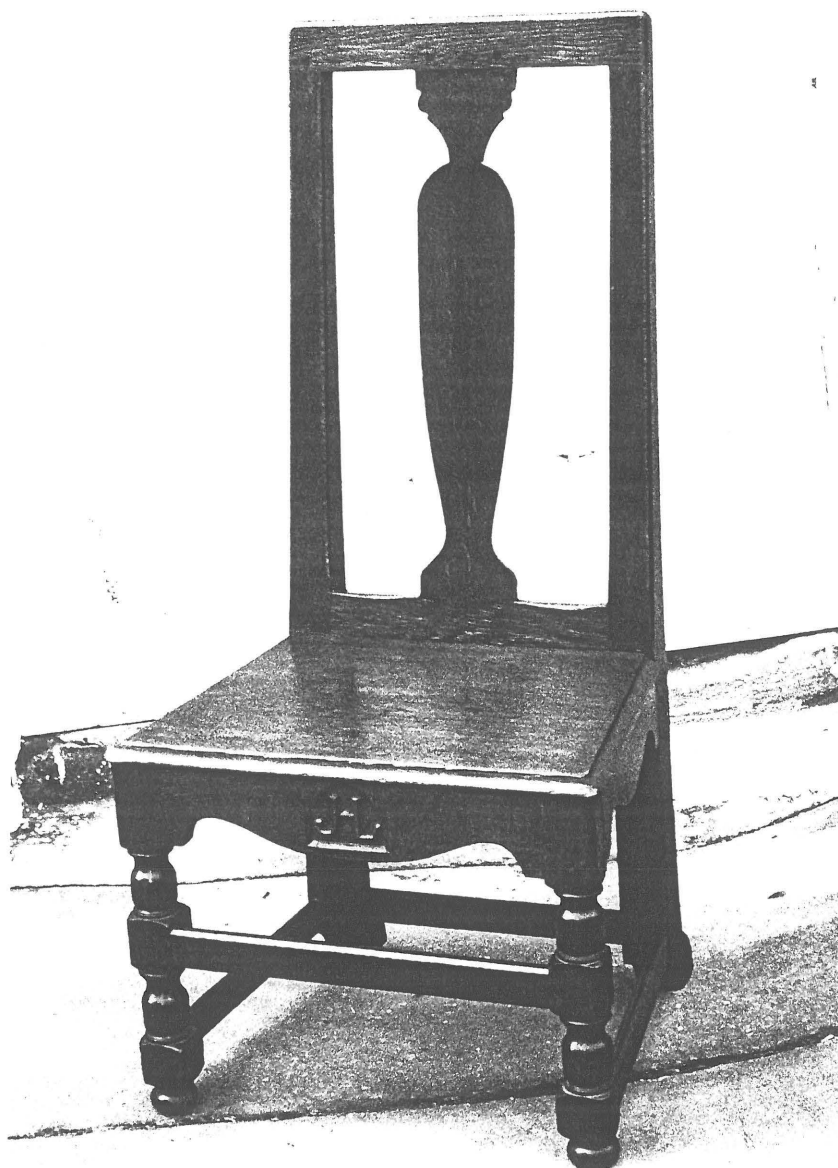


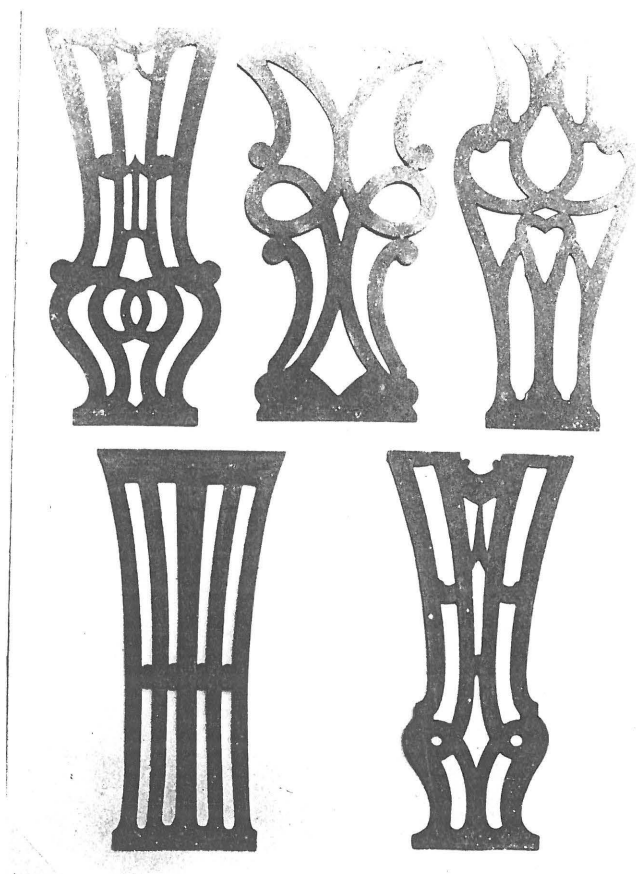
FIGURE 137

Chairs after eighteenth-century models (see cat. 68).  
Lorimer Office album, SM.



**FIGURE 138**

Wheeler workshop. Patterns for fretted chair back splats. Dundee City Archives, East Brothers of Lochee Papers GD/MUS 112/3/1.



**FIGURE 139**

Wheeler workshop? Chair. H. 84.5cm. w. 42cm. d. 36cm. Oak. National Trust for Scotland, Kellie Castle. LS 1990.

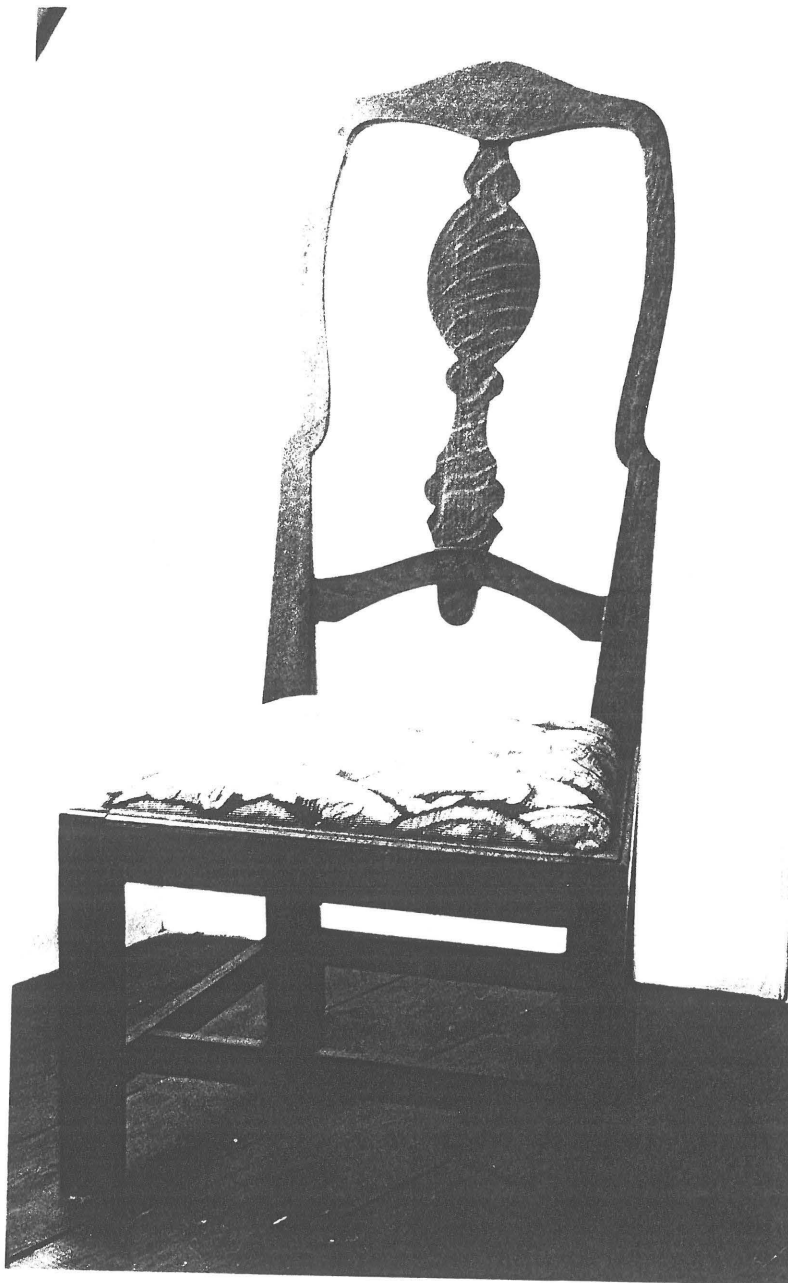




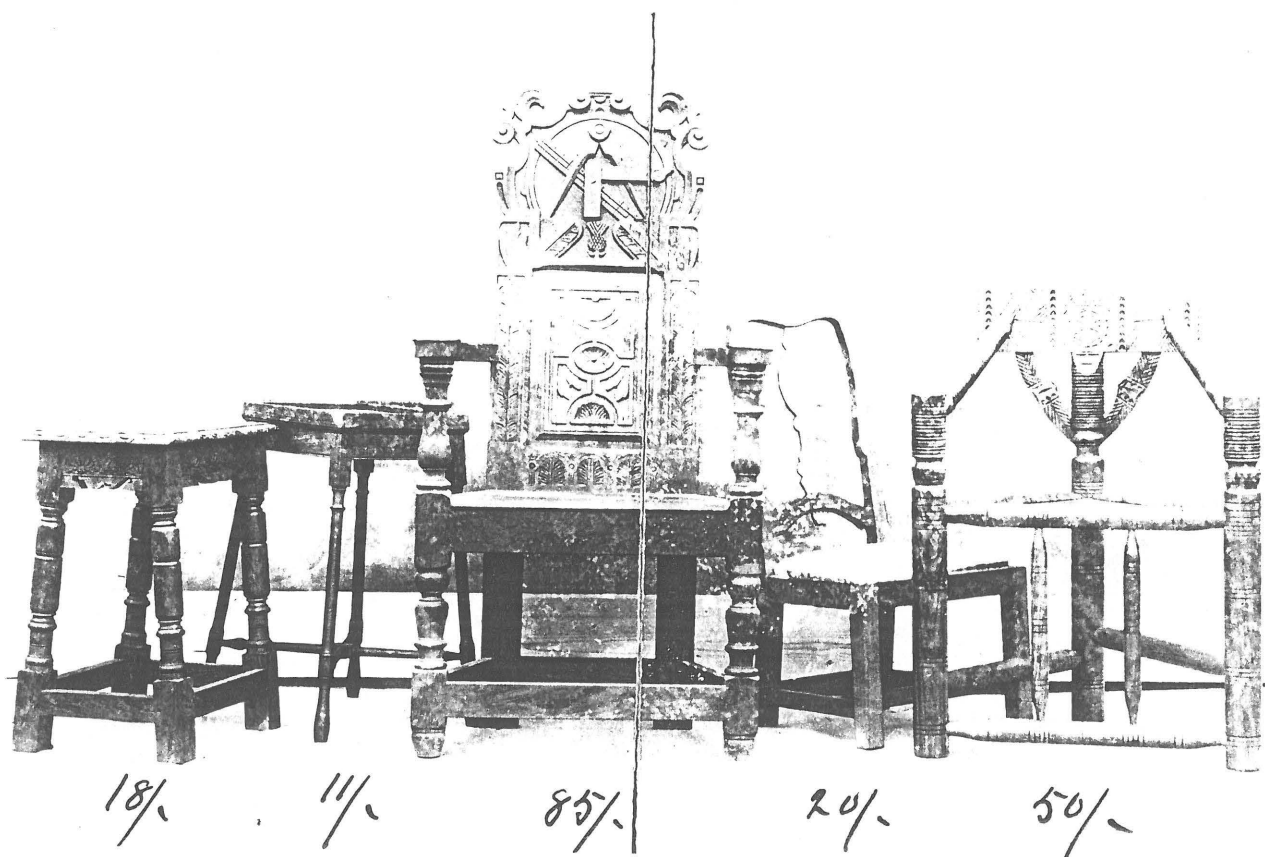
FIGURE 140

Embroidered seat cover for chair illustrated as figure 139. LS 1990.



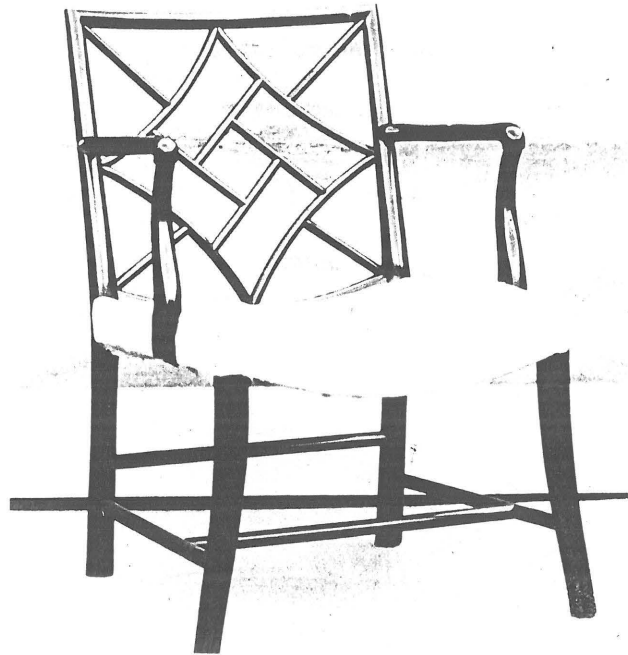
FIGURE 141

Wheeler workshop. Furniture samples. Dundee City  
Archives, East Brothers of Lochee Papers GD/MUS  
112/3/1.



**FIGURE 142**

Wheeler workshop. Cockpen or "T chair". Dundee City Archives, East Brothers of Lochee Papers GD/MUS 112/3/1.



**FIGURE 143**

Wheeler workshop. Patterns for front legs and front seat rail of "T chair". Magnus Dunsire and Sons, Colinsburgh, Fife. PA.



**FIGURE 144**

Wheeler workshop (William Wheeler the elder at centre).  
c.1901. Hay, "Chair to a Fiddle".



FIGURE 145  
Frank Deas. Kinfauns Castle, Perthshire. Staircase.  
Recent English Domestic Architecture 1910.

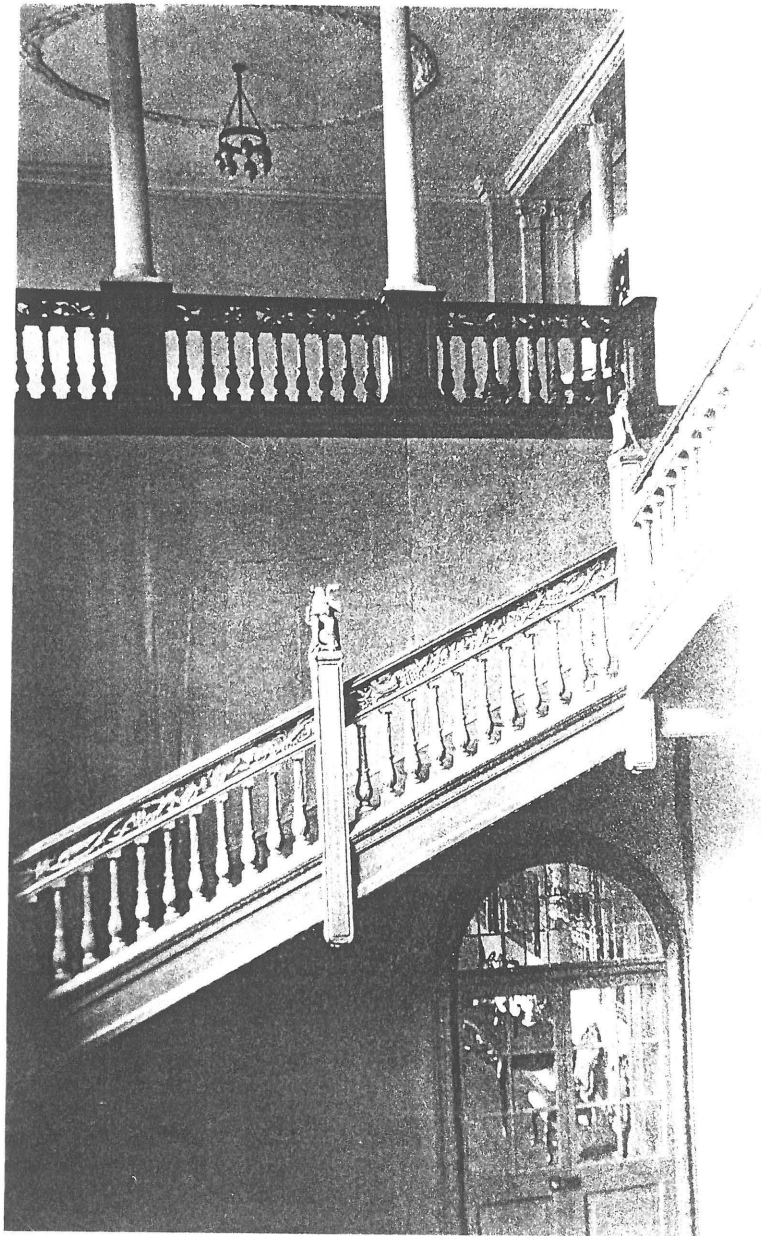




FIGURE 146  
Frank Deas. Kinfauns Castle. Staircase, pierced  
frieze below handrail. Recent English Domestic  
Architecture 1910.



FIGURE 147

Frank Deas. Kinfauns Castle. Carved finials on newels  
of staircase. Recent English Domestic Architecture  
1910.

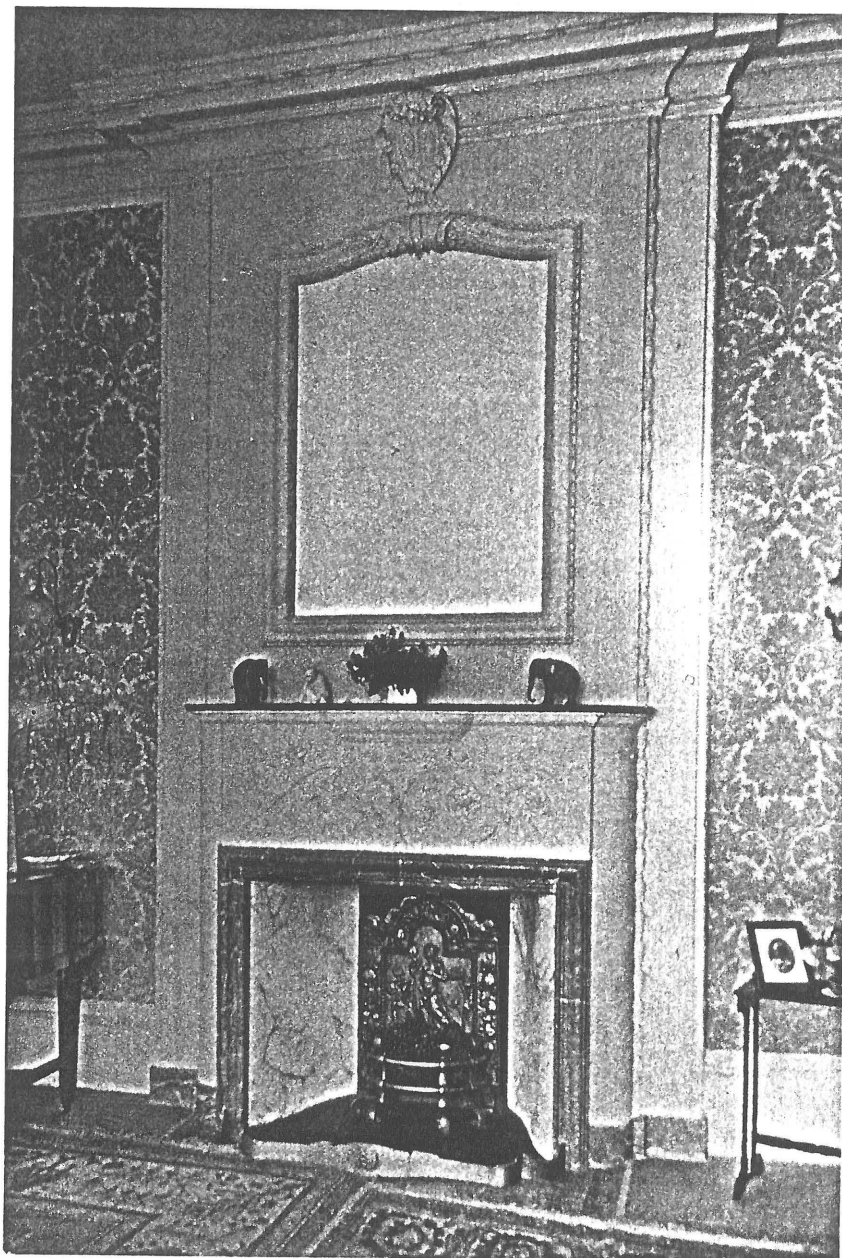


FIGURE 148

Carved finials for newel posts. Architectural Review  
27 (Jan. - June 1910).



**FIGURE 149**  
Frank Deas. Cleeve Grange, Gloucestershire. 1910.  
Recent English Domestic Architecture 1911.



**FIGURE 150**

Scott Morton and Company. Drawing room mantel carvings  
for Cleeve Grange, remodelled by Frank Deas, 1910.  
Scott Morton and Company album, EUL SC E81/27.

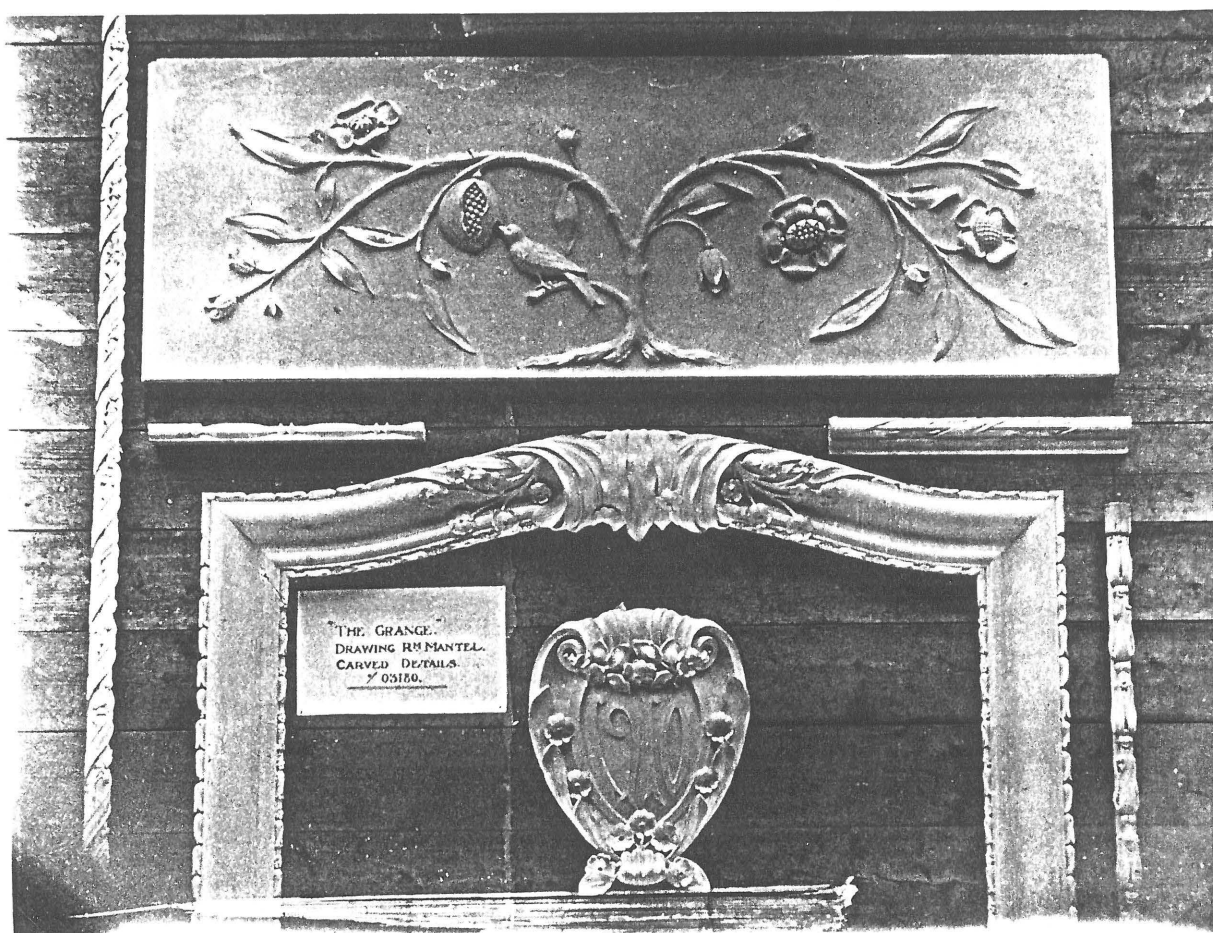
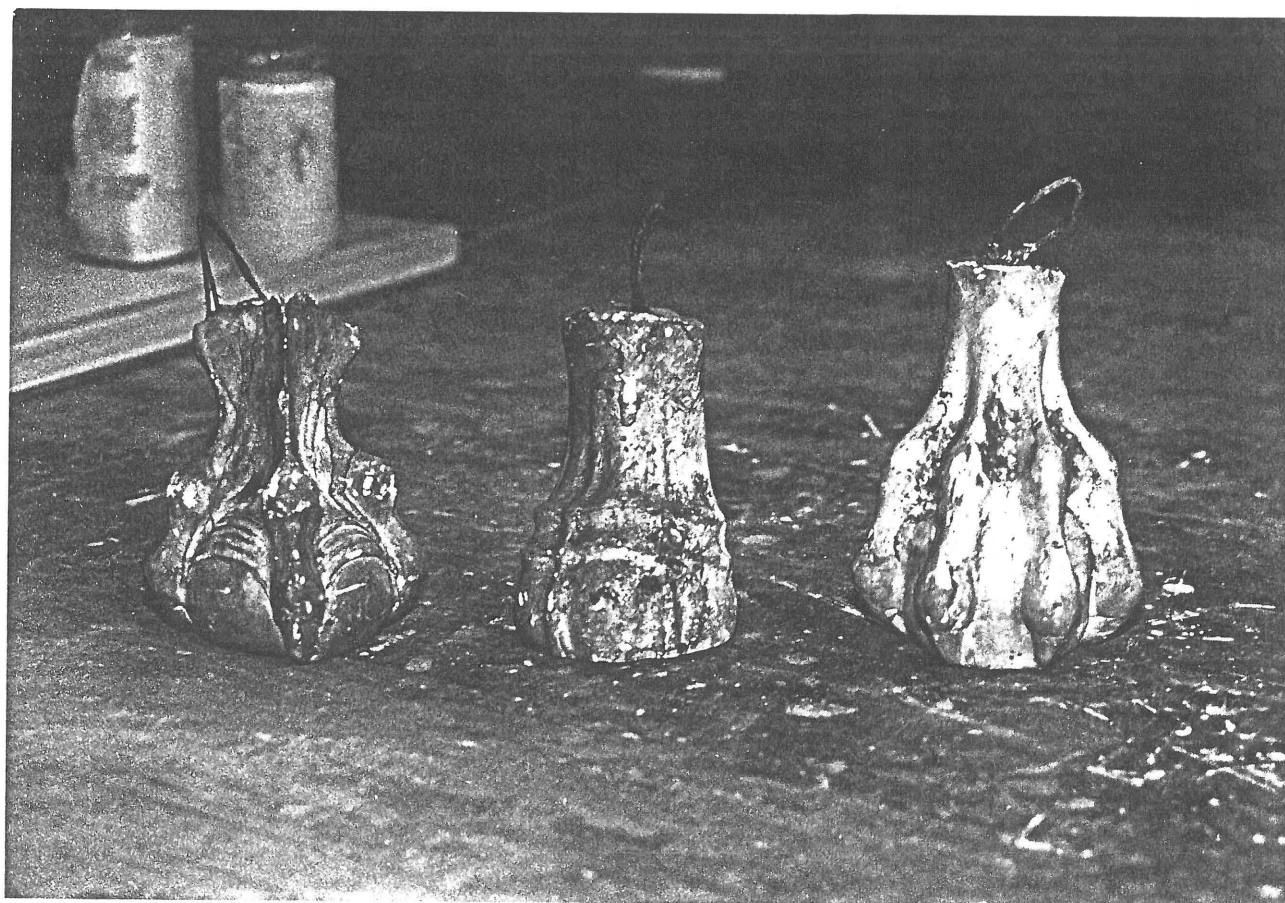




FIGURE 151  
Whytock and Reid. Plaster casts. LS 1992.





**FIGURE 152**

Whytock and Reid. Working drawing for dressing glass  
dated 27-2-1907. WRA/O D8. LS 1992.



**FIGURE 153**

Members of the Bromsgrove Guild. c. 1909. From left to right: A. Pillon, Charles Bonnet, Garscia (seated), Leopold Weiss, Celestino Pancheri, Cyril White, Louis Weingartner, three unidentified. BGA, Hartlebury Castle, source material file.



FIGURE 154

Bromsgrove Guild. Drawing of bell push. H. 23.5cm.  
w. 17cm. Lorimer Office, SM.

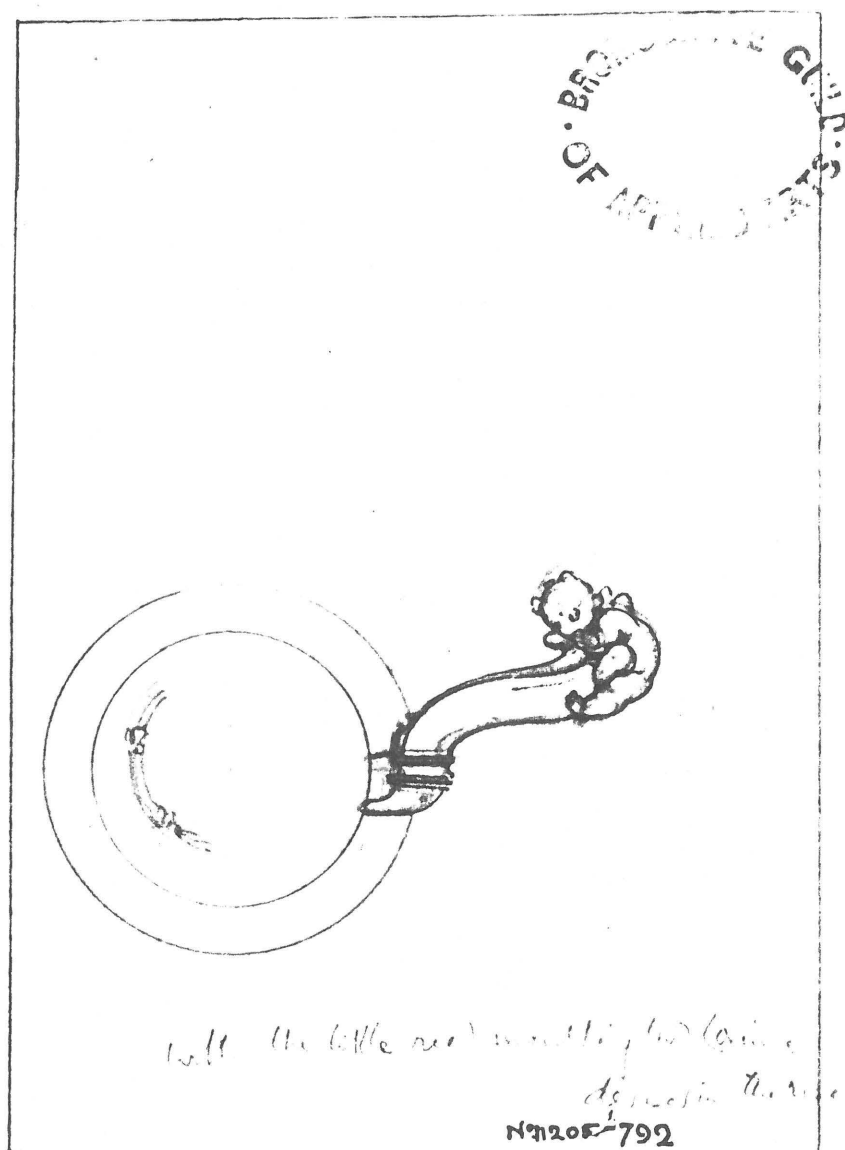


FIGURE 155

Maquette for door handle. W. 12cm. Wood. Coll. LS.  
LS 1992.

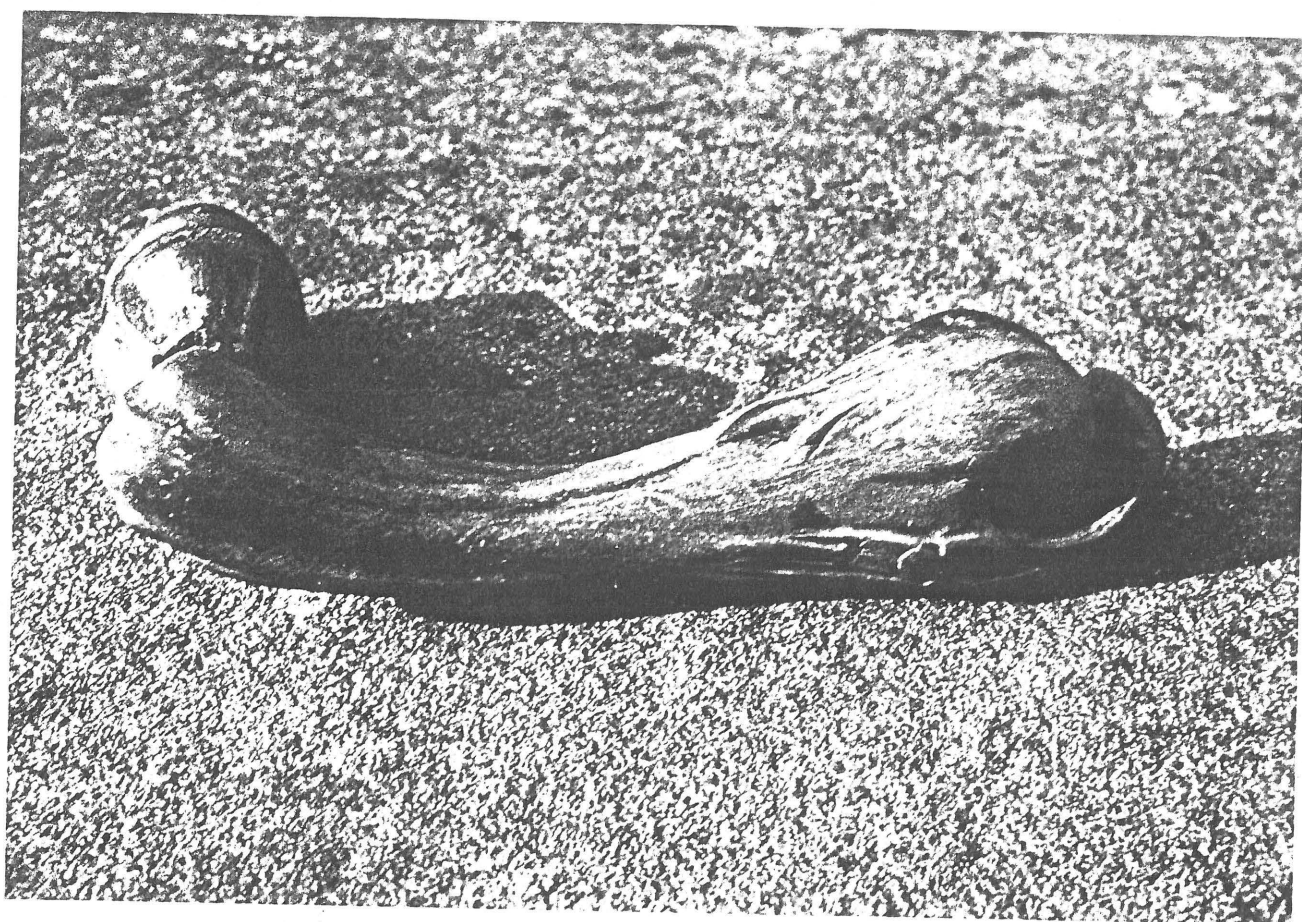


FIGURE 156

Bromsgrove Guild. Detail of drawings of door handles.  
H. 52cm. w. 18cm. (whole). Lorimer Office, SM.

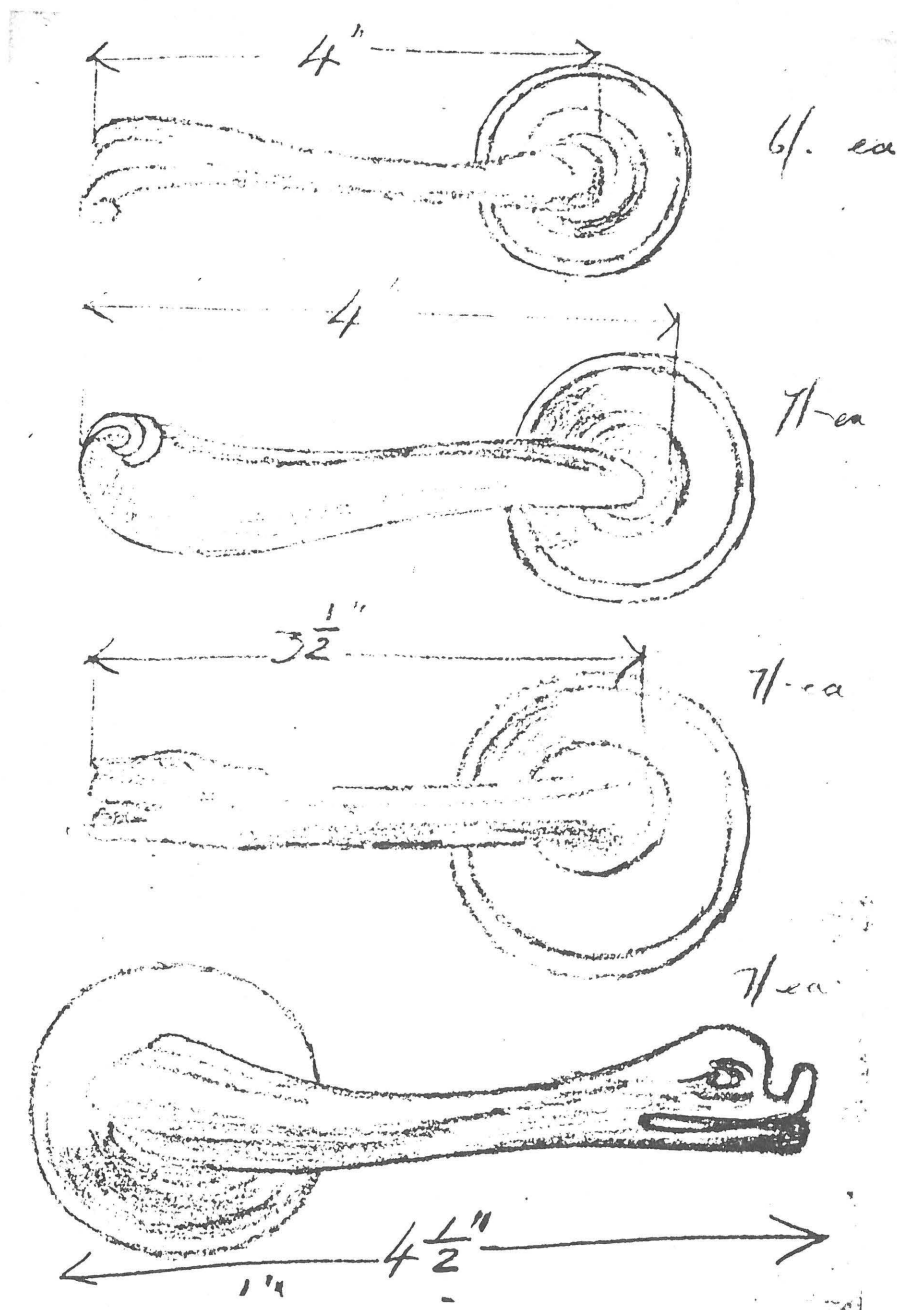


FIGURE 157

Bromsgrove Guild. Detail of drawings of door furniture. H. 51cm. w. 16.5cm. (whole). Lorimer Office, SM.

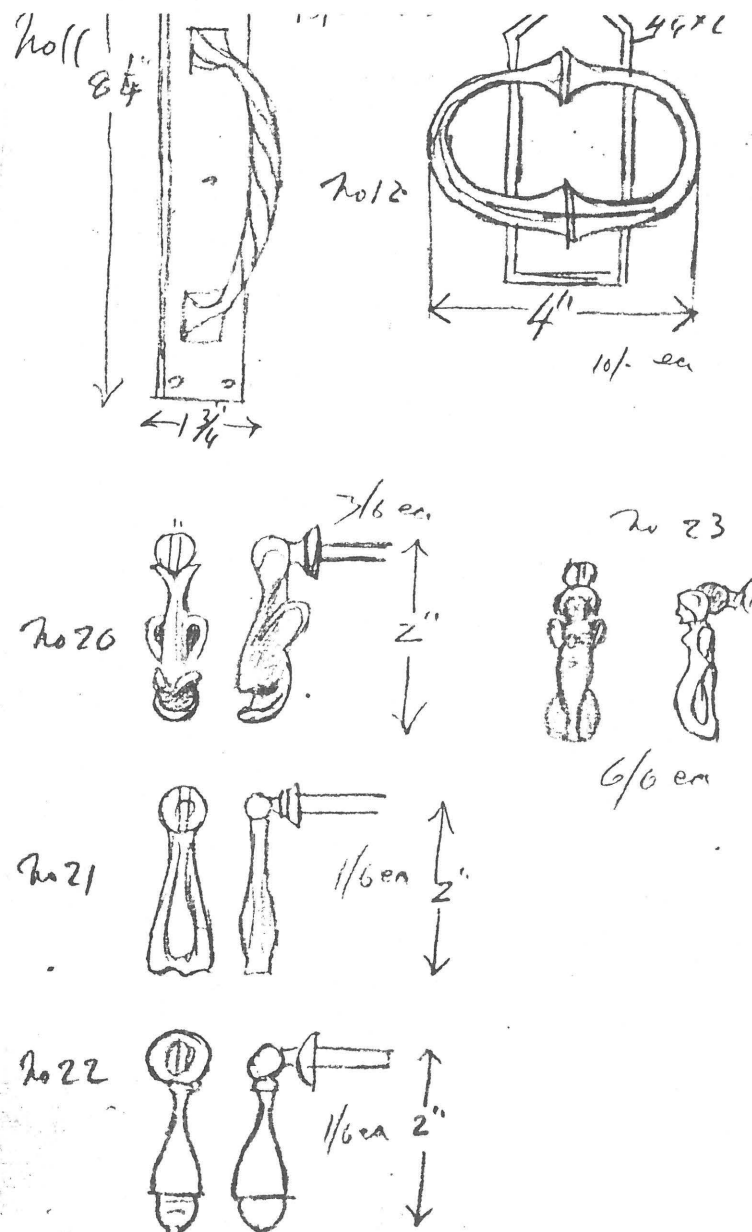




FIGURE 158

Bromsgrove Guild. Detail of drawings of door furniture. H. 51cm. w. 16.5cm. (whole). Lorimer Office, SM.

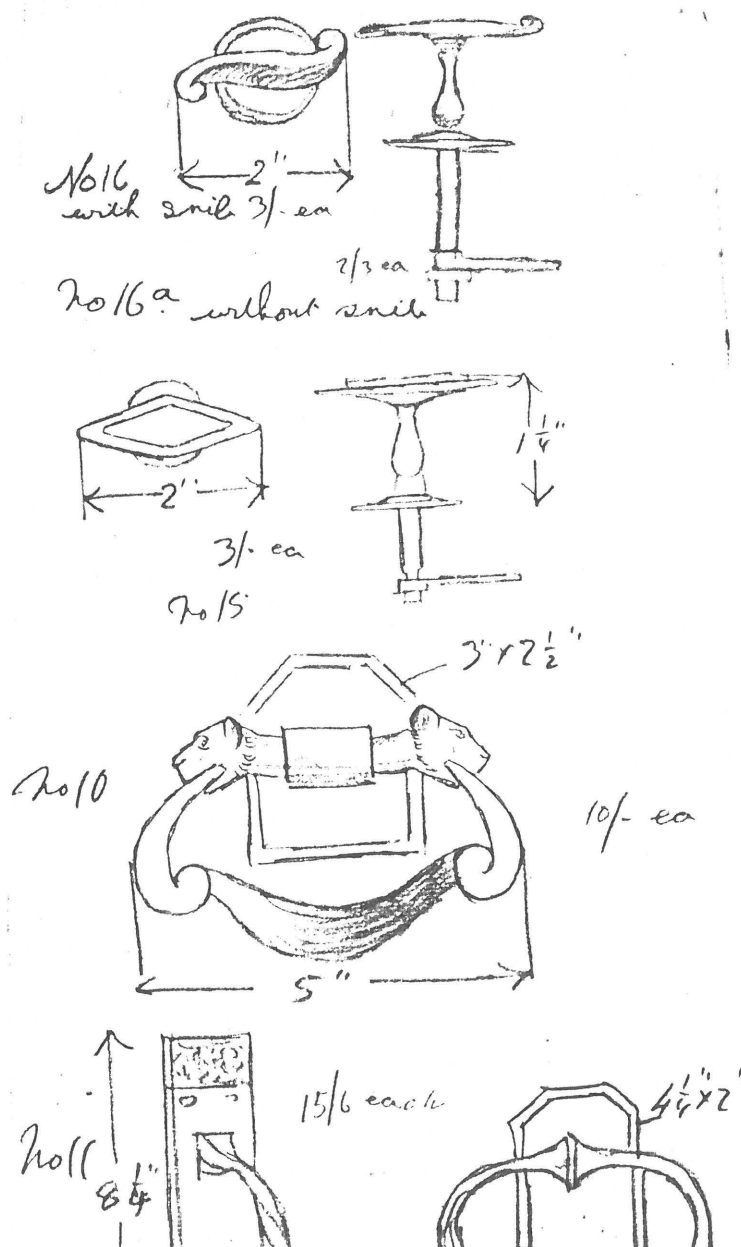
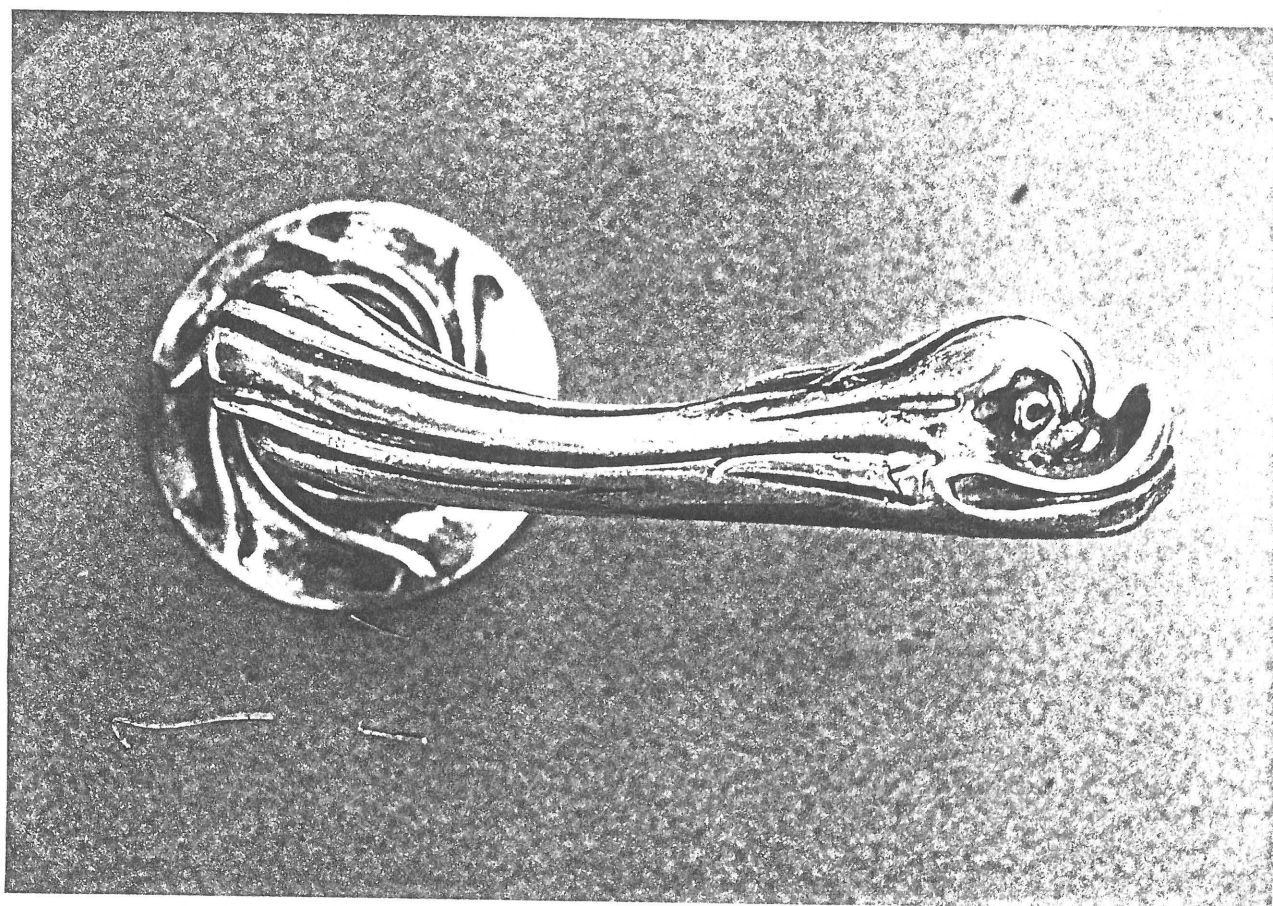


FIGURE 159

Bromsgrove Guild. Sample door handle. W. 12cm.  
Brass, silver plated. LS 1992.



**FIGURE 160**  
Bromsgrove Guild. Stock furniture and door fittings.  
BGA, Hartlebury Castle 1966/170.

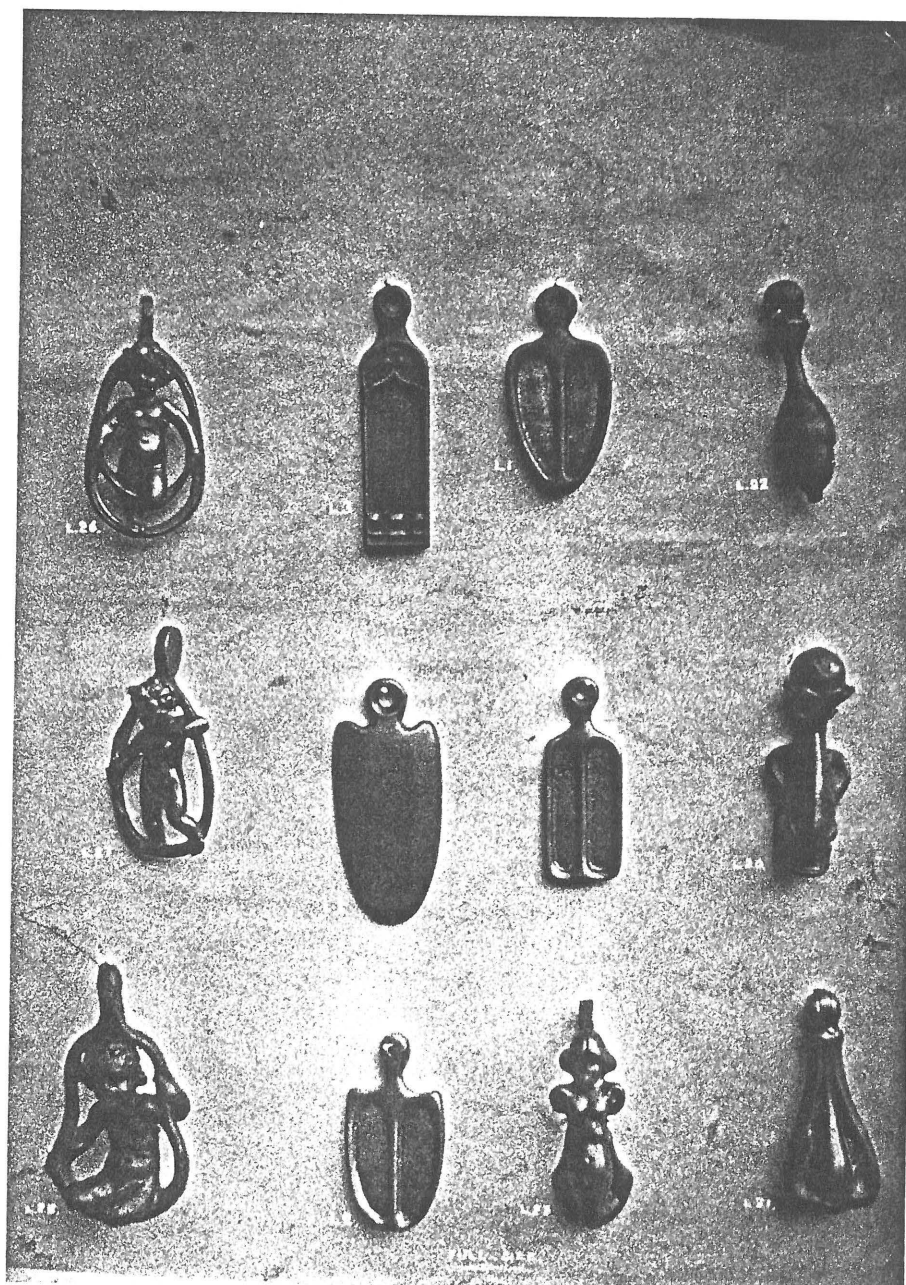


FIGURE 161  
Bromsgrove Guild. Dolphin shutter pull. Briglands,  
Kincardineshire. L. 5cm. LS 1992.

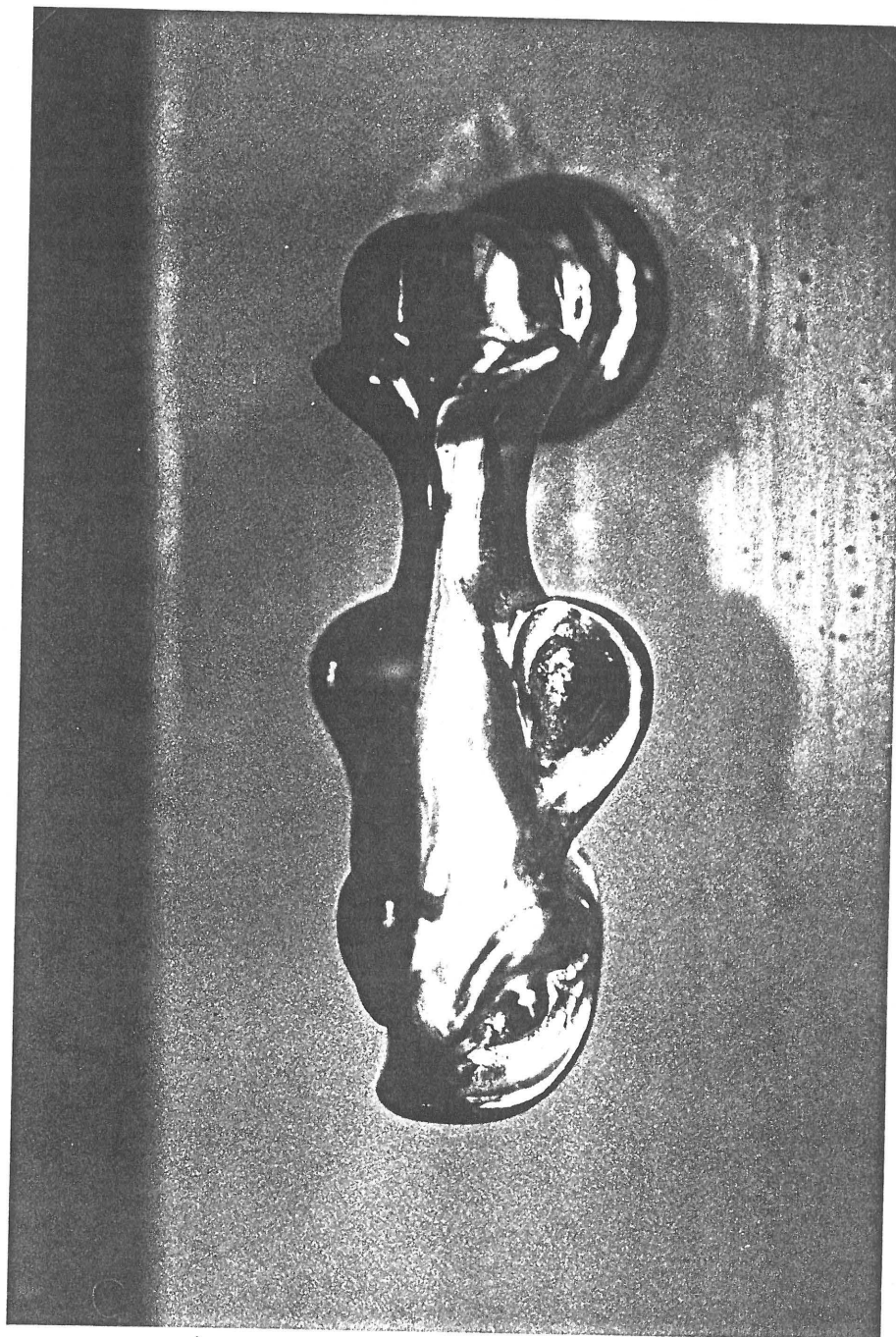


FIGURE 162

Bromsgrove Guild. Diana door handle. Ardkinglas. LS  
1991.

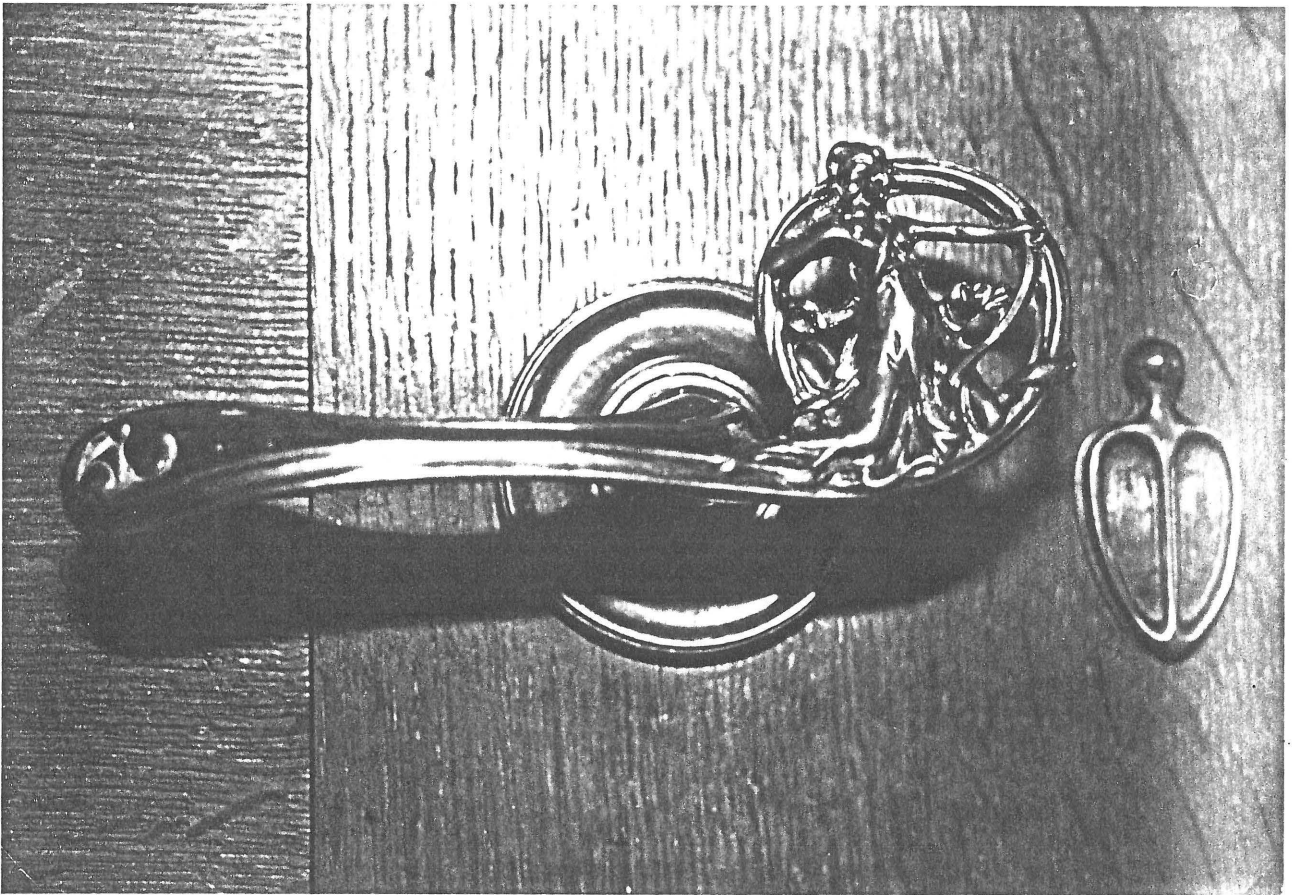
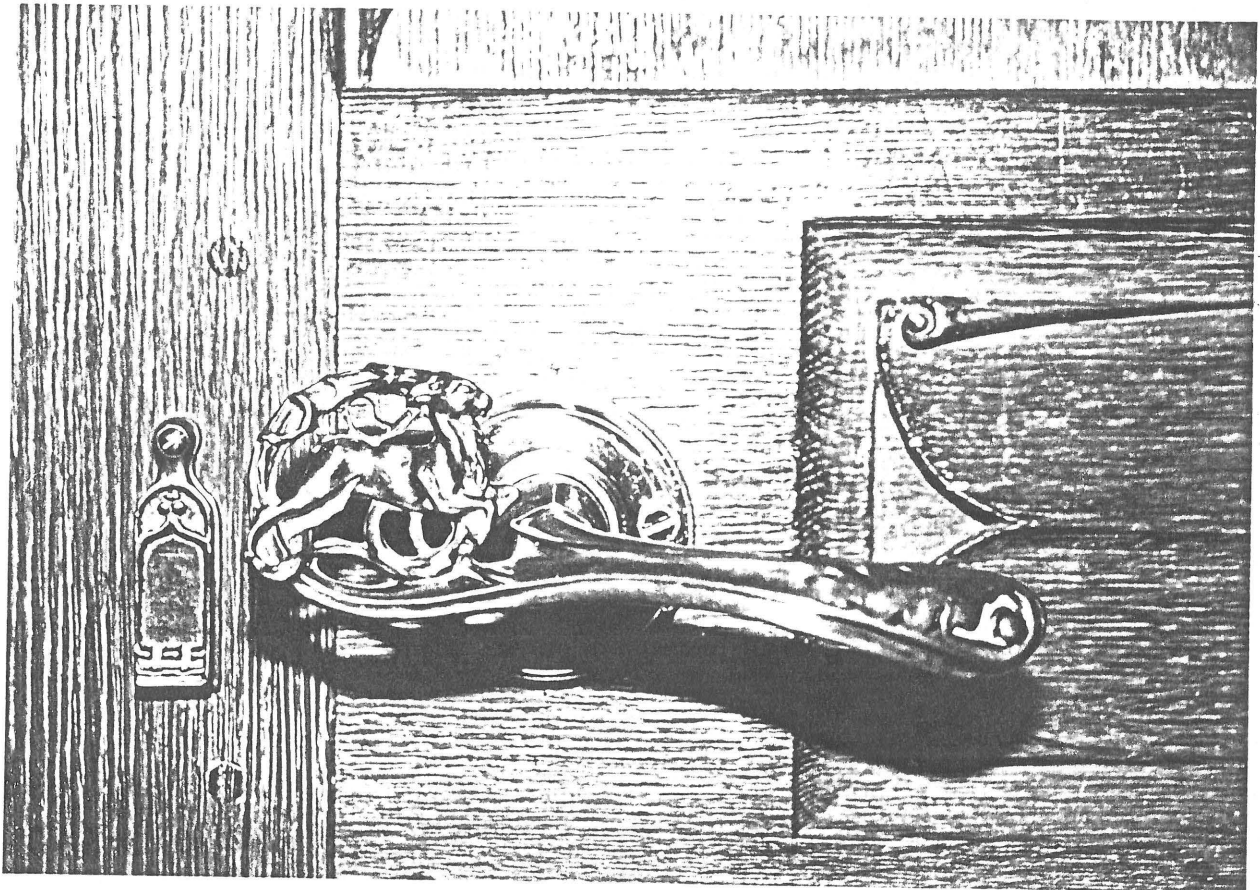




FIGURE 163

Bromsgrove Guild. Stag door handle (matching pattern of fig. 162). Hallyburton. LS 1990.





**FIGURE 164**

Bromsgrove Guild. Stock door handles. Diana and quarry handles middle, left and right. BGA, Hartlebury Castle 1966/170.

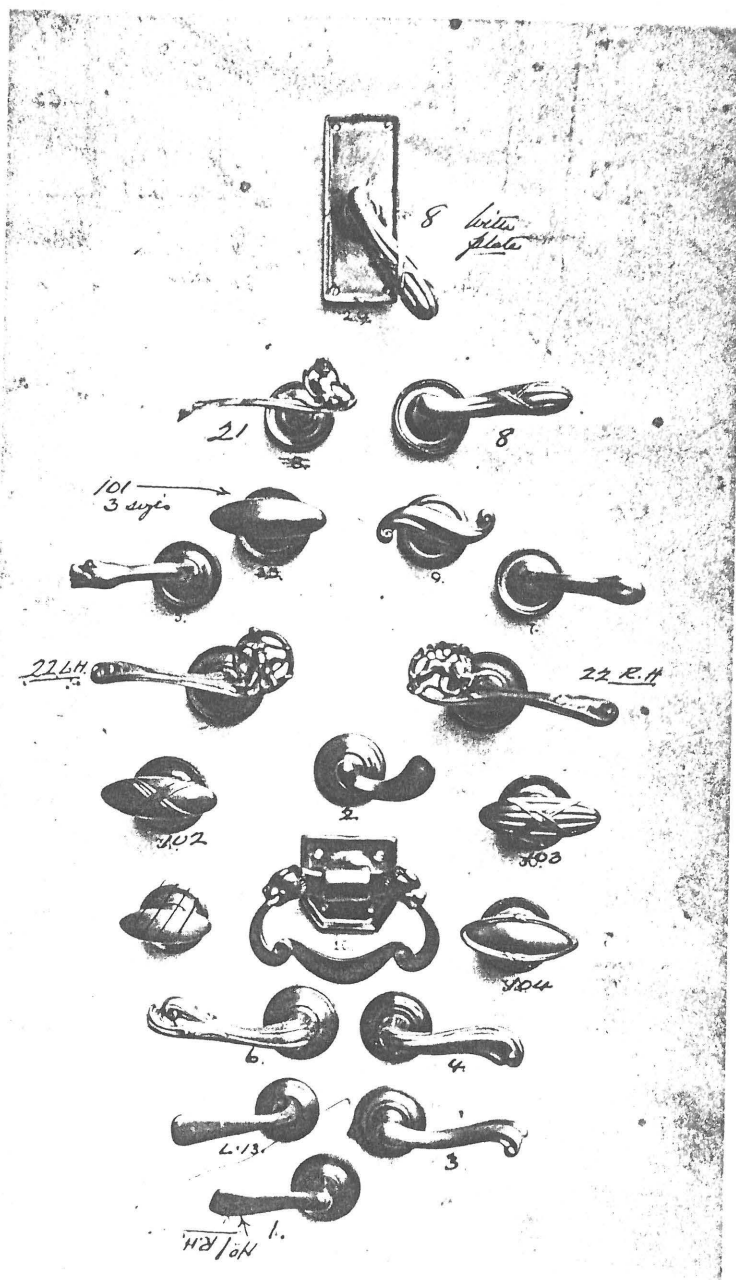


FIGURE 165

Bromsgrove Guild. Sample door handle. W. 13.5cm.  
Cast bronze. Coll. Martin Forrest, Forrest McKay. LS  
1992.

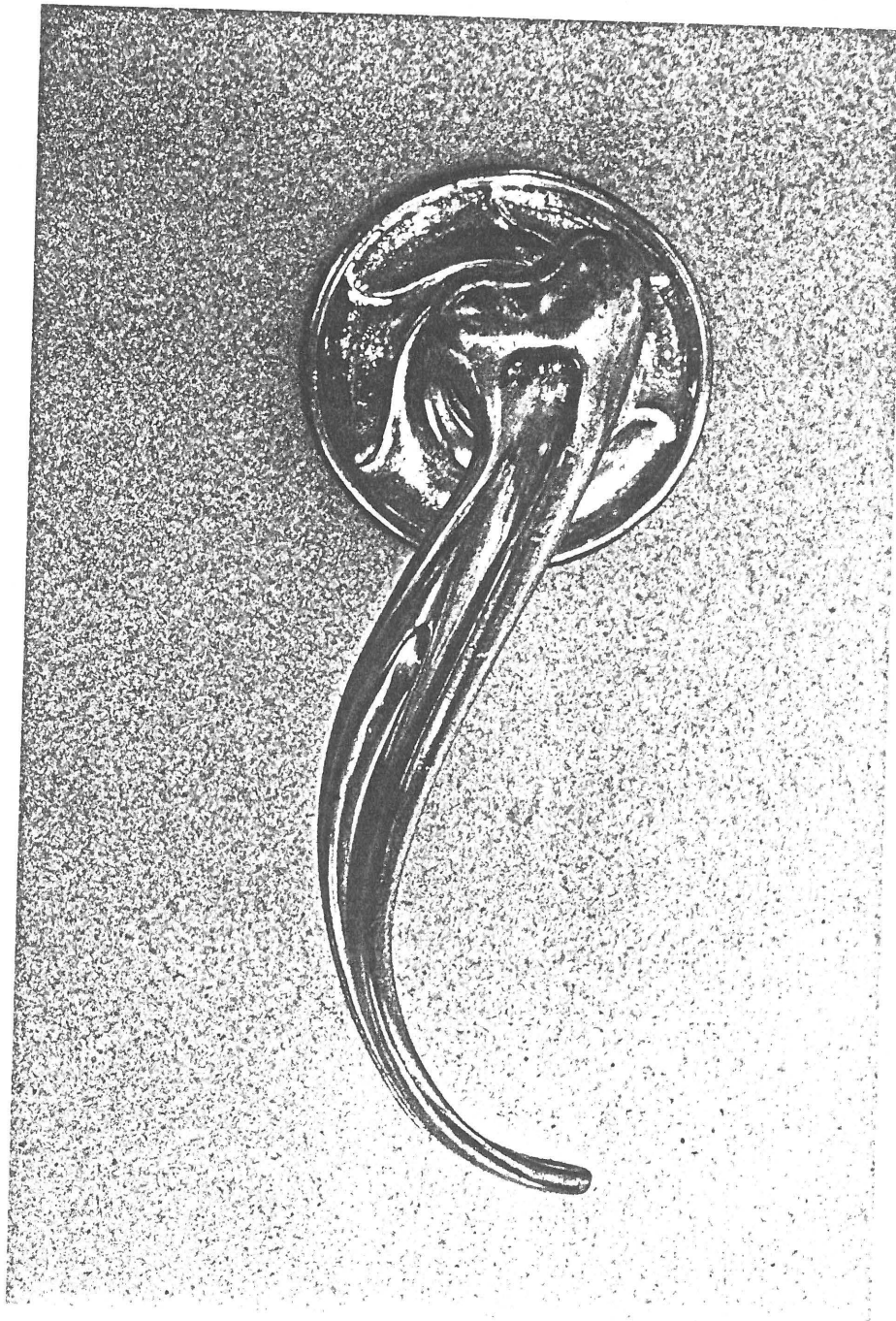


FIGURE 166

Sketch. Pencil on paper. Coll. William Lorimer. LS  
1990.

